

CHAPTER V

CONCLUSION

After analyzing the script for the film *Birds of Prey*, through an intrinsic approach consisting of characterizations by showing and telling method, plot and setting, the analysis is carried out through an extrinsic approach using Simone de Beauvoir's version of feminism. It can be concluded that the feminist movements that occur in *Birds of Prey* are triggered by the toxic masculinity behavior of the main antagonist, Roman Sionis. The characters also reflect a variety of different feminist sides, because each of them has its own goal to become a feminist.

Harley Quinn and Roman Sionis, as the characters who appear most often, display the side of liberal feminism in Harley's actions and characters that are triggered by the violence that she has experienced so far then met Roman Sionis who has toxic masculinity behavior that evokes Harley's increasingly strong side of liberal feminism. Harley's role is quite central in instigating 4 other female characters to work together to destroy Roman Sionis and his thugs, at the end of the plot the women fight back after being violence, harassed and oppression by male criminals, this action is a reflection of the Feminist Movement as Impact of Toxic Masculinity. Although initially Harley is a Liberal Feminist, Renee is a visionary feminist, Dinah is a cultural feminist and Helena is an eco feminist but they finally want to help each other even though the results are not exactly what these women wanted but they continue to move forward and help other women as well.

At the end of the story. Harley helps Cassandra Cain and educates her as her student, while Helena, Dinah and Montoya become a team of female heroes in Gotham called *Birds of Prey* whose goal is to eradicate crime. This research can introduce the theory of feminism and its relationship with toxic masculinity plus its application in the film world. This *Birds of Prey* film was still new at the time of this research, therefore it is wide open to the possibility of new findings that can be analyzed in this

film. The results of this study can be used as a reference in analyzing feminism and toxic masculinity in the Birds of Prey film or its allied sequels.

