

# CHAPTER 1

## INTRODUCTION

### 1.1. Background of the Problems

Femininities and masculinities usually describe (described) as gender identities. They are shaped by socio-cultural processes, not biology. Femininities and masculinities are plural and dynamic; they change with culture and with individuals. In some cultural around the world, all of the feminine traits are associated with women, whereas the masculine traits are associated with men. If a woman is seen being dominant or assertive, she is bossy, but if a man is dominant or assertive, he's a boss and is taking control.

Women have been placed as the support icon for men since long time ago, and Pictured as the weak character who seek for men's help to life. In purpose to break the chain of this, feminist emerged and began to provide information and education to all women in the world about women emancipation. The message they convey is not always through demonstration or anarchy. Film, literature and music are also the best media that most often they used use to spread the feminism campaign.

The term toxic masculinity was originated found in the mythopoetic men's movement in the 1980s and 1990s. It was later found wide use in both academic and popular writing. Popular and media discussions in the 2010s have used the term to refer the traditional and stereotypical norms of masculinity and manhood, since ever that this term became negative to refer a harmful behavior and attitudes commonly associated with some men.

The negative behavior of men that we called toxic masculinity make women start to carry out massive movements to defend their rights and fight against all forms of violence that come from men's toxic masculinity.

Carrying the theme of feminism, Birds of Prey film shows a different side of a

night worker, criminal, and police woman who come together to fight gender-based crime which is influenced by the toxic masculinity aspect. The film was directed by Cathy Yan, written by Christina Hodson and starring Margot Robbie, and all of them are women.

The story begins when the Joker breaks up with the Harley Queen, and throws her to the streets. Luckily, Harley was helped by the owner of a Taiwanese restaurant and recovered from her relationship by cutting her hair, adopting a spotted hyena (which she named Bruce Wayne), and working at a roller derby night club.

One night, Harley gets drunk at nightclub which is belonging to Roman Sionis who is a mafia boss in Gotham city and beats Roman's driver after he insults her. She then escapes and meets Dinah Lance, a singer in Roman's night club who then saves Harley from a kidnapping and murder attempt by defeating the bad guys who is chasing on her. Roman is seeing the fight from far and being impressed by Dinah's skills, he appoints her as his new driver the day after the fight scene. Roman sends Dinah and his sadistic right-hand man, Victor Zsasz, on a mission to retrieve the diamond embedded in the account number of the Bertinelli the mafia family who was massacred several years ago.

Meanwhile elsewhere, GCPD Detective Renee Montoya investigates a series of mass murders by a vigilante arrows (the murderer is actually the daughter of the Bertinelli family (Helena Bertinelli) whose diamonds are being taken by Dinah) Montoya suspects Roman the mafia boss is the murderer of the mass murder, knowing that Dinah worked in Roman's bar she approached Dinah and ask her to be her informant.

The next day, after Zsasz pocketed the diamond. A little pickpocket Cassandra "Cass" Cain stole the diamond from Zsasz's pocket but swallowed it to hide the diamond after she was arrested and put in children prison where she met Montoya who had caught her often before.

One day, Harley runs away from Montoya and several other people who have been abused in the past when she was with the joker, unfortunately she is caught by Roman's men who took her to Roman's residence.

When tortures Harley and prepares to kill her, Zsasz comes in hurry to tells Roman that Cassandra the little pickpocket who is now in prison has the diamond, hearing this, Dinah, who also knows Cassandra warns Montoya about the possibility of Cassandra being targeted by the mafia. Harley take the opportunity to run with offering herself to return the diamonds for him, so they can release her and Roman agrees. Roman made a competition for the criminals to kill Harley and find Cassandra to get the diamonds so that many criminals join this competition and hunt down Harley Quinn who by then had escape with Cassandra from Prison. Montoya and Dinah who worried about Cassandra who is only an abandoned girl, make them help Harley to protect Cassandra, assisted by Helena Bartinelli, who has purpose of taking her diamonds that still in Cassandra's stomach. They are ambushed by several thugs but managed to kill them all.

Relating to the fact above I am interest in studying Birds of Prey movie script to get deeper understanding about feminist movement and its relation to toxic masculinity, I choose online archive of some feminism theory which consists some experts that will be used to analyze the major character. Therefore, this study will present deeper analysis about feminism in this movie.

### **1.2. Identification of the Problem**

Based on the background of the problems above, the problem is identified they want to end violence, sexual harassment and oppression, by violence, resistance, and retaliation as a form of self-protection from men who have a tendency of toxic masculinity in the film.

### **1.3. Limitation of the Problem**

According to the identification of the problems above, the problems of this

research are limited to feminism based on some theories that will be connect to toxic masculinity theory.

#### **1.4. Formulation of the Problem**

The problems in this research are formulated as follows.

1. What is the characterization of this novel through telling and showing method?
2. What are the setting and the plot of this movie script?
3. What are the reflections of Feminist movements that occur as impact of toxic masculinity judge from characterizations, setting, and plot in this movie script?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

#### **1.5 Objective of the Research**

The objective of the study in this research is to understand about the feminist movement start as the result of toxic masculinity using sociology jurisprudence approach to study above.

1. To analyze the characterizations by using telling and showing method.
2. To analyze the setting and plot in this story.
3. To analyze the reflections of feminist movement as impact toxic masculinity through characterizations, setting, and plot.
4. To develop the theme through intrinsic and extrinsic approaches.

#### **1.6. Methods of the Research**

This research uses qualitative method, kind of the literature research, the feature of interpretative research and analysis by using data collected from a movie script entitled

Birds of Prey as the primary source other related supportive literatures as the secondary resources.

### **1.7. Benefit of the Research**

This research may be useful because it is done through a new perspective by applying the concept of feminism for analyzing a hero movie that is covered in the field of socio-psychology as to show something new for further research.

### **1.8. Systematic Organization of the Research**

Based on the benefits of the research above, systematic organization of this research is arranged as follows:

#### **CHAPTER I**

#### **INTRODUCTION**

It consists of background of the research, identification of the problem, limitation of the problem, formulation of the problem, objective of the problem, methods of the research, benefits of the research and systematic organization of the research

#### **CHAPTER II**

#### **FRAMEWORK OF THEORIES**

It consists of intrinsic and extrinsic approaches. Intrinsic approaches are characterization, plot and setting. Extrinsic approaches are psychology social, feminism, gender study and toxic masculinity.

#### **CHAPTER III**

#### **THE INTRINSIC APPROACHES IN MOVIE'S SCRIPT THE BIRD OF PREY**

It consists of the analysis of characterization through showing and telling methods, plot and setting. The analyses above are shown in some sub-chapters.

#### **CHAPTER IV**

#### **THE REFLECTION OF FEMINIST MOVEMENT AS IMPACT OF TOXIC MASCULINITY IN MOVIE SCRIPT THE BIRD OF PREY**

It consists of: a brief explanation of this chapter's content, analysis of the reflection of feminist movement as impact of toxic masculinity by connect it to the characterization, setting and plot. The concepts above must appear in the number of sub-chapters.

#### **CHAPTER V**

#### **CONCLUSION**

It consists an evaluation from the previous chapters and the implication of the evaluated result. The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.