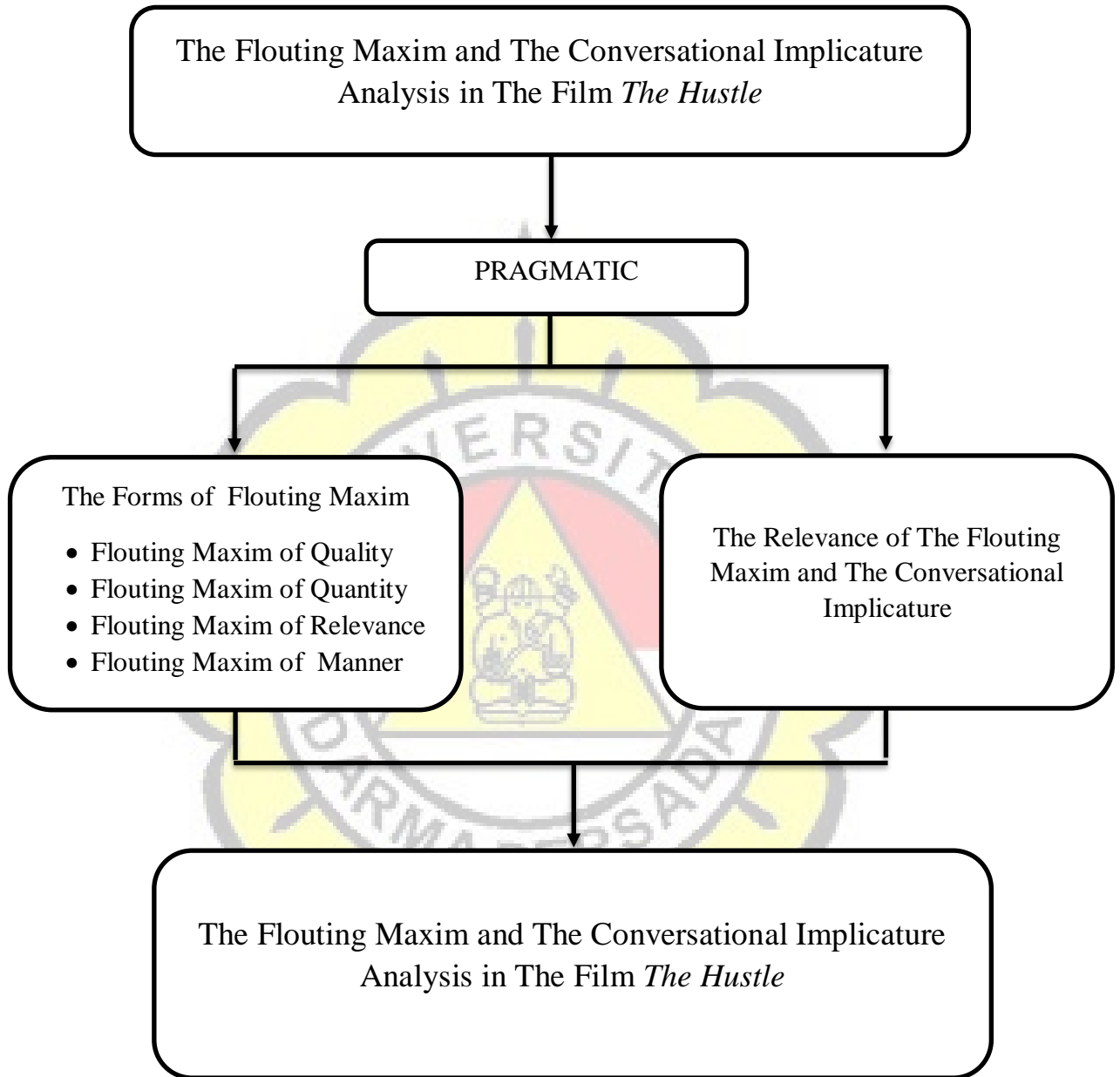


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH





The Flouting Maxim and The Conversational Implicatures Analysis in The Film *The Hustle*

<p>DINDA PRATIWI 2017130001 STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY</p>	<p>FORMULATION OF THE PROBLEM</p> <ol style="list-style-type: none">1. What are the forms of flouting maxim in the dialogue in the film “The Hustle”?2. What are the relevance of the flouting maxim and the conversational implicatures in the dialogue in the film “The Hustle”?
<p>BACKGROUND OF THE PROBLEM</p> <p>Communicating is a social activity just like we do other special activities. Communication activities can be realized if there are speakers and interlocutor to interact and also exchange information. in a communication, the speaker will convey certain message conveyed through language and then the interlocutor will try to grasp the meaning of the message conveyed by a speaker. So, to create good communication, between the speaker and the interlocutor must understand each other meaning of the message conveyed so that are no misunderstanding.</p>	<p>OBJECTIVE</p> <p>Describe the forms of flouting of the existing cooperation principle in the film “The Hustle”.</p> <p>Describe the relevance of the flouting and the conversational implicatures in the film “The Hustle”.</p>
<p>METHODS</p> <p>I used a qualitative approach with descriptive methods. I describe the flouting maxim and the conversational implicatures in the film The Hustle. I used Grace Paul theory about the cooperative principles. I was conducted by looking at the context of the problem as a whole.</p> <p>The research instrument is primary data in the form of an electronic document in the form of The Hustle film with English subtitles, then selected every conversation from the dialogue in the film scenes required for the research. The research techniques I use are observation and documentation. I made observations by watching and observing dialogues, as well as scenes in the film The Hustle.</p>	<p>RESEARCH FINDING</p> <p>There are several dialogue that contains the forms of flouting maxims and the relevance of the flouting maxims and the conversational implicatures found in the dialogue in the comedy film The Hustle.</p> <p>CONCLUSION</p> <p>Based on this research, it can be concluded that in the film The Hustle there are various kinds of conversational implicatures that arise due to flouting of the principle of cooperation. In The Hustle film, there are 4 flouting of maxims of quality, 3 flouting of maxims of quantity, 4 flouting of maxims of relevance and 5 flouting of maxims of manner. Of the 16 existing flouting data, the flouting maxims of manner were mostly found because they were deliberately flouted to give a funny and humorous effect to the audience. And it is flouted because the speaker does not contribute clear, sequential and ambiguous information to the listener.</p>

APPENDIX 3
CONTROL BOOK

Nama mahasiswa : Dinda Pratiwi
Dosen pembimbing : Fridolini S.S., M.Hum
Judul skripsi : The Flouting Maxim and The Conversational Implicatures
Analysis in The Film *The Hustle*
Mulai bimbingan : 22 Maret 2021
Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 22 Maret, 2021	Dosen pembimbing memberikan arahan terkait BAB I	
2.	Rabu, 5 Mei, 2021	Dosen pembimbing memberikan komentar terkait revisi BAB I	
3.	Sabtu, 12 Juni, 2021	Dosen pembimbing menyatakan sudah bisa untuk melanjutkan ke BAB II	
4.	Rabu, 30 Juni, 2021	Dosen pembimbing menyatakan perubahan judul skripsi dan memeriksa terkait isi dari BAB II	
5.	Sabtu, 3 Juli, 2021	Dosen pembimbing memerintahkan untuk membenaran penulisan terkait isi analisis BAB III	

6.	Senin, 5 Juli, 2021	Dosen pembimbing memeriksa kembali keseluruhan cara penulisan dan analisis skripsi	
7.	Selasa, 13 Juli, 2021	Dosen pembimbing memeriksa keseluruhan isi skripsi	

Jakarta, 15 July 2021

Menyetujui:

Pembimbing Skripsi



(Fridolini, S.S.,Mum.)

Mengetahui:

Pembimbing Akademik

Ketua Jurusan

Bahasa dan Kebudayaan Inggris S-1



(Prof. Dr. Hj. Albertine Minderop, MA)



(Dr. Yoga Pratama, M.Pd)

APPENDIX 4 PRESENTATION SLIDES




THE FLOUTING MAXIM AND THE CONVERSATIONAL IMPLICATURE
ANALYSIS IN THE FILM *THE HUSTLE*




Dinda Pratiwi
2017130001

ENGLISH LANGUAGE AND CULTURE DEPARTMENT
DARMA PERSADA UNIVERSITY
JAKARTA 2021


Gratitude to :




Examiner
Alia Afyati, SS, M.Pd.



The Head of Board Examiner
Dr. Yoga Pratama, M.Pd.



Advisor
Firdolisi, S.S.M.Hum



BACKGROUND OF THE PROBLEM



COMMUNICATION

CONVERSATIONAL
IMPLICATURE



THE HUSTLE (2019)

Formulation of The Problem

1. What are the forms of flouting maxim in the dialogue in the film *The Hustle*?

2. What are the relevance of the flouting maxim and the conversational implicature in the dialogue in the film *The Hustle*?

Objective of the Research

1. To find out the forms of flouting of the existing cooperation principle in the dialogue in the film *The Hustle*.
2. To describe the relevance of the flouting maxim and the conversational implicatures in the dialogue in the film *The Hustle*.

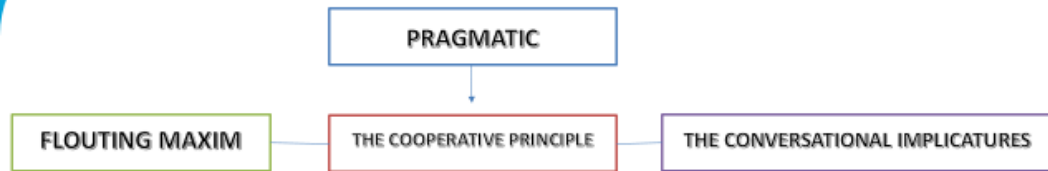


Method of The Research

**QUALITATIVE DESCRIPTIVE
METHODS**



Framework of the Theories



Research Finding and Analysis



THE FORMS AND THE RELEVANCE OF FLOUTING MAXIM AND THE CONVERSATIONAL IMPLICATURES

The Forms of Flouting Maxim in The Dialogue in The Film *The Hustle*

- The Flouting Maxim of Quantity
- The Flouting Maxim of Quality
- The Flouting Maxim of Relevance
- The Flouting Maxim of Manner

The Relevance of the Flouting Maxim and The Conversational Implicatures in The Dialogue in The Film *The Hustle*

- Quip
- Expel
- Entertaining
- Seeking sympathy
- Rejection
- Expressing arrogance
- Offering
- Give Warning



CONCLUSION



1




Based on this research, it can be concluded that in the film *The Hustle* there are various kinds of conversational implicatures arise due to floutings of the principle of cooperation. In *The Hustle* film, there are 4 floutings of maxim of quality, 3 floutings of maxim of quantity, 4 floutings of maxim of relevance, and 5 floutings of maxim of manner. Of the 16 existing floutings data, the flouting maxims of manner were mostly found because they were deliberately flouted to give a funny and humorous effect to the audience. And it was flouted because the speaker and the interlocutor did not provide clear, sequential, and ambiguous information to the listener.

2

The conversational implicatures found in the film *The Hustle* which arise because of the flouting of the cooperative principle consist of different kinds of implicatures. These implicatures are deceptive, seeking sympathy, boasting, satire, giving confidence and criticizing. This proves that a conversation that does not carry out the principle of cooperation will result in implicatures in a conversation.


APPENDIX 5

LETTER OF APPROVAL AND REVISION



LETTER OF APPROVAL		
<p>On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dinda pratiwi entitled "The Flouting Maxim and The Conversational Implicatures Analysis in The Film <i>The Hustle</i>" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining <i>Sarjana Linguistik</i> (S.Li.) degree to the respective candidate.</p>		
Supervisor	Signature	Date
(Fridolini, S.S.,M.Hum.)		July 15 ,2021
Head of English Language and Culture Department	Signature	Date
Dr. Yoga Pratama, M.Pd.		July 15,2021
(Prof. Dr.Albertine Minderop, MA) Academic Advisor		July 14 ,2021
Name	: Dinda Pratiwi	
Student Number	: 2017130001	

**LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	: The Flouting Maxim and The Conversational Implicature Analysis in The Film The Hustle
Nama	: Dinda Pratiwi
NIM	: 2017130001
Pembimbing	: Fridolini, S.S., M.Hum.
Tanggal Ujian	: 29 Juli 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Dr. Yoga Pratama, M.Pd)	1. Perbaiki penulisan teori the hustle, dipecah menjadi beberapa paragraph 2. Merapihkan setiap awal penulisan di setiap point, harus masuk semua di setiap awal penulisan 3. Perbaiki daftar pustaka agar nama penulisnya lebih agak maju 4. Perbaiki posisi judul bab 3 karena terlalu turun 5. Menghilangkan contoh analisis dalam background of the problem dan perbaiki penulisan judul dalam	1. 2 2. 3 3. 7 4. 9 5. 10 6. 14 7. 20 8. 46 9. 30	Telah direvisi sesuai dengan saran pada halaman 1, 2, 6, 8, 9, 13, 19, 29, 45		12 Agustus 2021

1


No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		background tidak usah huruf kapital dan di bold				
2	Pembimbing (Fridolini, S.S.,M.Hum.)	1. Perbaiki penulisan di setiap paragraphnya dan rapihkan lagi 2. Perhatikan masukan dari para penguji				10 Agustus 2021
3	Penguji (Alia Afiyati, S.S, M.Pd)	Tidak ada revisi				6 Agustus 2021

Catatan:



- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua siding, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

APPENDIX 6

TOEIC RESULT



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Dinda Pratiwi		LISTENING		TOTAL SCORE 605
Name		Your score 365		
3173025207980007		5  495		
1998/07/12		READING		
Identification Number		Your score 240		
2021/06/26		5  495		
Date of Birth (yyyy/mm/dd)		Valid Until (yyyy/mm/dd)		
2023/06/26				
Test Date (yyyy/mm/dd)				

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kay 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING


Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table.


PERCENT CORRECT OF ABILITIES MEASURED





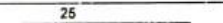

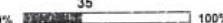


Your Percentage

0%  100%

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%  100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	85 0%  100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	70 0%  100%
Can understand details in short spoken texts	84 0%  100%
Can understand details in extended spoken texts	77 0%  100%
Can make inferences based on information in written texts	25 0%  100%
Can locate and understand specific information in written texts	65 0%  100%
Can connect information across multiple sentences in a single written text and across texts	35 0%  100%
Can understand vocabulary in written texts	60 0%  100%
Can understand grammar in written texts	60 0%  100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

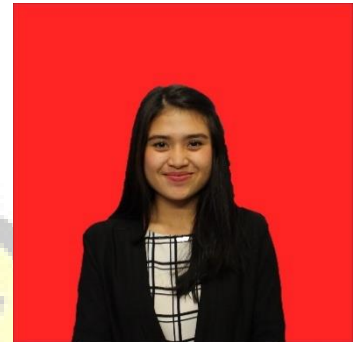
Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 7

CURRICULUM VITAE

PERSONAL INFORMATION

- Name : Dinda Pratiwi
- Place, date of birth : Jakarta, 12 July 1998
- Sex : Female
- Religion : Moslem
- Nationality : Indonesia
- Marital status : Single
- Mobile phone number : 089652846013
- E-mail address : nda12.dp@gmail.com



EDUCATIONAL BACKGROUND

- 2004 – 2010 : SDS ISLAM AL-ISRA
- 2010 – 2013 : SMPN 69 JAKARTA
- 2013 – 2016 : SMKN 60 JAKARTA
- 2016 – 2021 : UNIVERSITY OF DARMA PERSADA
MAJOR: English Language and Culture

ORGANIZATIONAL EXPERIENCES

OSIS, Volunteer Teacher, English Club, Nature Lovers and Karang Taruna

WORKING EXPERIENCES

- **GUIDES IN JAKARTA NATIONAL MUSEUM (2015-2015)**
- **PT. SARI BURGER KING INDONESIA (2016-2016)**
- **PT. GRAMEDIA ASRI MEDIA (2016-2017)**
- **KEDAI RIOLO (2021-2021)**