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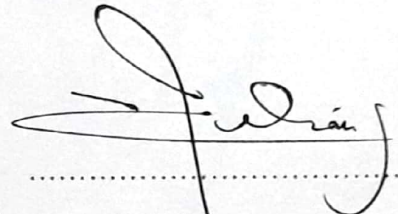
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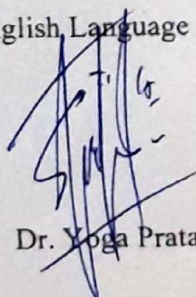
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**THE REFLECTION OF FEMINIST MOVEMENT AS IMPACT
OF TOXIC MASCULINITY IN MOVIE SCRIPT *BIRDS OF
PREY***

TERM PAPER



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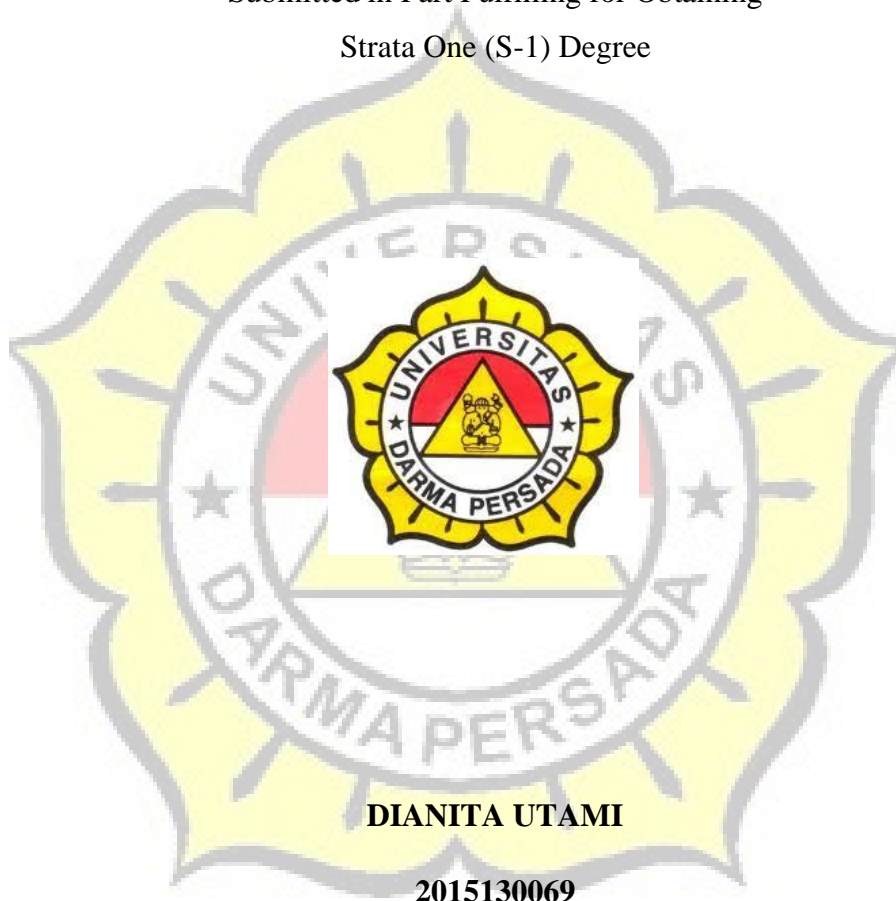
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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2020/2021**

**THE REFLECTION OF FEMINIST MOVEMENT AS IMPACT
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TERM PAPER

Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



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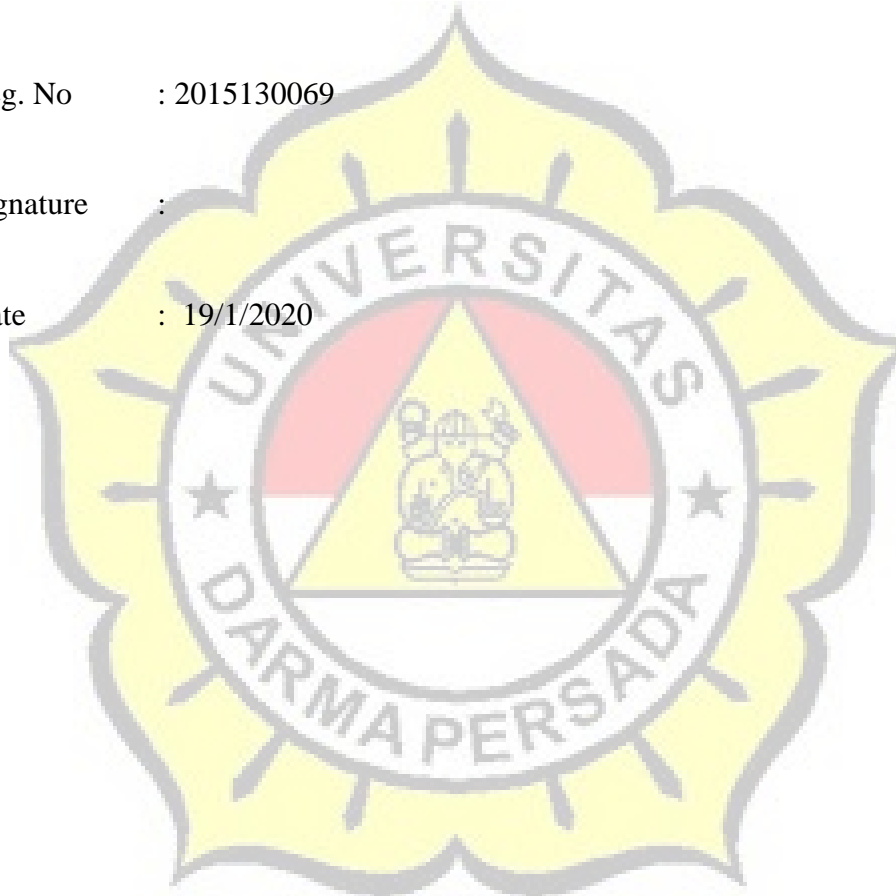
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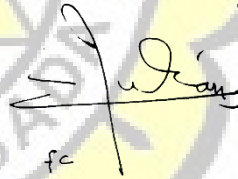
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ABSTRACT

Name : Dianita Utami
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Title : **The Reflection of Feminist Movement as Impact of
Toxic Masculinity in Movie Script *Birds of Prey***

This term-paper discusses about the theme of a movie. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, setting and plot and the concept to analyze through extrinsic approach is Social Psychology. This study describes causality relation between Feminism and Toxic Masculinity, in which female characters in this movie are experiencing violence, sexual harassment, gender subordination by men, so that created a social movement among these women called the feminist movement. In this research, *Birds of Prey's movie script* is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keyword: *Sociology Literature, feminism, Feminist Movement, toxic masculinity, Birds of Prey.*

ABSTRAK

Nama : Dianita Utami
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Judul : **The Reflection of Feminist Movement as Impact of Toxic Masculinity in Movie Script *Birds of Prey***

*Skripsi ini membahas tentang tema sebuah film. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, diterapkan untuk menganalisis naskah film ini. Konsep yang diterapkan untuk menganalisis melalui pendekatan intrinsik terdiri dari penokohan dengan menggunakan metode menunjukkan dan menceritakan, setting dan plot dan konsep analisis melalui pendekatan ekstrinsik adalah Psikologi Sosial. Penelitian ini mendeskripsikan hubungan kausalitas antara Feminisme dan Toxic Masculinity, dimana tokoh perempuan dalam film ini mengalami kekerasan, pelecehan seksual, subordinasi gender oleh laki-laki sehingga tercipta gerakan sosial di kalangan perempuan yang disebut gerakan feminis. Dalam penelitian ini, naskah film *Birds of Prey* merupakan sumber primer dan didukung oleh beberapa teori, konsep, dan definisi yang relevan sebagai sumber sekunder.*

Keyword: *Psikologi Sosial, Feminimisme, Gerakan Feminist, maskulinitik toksik, Birds of Prey.*

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