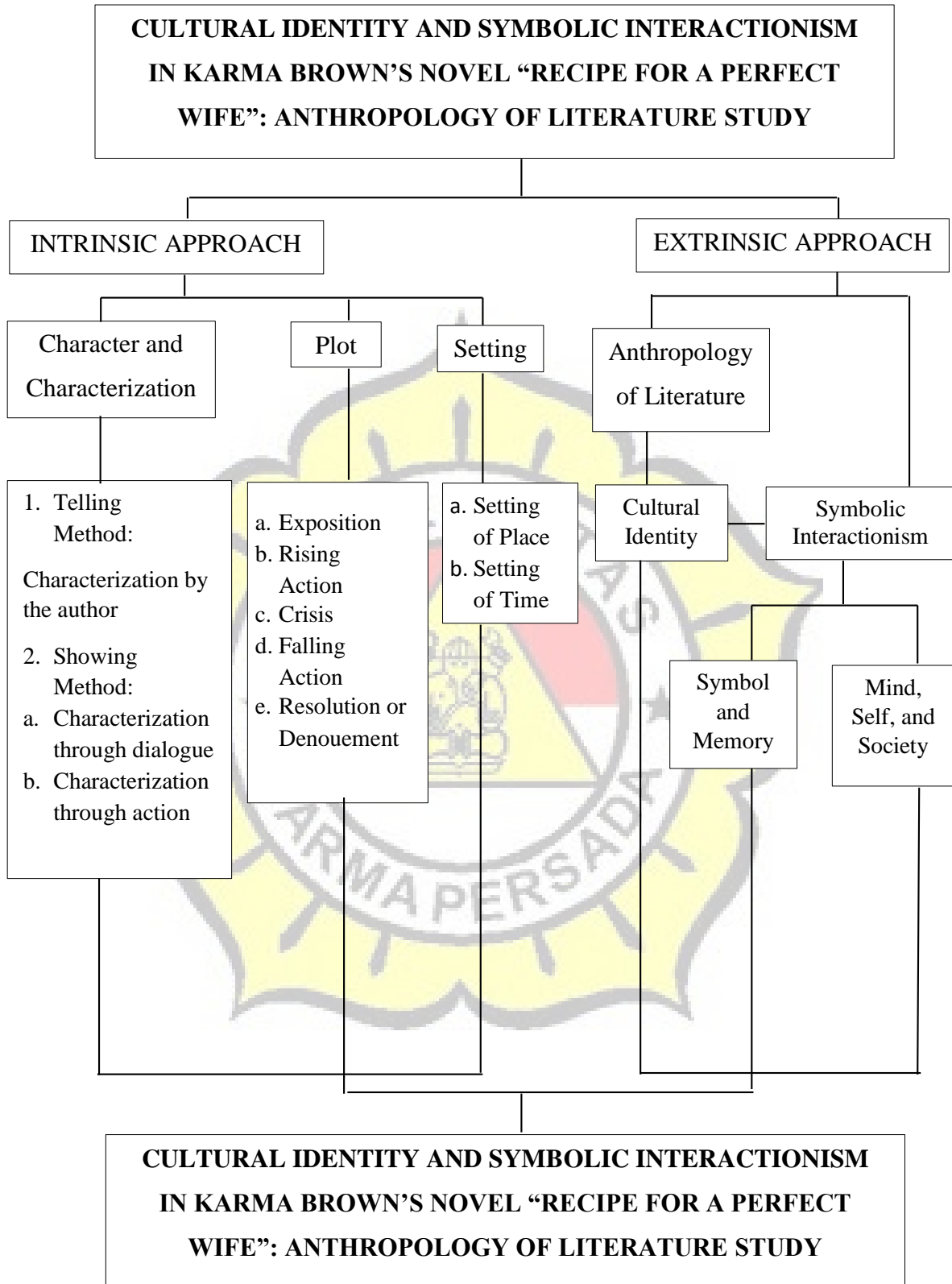


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



CULTURAL IDENTITY AND SYMBOLIC INTERACTIONISM IN KARMA BROWN'S NOVEL "RECIPE FOR A PERFECT WIFE": ANTHROPOLOGY OF LITERATURE STUDY

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ABSTRACT

In a literary work, two characters can be narrated as the attention centre that contains the cultural identity from certain generation. Meanwhile, a symbol actually can cause an interaction within characters. This research discusses about cultural identity and symbolic interactionism reflected in a novel. There is a novel entitled "Recipe for a Perfect Wife" by Karma Brown that tells about two female characters that are represented as a housewife from different generation. This research uses descriptive qualitative as the research methodology and content analysis as the method in analysing the object of the research, a novel entitled "Recipe for a Perfect Wife". This research also uses the intrinsic approach to analyse the characterization, plot, and setting. This research reveals two kinds of a housewife. They are a housewife and working woman, and a full-housewife. This research finds five cultural identities in the past and present time that is related with a housewife reflected by two female characters in the novel by using cultural identity theory by Stuart Hall. This research also reveals the symbol and memory even three concepts of symbolic interactionism that is mind, self, and society based on symbolic interactionism theory by George Herbert Mead.

Keywords: cultural identity, two female characters, housewife, symbolic interactionism



INTRODUCTION

Literature and culture can be combined in a study. A novel can describe a cultural value that constitute the cultural identity. The cultural identity from the past to this present time is very different, especially in the term of a housewife. When compared to the past, the present time is more advanced with the help of technology development. Some people agree that a wife should be a fully housewife. Some people say the wife works in a paid-job like the husband to support the family financial and doing the housework. In the novel, there is also an interaction within the characters and a symbol actually can cause to happen an interaction.



OBJECTIVES

Academic Benefit:

This research can prove the existing theory in order to obtain a result that enhances and strengthens the knowledge or theory used.

Practical Benefit:

- o This study will provide a solution in anthropology of literature study particularly on cultural identity theory and symbolic interactionism that are used in a novel.



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- Endraswara, S. (2013). *Metodologi Penelitian Antropologi Sastra*. Yogyakarta: Penerbit Ombak.
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- o The readers and audiences are able to recognize that literary work can describe the cultural identity and symbolic interactionism in the novel.



DISCUSSION

There are two kinds of housewife representation reflected in two female characters, Alice Hale and Nellie Murdoch. Alice is a hard-working woman and a housewife as her part-time activity. In other hand, Nellie is a full-housewife.

There are the different cultures between two eras that constitute the cultural identity. Alice and Nellie have their own cultural identity that reflects the year of 2018 and 1950s. In 2018, through the character of Alice, there are five cultural identities. First, smoking is strange for the wife or woman. Second, there is a private party in which there are only friends and family. Third, there are laptop and smartphone. Fourth, living together without having marriage is common. Fifth, there is no worker in the house. In other hand, Nellie also reflects the cultural identity in 1950s such as smoking is common for the wife or woman, there is a Tupperware party where the society gathers to look for the tools for kitchen set, there is a letter to communicate with significant others, young marriage is common thing, and a worker is hired in the house to help the household back then.

It is found that there is a relation between symbol and memory. This relation is found in Alice's perspective. The symbol itself is cookie. The cookie makes Sally, Alice's neighbour, remembering about her mother's homemade cookie. The cookie also brings a story about the cookbook that Alice finds in the basement of her house that belongs to Elsie Swann, Nellie's mother. It brings Sally's assumption that cookbook is like legacy to new wife to know the recipe of cuisine in starting marriage life. This legacy is common to be delivered by the mother to her daughter. It is also found about the three concepts in symbolic interactionism – mind, self, and society – in the portrait of Nellie's character. It is about Richard who abuses her wife, Nellie. The concept of mind is Nellie should leave Richard. The concept of self is Nellie survives because it is her duty as a wife for Richard. The concept of society is when Miriam, Nellie's neighbour, suggests Nellie to leave Richard because he is not a good man.



CONCLUSION

1. There are two kinds of a housewife in two different eras; the housewife and working woman in 2018 and the full-housewife in 1950s.
2. There are five cultural identities between the past and present time reflected in two female characters, Alice and Nellie in the novel entitled "Recipe for a Perfect Wife" by Karma Brown.
3. There is the 'cookie' as a symbol that brings the memory within Alice's interaction and three concepts of mind, self, and society based on Nellie's perspective. In addition, there is a symbol can cause an interaction within the characters in the novel.

Farlina, N. (2008). *The Issue of Cultural Identity in Khaled Hossein's The Kite Runner*. Jakarta: State Islamic University of Syarif Hidayatullah.

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Siregar, NSS. (2012). *Kajian Tentang Interaksionisme Simbolik*. Medan: Medan Area University. Retrieved from ojs.uma.ac.id/index.php/perspektif/article/viewFile/86/46. (Online on November 23, 2020).



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English Language and Culture



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- Talented actress
(10+ plays)
- Observant researcher
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State Elementary School 01 Sidegede
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Islamic Senior High School Sultan
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University of Darma Persada

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ACHIEVEMENT

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SECOND
BEST GROUP OF EAST JAKARTA
THEATRE FESTIVAL 2018

FINALIST
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FESTIVAL 2018

EXPERIENCE

HEAD, INTERNAL PUBLIC RELATION

- Develop communication within all members
- Maintain a close relationship with all organizations in University of Darma Persada
- Attend an internal meeting from other organizations, BEMU, and the university
- Maintain social media accounts of Teater Semut UNSADA

TEATER

SEMUT

UNSADA

2018-2019

HEAD, MINISTRY OF EDUCATION AND CULTURE

- Carry out duties and issue policies related to education and culture
- Take responsible on tasks and policies issued by the Head of English Language and Culture Program
- Create an event related with education and culture to encourage college community in English's view
- Take in charge of the club under HIMASINDA, namely UEC (UNSADA ENGLISH CLUB)

HIMASINDA



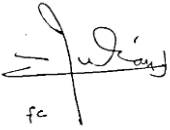
2019-2020


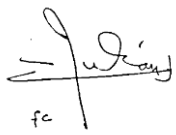


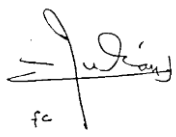
ADDITIONAL INFORMATION

- 2018, Assistant Theater Coach at Jati Bening Independence Day event
- 2019, Assistant Director of Teater Semut UNSADA at Artefac UNS 2019
- 2020, Volunteer Teacher for three days at Sekolah Rakyat Ancol
- 2020, Person in Charge of ELITE Wizard Competition 2020

LAPORAN KEMAJUAN PENULISAN
SKRIPSI

Nama Mahasiswa : Divya Widyastuti
Dosen Pembimbing I : Alia Afiyati, S.S, M. Pd
Dosen Pembimbing II : Juliansyah, M. Pd
Judul Skripsi : Cultural Identity and Symbolic Interactionism in
Karma Brown's Novel "Recipe for a Perfect
Wife": Anthropology of Literature Study
Mulai Bimbingan : Rabu, 04 November 2020
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Rabu, 04 November 2020	Revisi Judul dan Bab I: - Judul dipersingkat - Latar belakang ditambahkan teori - Metode penelitian lebih diperinci	
2.	Selasa, 10 November 2020	Revisi Judul dan Bab I: - Judul terlalu panjang - Identifikasi masalah secara singkat saja - Tambahkan teori di bagian metode penelitian	
3.	Rabu, 18 November 2020	Revisi Bab I: - Memperbaiki <i>tenses</i> sesuai kaidah gramatika bahasa Inggris - Menambahkan <i>connector</i> dengan tepat - Menghapus catatan teori di latar belakang untuk dialihkan ke Bab II saja	

4.	Selasa, 08 Desember 2020	Revisi Bab II: Sumber referensi harus jelas dengan dicantumkan nomor halaman.	
5.	Jumat, 11 Desember 2020	Revisi Bab II: <ul style="list-style-type: none"> - Memperbaiki dan merapikan urutan sub-bab yang ada di bagian teori - <i>Literature Review</i> apakah dipisah atau tidak dengan susunan bagian teori - Memperbaiki susunan sub-bab yang tepat 	
6.	Kamis, 24 Desember 2020	Revisi Bab III: <i>Paraphrase</i> analisis.	
7.	Selasa, 29 Desember 2020	Revisi Bab III: <ul style="list-style-type: none"> - Tambahkan teori yang dipakai sebagai pendahuluan sebelum analisis - Tambahkan definisi menurut kamus atau definisi secara umum - Persingkat alur yang terlalu panjang 	
8.	Kamis, 31 Desember 2020	Revisi Bab III: <ul style="list-style-type: none"> - Memperbaiki <i>tenses</i> dan <i>connector</i> sesuai dengan kaidah gramatika bahasa Inggris - Menebalkan bagian dari <i>quotation</i> - Susunan sub-bab di bagian alur harus tepat dengan menggunakan a, b, c... - Menambahkan pengantar sebelum masuk ke analisis 	

9.	Selasa, 05 Januari 2021	Revisi Bab IV: - Perbaiki sub-bab di perbedaan representasi dari <i>housewife</i> - Bukti terlalu panjang, pertahankan bukti yang kuat saja	
10.	Selasa, 12 Januari 2021	Revisi Bab V dan Full Skripsi: - Tidak ada saran di Bab V - Abstrak maksimal 250 dan harus ada dua, bahasa Inggris dan bahasa Indonesia - Harus sesuai susunan skripsi yang sudah ditetapkan di jurusan Bahasa dan Kebudayaan Inggris	

Jakarta, 18 Januari 2021

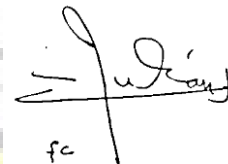
Menyetujui :

Pembimbing I

Pembimbing II



(Alia Afiyati, S.S, M. Pd)



(Juliansyah, M. Pd)

Mengetahui :

**Pembimbing Akademik,
a.n. Ketua Program Studi
Bahasa dan Kebudayaan Inggris**

**Ketua Program Studi
Bahasa dan Kebudayaan Inggris**



(Tommy Andrian, S.S, M. Hum)



(Dr. Yoga Pratama, M. Pd)

**CULTURAL IDENTITY AND SYMBOLIC INTERACTIONISM
IN KARMA BROWN'S NOVEL "RECIPE FOR A PERFECT WIFE":
ANTHROPOLOGY OF LITERATURE STUDY**



BY
NAME : DIVYA WIDYASTUTI
REG. NUMBER : 2017130096

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FACULTY OF LANGUAGES AND CULTURES
UNIVERSITY OF DARMA PERSADA



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BACKGROUND OF THE RESEARCH

1



Culture today is different from the past times and it shows the cultural identity of each era.



In the novel, a symbol can cause to happen an interaction within characters.



The novel *Recipe for a Perfect Wife* narrates about two female characters from different generation that are represented as a housewife and there are many perspectives about being a housewife.



Literature and culture can be combined in a study.

2

3

4



FORMULATION OF THE PROBLEM

1



What kind of a housewife representation in the portrait of two female characters from different generation is?

2



What is the cultural identity in 2018 and 1950s reflected by two female characters?

3

4



What is the symbolic interactionism illustrated in Alice and Nellie's point of view?

THEORETICAL FRAMEWORK

ANTHROPOLOGY OF LITERATURE

A brief history of anthropology of literature

Literature research has been developed since 1984 along with its extrinsic aspects.

Anthropology is a study about human and how human acts symbolically.

Plentiful literary works try to hide people's behavior and cultural pattern in society.

The understanding of anthropology of literature
Reasons: a relation between anthropology - literature

- Focus on human's behavior
- Human has a critical creativity to change a life
- Give the attention in imaginative phenomenon
- Plentiful oral discourses and literary works attract the anthropologist and the author
- Various interdisciplinary rounds the field of culture and literature

(Endraswara, 2013.)



TF 1

TF 2

TF 3

TF 4



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THEORETICAL FRAMEWORK

The concept of cultural identity

STUART HALL

Cultural identity is a matter of 'becoming' as well as of 'being'.

Cultural identity is an identity of individual, community, or society for living their life.

not only in reality but also in literary work.



TF 1

TF 2

TF 3

TF 4



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THEORETICAL FRAMEWORK

THE CONCEPT OF SYMBOLIC INTERACTIONISM

Born from the argumentation of Max Weber

Introduced by George Herbert Mead

Completed by Herbert Blumer

Symbol and memory

According to Sperber, symbolic is not the matter of words, but the matter of "memory" towards objects or words from a concept of representation.

Three concepts of mind, self, society

MIND
This concept is not an object, it is a social process. It refers to the concept that every person experiences a process of thinking in interaction.

SELF
The concept is about self-description by oneself when does interaction with another person.

SOCIETY
The concept is seen as an individual external organization which has a relation with the individual internal self-concept.

GEORGE HERBERT MEAD



THEORETICAL FRAMEWORK

A SOCIOLOGICAL PERSPECTIVE ON HOUSEWIFE

The housewife is seen as the sacred duty of women and unpaid job.

AMERICAN HOUSEWIFE IN 1950S

LIWAG, in her article, describes some characteristics of the housewife in 1950s:

- Required to be silent
- Good at cooking
- Greeting with manifest love
- The husband is the boss

AMERICAN HOUSEWIFE IN 2018

A new Institute for Family Studies analysis of the 2017 American Community Survey

- 28% American married mothers says it is full-time work
- 43% Married women without children say the same
- 40% Married mothers consider working part-time

(VerBruggen and Wang's survey, 2018.)

CONCLUSION

1

2

3

4

1 There are two kinds of a housewife in two different eras based on the novel *Recipe for a Perfect Wife*; a hard-working woman and a housewife in 2018 and a full housewife in 1950s.

2 There are five cultural identities in the present time and past time reflected in Alice and Nellie's point of view.

3 There is a 'cookie' as a symbol that brings the memory based on Alice's interaction in the novel and the concepts of mind, self, and society reflected in Nellie's perspective.











THANK YOU.


Dany

**LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi : Cultural Identity and Symbolic Interactionism in Karma Brown's Novel "Recipe for a Perfect Wife";
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 Nama : Divya Widyastuti
 NIM : 2017130096
 Pembimbing I : Alia Afiyati, S.S, M. Pd
 Pembimbing II : Juliansyah, M. Pd
 Tanggal Ujian : 16 Februari 2021

No	KETUA SIDANG/PEMBIMBING I/PEMBIMBING II	SARAN	HALAMAN	BUKTI REVISI	TANDA TANGAN	Tanggal
1.	Ketua sidang (Dr. Yoga Pratama, M. Pd)	-	-	Telah direvisi sesuai dengan saran		20 Februari 2021
2.	Pembimbing I (Alia Afiyati, S.S, M. Pd)	-	-	Telah direvisi sesuai dengan saran		20 Februari 2021
3.	Pembimbing II (Juliansyah, M. Pd)	Perbaiki <i>observation technique</i> yang digunakan dalam metode penelitian. Seharusnya teknik yang digunakan adalah teknik penelitian <i>library research</i> .	5	Telah direvisi sesuai dengan saran		20 Februari 2021

No	KETUA SIDANG/PEMBIMBING I/PEMBIMBING II	SARAN	HALAMAN	BUKTI REVISI	TANDA TANGAN	Tanggal
		<p><i>Structural aspect</i> yang ada di bagian teori Antropologi Sastra seharusnya dijelaskan lebih detail.</p> <p>Seharusnya karakter Nellie tidak disebut sebagai seorang yang <i>talented</i>. Hal ini merujuk dengan pernyataan bahwa Nellie itu <i>can do several things</i>. Maka dari itu, lebih tepat jikalau Nellie dikatakan sebagai <i>multi-talented</i>.</p> <p>Di bagian <i>crisis</i> di dalam plot, hanya menjelaskan perspektif Alice. Seharusnya perspektif Nellie dijelaskan juga.</p> <p>Di bagian <i>falling action</i> pun seharusnya dijelaskan perspektif Nellie juga.</p> <p>Seharusnya ditambahkan informasi tentang keberadaan Central Park di kota New</p>	<p>11</p> <p>25 – 26</p> <p>30</p> <p>31</p> <p>32 – 33</p>	<p>Telah direvisi sesuai dengan saran</p> <p>Telah direvisi sesuai dengan saran</p> <p>Telah direvisi sesuai dengan saran</p> <p>Telah direvisi sesuai dengan saran</p> <p>Telah direvisi sesuai dengan saran</p>	    	<p>20 Februari 2021</p> <p>20 Februari 2021</p> <p>20 Februari 2021</p> <p>20 Februari 2021</p> <p>20 Februari 2021</p>

No	KETUA SIDANG/PEMBIMBING I/PEMBIMBING II	SARAN	HALAMAN	BUKTI REVISI	TANDA TANGAN	Tanggal
		<p>Yok. Begitupun dengan Murray Hill berada di Manhattan.</p> <p>Perbaiki satu sub-bab yang berisi beberapa topik yang berbeda di bagian Alice Bab 4.</p>	36 – 38	Telah direvisi sesuai dengan saran		20 Februari 2021





<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p>Divya Widyastuti</p>		<p>LISTENING</p> <p>Your score 465</p> <p>5 495</p>	<p>TOTAL SCORE</p> <p>845</p>
	<p>Name</p>			
	<p>2017130096</p>	<p>1999/07/23</p>	<p>READING</p> <p>Your score 380</p> <p>5 495</p>	
	<p>Identification Number</p>	<p>Date of Birth (yyyy/mm/dd)</p>		
<p>2021/01/23</p>	<p>2023/01/23</p>	<p>Client/Institution Name: Putra Pratama Raya, PT</p>		
<p>Test Date (yyyy/mm/dd)</p>	<p>Valid Until (yyyy/mm/dd)</p>	<p>PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kay 47, Jakarta, Indonesia, 12930</p> <p>This score report is intended for use only by the institution which sponsored the test administration.</p>		

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<p>LISTENING</p> <p>Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. <p>To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>	<p>READING</p> <p>Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea and purpose of a written text, and they can make inferences about details. • They can read for meaning. They can understand factual information, even when it is paraphrased. • They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult. • They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage. • They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. <p>To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table. If your performance is closer to 450, you should review the descriptors for test takers who score around 450.</p>
<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>Your Percentage</p> <p>0% 100%</p>	<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>Your Percentage</p> <p>0% 100%</p>

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	91	0% 100%	Can make inferences based on information in written texts	81	0% 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	86	0% 100%	Can locate and understand specific information in written texts	88	0% 100%
Can understand details in short spoken texts	87	0% 100%	Can connect information across multiple sentences in a single written text and across texts	66	0% 100%
Can understand details in extended spoken texts	91	0% 100%	Can understand vocabulary in written texts	74	0% 100%
			Can understand grammar in written texts	83	0% 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.