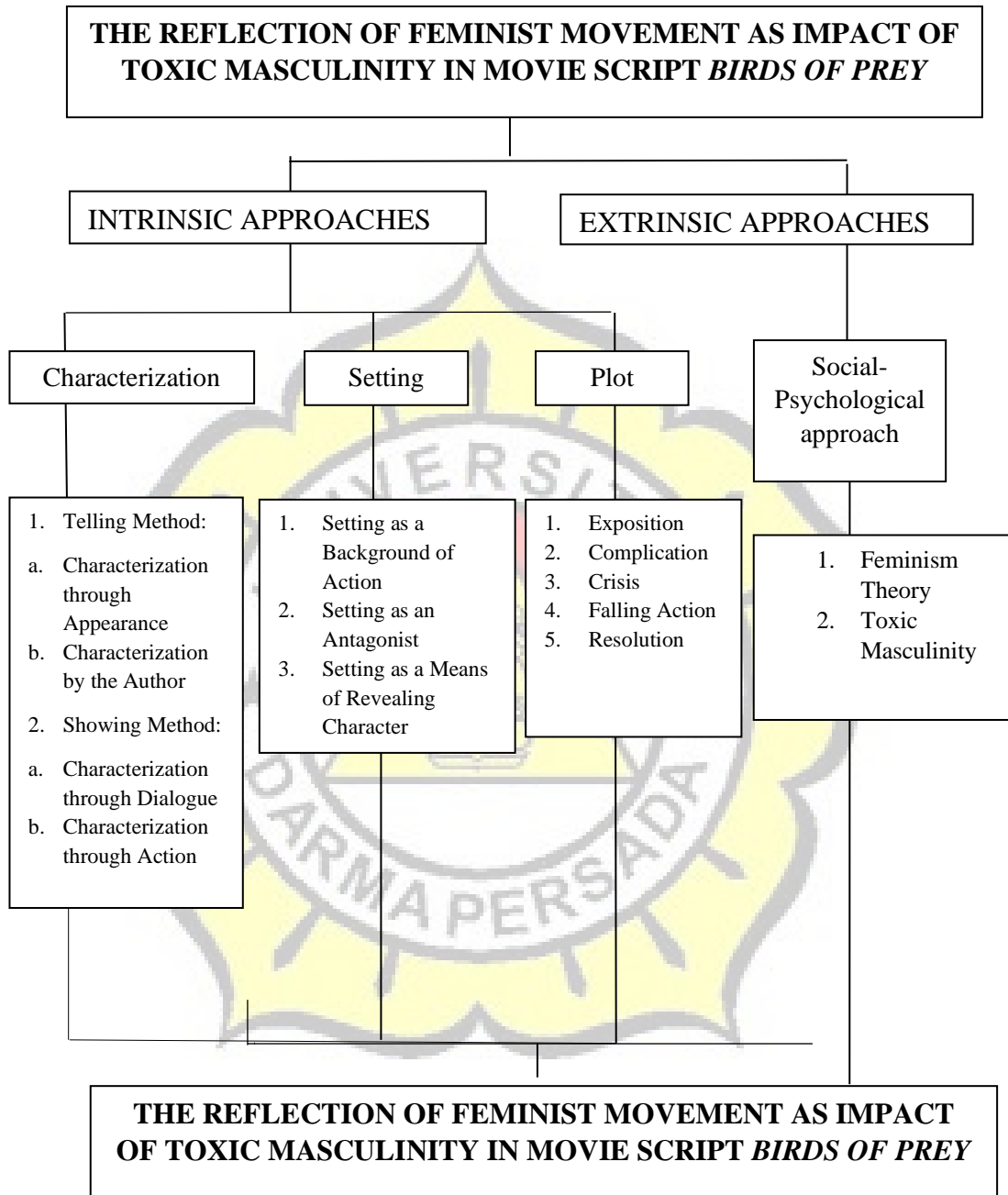


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



THE REFLECTION OF FEMINIST MOVEMENT AS IMPACT OF TOXIC MASCULINITY IN MOVIE SCRIPT BIRDS OF PREY

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BACKGROUND

Women's issues have been happened to and experience by millions of women from around the world. Some social issues such as domestic violence, discrimination, sexual assault, etc. pushed women for struggling to solve those issues through feminism movement or such a campaign. This research based on movie *Birds of Prey*, Harley, the main character of the story is who has been running a toxic relationship with the joker, the Gotham villain seeks his emancipation as a central hero, whose struggle for emancipation leads her to meet Dinah Lance, Renee Montoya, Helena Bertinelli and Cassandra Cain. Together they beat up Roman Sionist who is a top class Gotham criminal who has toxic masculinity behaviour in which he does prostitution, selling women, money laundering to murder as his business. Furthermore, the female figures carry out a feminist movement to maintain their dignity and life.

METHOD OF THE RESEARCH

This research uses qualitative method, kind of the literature research, the feature of interpretative research and analysis by using data collected from a movie script entitled *Birds of Prey* as the primary source other related supportive literatures as the secondary resources.

RESEARCH FINDINGS

This research can give us something that we can learn in our lives. As suggestion, by understanding the characterization and social-psychology that exist in this term paper easily the reader can see the theme of this reasearch. This research is useful to enrich socio-psychological approach about feminism.

BENEFITS

This research may be useful because it is done through a new perspective by applying the concept of feminism for analyzing a hero movie that is covered in the field of socio-psychology as to show something new for further research.

CONCLUSION

Concepts of Feminism by Simone Beauvoir has 8 types and is reflected in the main character and the supporting character in the novel. Harley is liberal feminist, Dinah Lance is cultural feminist, Renee Montoya is visionary feminism, and Helena Bertinelli is visionary feminism, after experienced toxic masculinity they are teamed up and it means *birds of prey movie* is a reflection of feminist movement as impact of toxic masculinity.

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Curriculum Vitae

Personal Information

Name : Dianita Utami
Birth : Jakarta 24 October 1997
Sex : Female
Status : Single

Objective

An English last semester student seeking a position in every area related to my skill to enhance my professional skills, capabilities and knowledge in an organization which recognize the value of hard work and trust me with responsibilities and challenge.

Working Experiences

- PT Sri Intan Perkasa – International Relationship (2020 – Present)
- PT. Enkei Indonesia - General Affair Staff (2019 – 2020)
- PT. Matahari Makmur Abadi – Customer Service Team Leader (2018 – 2019)
- Sekolah Lentera Kasih – Assistant Teacher (2017 – 2018)
- Oxford English Academy – Tutor (2016 – 2017)

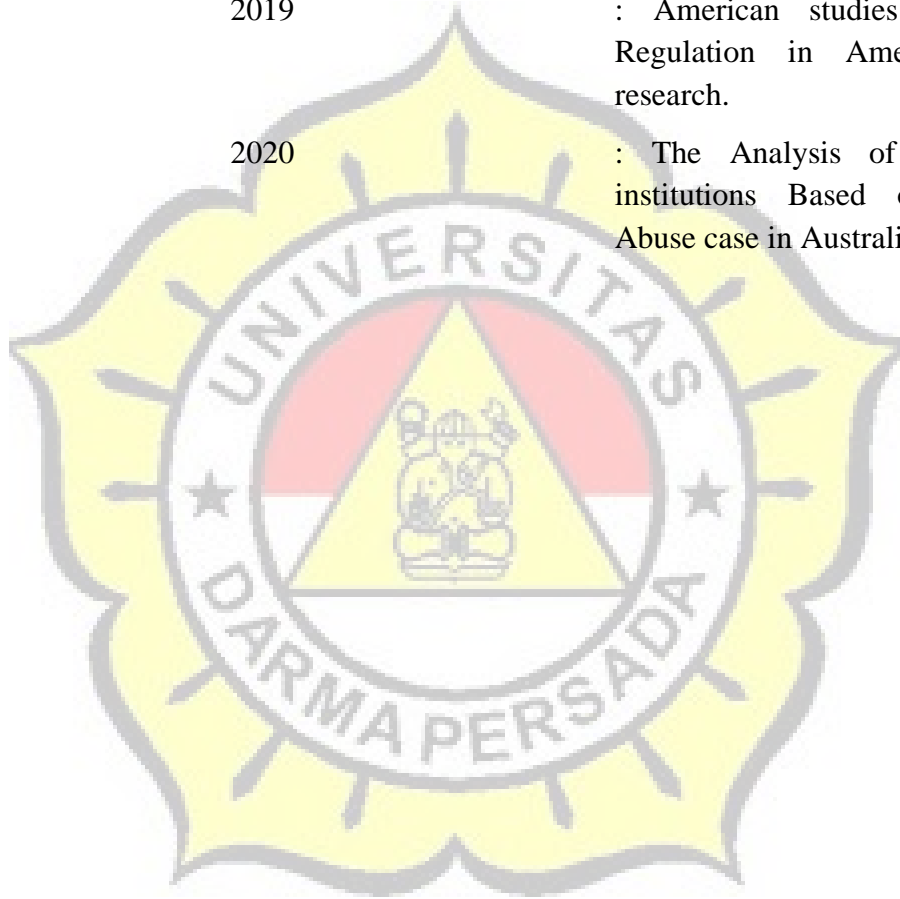
Skills


- Proficient in Ms Office
- Public Relation
- Marketing Strategist (Digital Marketing, Branding etc)
- Fluently in English
- Have good interpersonal skills

Research Experiences

- 2015 : Cinta Dan penghiatan menyebabkan Kematian dalam novel Up At the Villa By William Somerset.
- 2015 : The World view of Short Story 'The Young Goodman Brown' by Nathaniel Hawthorne.
- 2016 : Study of Cross Cultural conflict and Adjustment mini research.
- 2016 : The Analysis of Egyptians Cultural Appropriation in novel The Time Warp Trio Tutut by Jon Scieszka.
- 2016 : The Analysis of Multiculturalism of Japanese American in short story Yokohama California by Toshi Mori.
- 2017 : The Analysis of Religious Institution in the house of Tudor.
- 2017 : The Analysis of Drama script the death of sales man by Arthur Mille.
- 2017 : The Analysis of Hamlet characterization in the Tragedy of Hamlet, prince of Denmark by William Shakespeare.
- 2018 : The Reflection of America fears toward china in novel the ghost fleet by PW singer.
- 2018 : The Analysis of Short Story "A new Leaf" to realism and reaction era by F scot Fitzgerald.

- 2018 : Psychoanalysis of Anthony Path characters in novel The Beauty and the Damned by F Scott Fitzgerald.
- 2019 : Analisis simbol Gerwani dalam cerpen Penguburan kembali Citaresmi oleh Triyanto Triwikromo.
- 2019 : American studies: Religion Regulation in America mini research.
- 2020 : The Analysis of Religious institutions Based on Sexual Abuse case in Australia's Church.





LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Dianita Utami Name		LISTENING Your score 370	TOTAL SCORE 725
3216056410970001 Identification Number	1997/10/24 Date of Birth (yyyy/mm/dd)	5 495	
2020/02/08 Test Date (yyyy/mm/dd)	2022/02/08 Valid Until (yyyy/mm/dd)	READING Your score 355	
5 495			

Client/Institution Name: PT. ENKEI Indonesia

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LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	0% 100% 75	Can make inferences based on information in written texts	0% 100% 73
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	0% 100% 71	Can locate and understand specific information in written texts	0% 100% 89
Can understand details in short spoken texts	0% 100% 93	Can connect information across multiple sentences in a single written text and across texts	0% 100% 79
Can understand details in extended spoken texts	0% 100% 64	Can understand vocabulary in written texts	0% 100% 55
Can understand a speaker's purpose or implied meaning in a phrase or sentence	0% 100% 66	Can understand grammar in written texts	0% 100% 65

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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