

**CULTURAL IDENTITY AND SYMBOLIC INTERACTIONISM
IN KARMA BROWN'S NOVEL "RECIPE FOR A PERFECT
WIFE": ANTHROPOLOGY OF LITERATURE STUDY**

TERM PAPER



ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGES AND CULTURES

UNIVERSITY OF DARMA PERSADA

JAKARTA

2021

**CULTURAL IDENTITY AND SYMBOLIC INTERACTIONISM
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WIFE": ANTHROPOLOGY OF LITERATURE STUDY**

TERM PAPER

Submitted as a partial fulfillment of the requirements for obtaining
Strata One (S-1) Degree of English Language and Culture Department
Faculty of Languages and Cultures University of Darma Persada

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JAKARTA
2021**

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I hereby declare that the term-paper is the result of own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referred to have been stated correctly.

Jakarta, 18 January 2021




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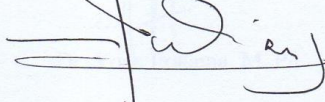
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has been approved by Advisor, Reader, and Head of English Language and Culture
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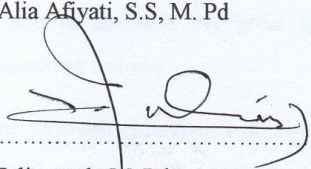
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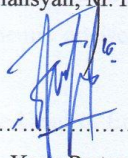
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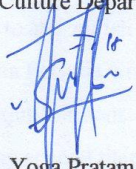
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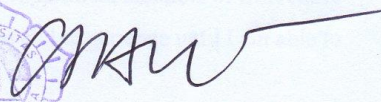
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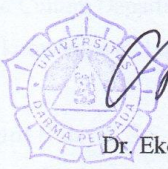
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FAKULTAS SAstra

ACKNOWLEDGEMENT

Alhamdulillah *rabbil 'aalamiin*, all praises and gratitude for Allah SWT who has given the gracious mercy and has blessed the priceless strength to me to be able to finish completing my term-paper entitled “Cultural Identity and Symbolic Interactionism in Karma Brown’s Novel “Recipe for a Perfect Wife”: Anthropology of Literature Study”. This term-paper is submitted in part-fulfilling for obtaining the degree of *Sarjana Linguistik* (S. Li) in English Language and Culture.

This term-paper would not have been finished without contribution and guidance from all of my lecturers, advisors, colleagues, friends, and, of course, family. In this opportunity I would like to express my appreciation, respect, and honor for those who have given their support until this term-paper can be accomplished.

On account of that, I would like to dedicate my great gratitude and tremendous thank to these honorable people as follows:

1. Mrs. Alia Afiyati, S.S, M. Pd as my term-paper advisor who always gives me guidance, support, and advice to finish my writing this term-paper.
2. Mr. Juliansyah, M. Pd as my academic advisor who always be patient in correcting error in my term-paper.
3. Mr. Dr. Yoga Pratama, M. Pd as the Head of English Language and Culture Department.
4. Mr. Dr. Eko Cahyono, M. Eng as the Dean of Faculty of Languages and Cultures.
5. Mrs. Dra. Irna Nirwani Dj., M. Hum and Mr. Tommy Andrian, S.S, M. Hum as the academic counselors for their thoughtful support and guidance.
6. Thanks to all English Language and Culture Department lecturers of University of Darma Persada who share their knowledge and experience until I am able to see various horizons.
7. I give my special thanks to Mr. Syarif Hidayat, S.S, M. Hum who accompanies my steps in this journey from the very beginning, sees my self-development in literature world, and shares ideas with me.

8. I am indebted to Sumar Joyo, my precious father in heaven, who will not be replaced by anyone in this world and Siti Yati, my cherished mother, who always loves me whoever I am. My great gratitude is dedicated to my beloved family; Ahmad Rajab, my father, who support my education aspect; Hayu and Adhif, my little sister and little brother, who encourage me to success; Mbah Mi and Mbah Mung, my dearest grandmothers in heaven, who care for my health; Kak Lal, my darling uncle in heaven, who always protects me; in certain, my big family for believing me in pursuing all my dreams.
9. I would like to say thank you to Teater Semut UNSADA, UNSADA English Club and HIMASINDA that give me unforgettable experience in organization. Thanks to BEM of Faculty of Languages and Cultures for giving me a chance to share my humanity with unfortunate children.
10. Finally, I would like to say thank to my partner-in-crimes; Sena, Ersya, Syafira, Thalia, and Yunia. Thank you very much for accompanying my journey from the very beginning of my college life and for painting it with variety colors. I would like to express my special thanks to my partner-in-crimes in Teater Semut UNSADA, especially Vika and Indri, whom I share my tear and my laugh with. Special thanks to my senior high school's dear friends for staying be friend with me for years, watching my adultery life. Thank you very much to all friends whose names are not mentioned in this section, but your support and help in completing my Strata One (S-1) degree will not be forgotten. Thank you.

Overall, I realize if this term-paper is far from being perfect. I hope this term-paper is beneficial for the readers.

“Everything starts from the dreams.”

Jakarta, 14 January 2021

Writer,

Divya Widyastuti

ABSTRACT

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Title of the Term-paper : Cultural Identity and Symbolic Interactionism in Karma Brown's Novel "Recipe for a Perfect Wife": Anthropology of Literature Study

In a literary work, two characters can be narrated as the attention center that contains the cultural identity from certain generation. Meanwhile, a symbol actually can cause an interaction within characters. This research discusses about cultural identity and symbolic interactionism reflected in a novel. There is a novel entitled "Recipe for a Perfect Wife" by Karma Brown that tells about two female characters that are represented as a housewife from different generation. This research uses descriptive qualitative as the research methodology and content analysis as the method in analyzing the object of the research, a novel entitled "Recipe for a Perfect Wife". This research also uses the intrinsic approach to analyze the characterization, plot, and setting. This research reveals two kinds of a housewife. They are a housewife and working woman, and a full-housewife. This research finds five cultural identities in the past and present time that is related with a housewife reflected by two female characters in the novel by using cultural identity theory by Stuart Hall. This research also reveals the symbol and memory even three concepts of symbolic interactionism that is mind, self, and society based on symbolic interactionism theory by George Herbert Mead.

Keywords: cultural identity, two female characters, housewife, symbolic interactionism

ABSTRAK

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Dalam sebuah karya sastra, dua karakter dapat dinarasikan sebagai pusat atensi yang menyimpan identitas budaya dari generasi tertentu. Sementara itu, sebuah simbol ternyata dapat menyebabkan terjadinya sebuah interaksi antar karakter. Penelitian ini menganalisis tentang identitas budaya dan interaksionisme simbolik dalam novel. Ada sebuah novel yang berjudul "Recipe for a Perfect Wife" karya dari Karma Brown yang menceritakan tentang dua karakter wanita yang direpresentasikan sebagai seorang ibu rumah tangga dari generasi yang berbeda. Penelitian ini menggunakan metodologi penelitian deskriptif kualitatif dan analisis konten sebagai metodenya dalam menganalisis objek penelitian yakni novel "Recipe for a Perfect Wife". Penelitian ini juga menggunakan pendekatan intrinsik untuk mengungkap karakterisasi, plot, dan setting yang ada di dalam novel. Penelitian ini mengungkap ada dua jenis ibu rumah tangga yakni ibu rumah tangga sekaligus wanita karir dan ibu rumah tangga sepenuhnya. Penelitian ini menemukan lima identitas budaya pada masa lampau dan masa sekarang yang berkaitan dengan ibu rumah tangga yang dicerminkan oleh kedua karakter wanita di dalam novel dengan menggunakan teori identitas budaya dari Stuart Hall. Penelitian ini juga mengungkap simbol dan memori serta tiga konsep interaksionisme simbolik yakni mind, self, dan society dengan berdasar pada teori interaksionisme simbolik dari George Herbert Mead.

Kata kunci: *identitas budaya, dua karakter wanita, ibu rumah tangga, interaksionisme simbolik*

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