SCHEME OF THE RESEARCH

Title of The Research

Politeness Strategy Analysis Reflected in *Little Women* Movie by Greta Gerwig

Politeness

Politeness Strategies Brown and Levinson

- Bald on Record
- Positive Politeness
- Negative Politeness
- Off Record

Title of The Research

Politeness Strategy Analysis Reflected in *Little Women* Movie by Greta Gerwig

POSTER OF THE RESEARCH

Politeness Strategy Analysis Reflected in *Little Women* Movie by Greta Gerwig

Dwi Asih Arisena

2017130099

Strata One (S1) English Language and Culture

BENEFITS

I hope that this research can help the readers to have better understanding about the politeness strategy

BACKGROUND

Politeness is a general aspect of the social behaviour to a speaker towards deferent wishes of the addressee in different concerns. According to Brown and Levinson, politeness strategies is divided into four types which are Bald on Record, Positive Politeness, Negative Politeness, and Off Record.

METHOD

I use descriptive qualitative method in this research. This method uses technique of seeking, collecting, and analysing data. Therefore, I explain and describe the data more detailed

RESEARCH FINDING

Politeness strategy is used in this research to find that there are different social status and different ages between the characters in *LittleWomen* movie.
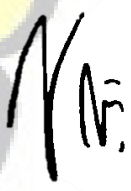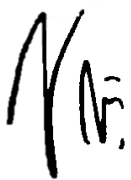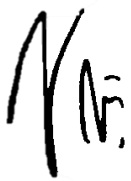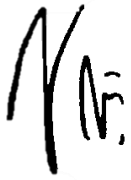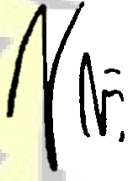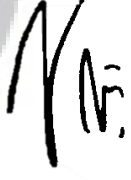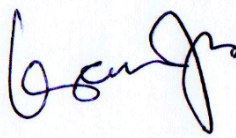
RESULT OF THE RESEARCH

Based on the analysis on the chapter 3, it can be concluded that there are total of 50 data found. Positive politeness has the highest rank which has 19 data out of 50. On the second rank is bald on record that has 13 data out of 50. Next is negative politeness that has 10 data out of 50, and the least is off record that has 8 data out of 50.
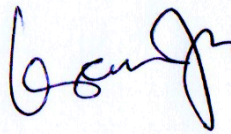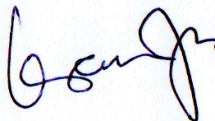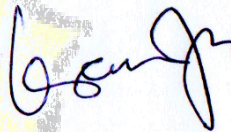
LAPORAN KEMAJUAN PENULISAN

SKRIPSI

Nama Mahasiswa   :   Dwi Asih Arisena

Dosen Pembimbing I   :   Fridolini, S.S, M.Hum

Dosen Pembimbing II   :   Dra. Kurnia Idawati, M.Si

Judul Skripsi   :   Politeness Strategy Analysis Reflected in *Little*
                                   Women Movie by Greta Gerwig

Mulai Bimbingan   :   10 November 2020

Tahun Akademik   :   2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 10 November 2020	Perubahan formulation of the problem dengan pembimbing 1	
2.	Minggu, 15 November 2020	Perubahan identification of the problem dengan pembimbing 1	

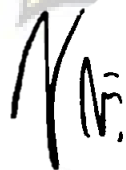|			
3.	Minggu, 20 Desember 2020	Mengerjakan bab 1 sampai 3 dan analisis data oleh pembimbing 1	
4.	Sabtu, 9 Januari 2020	Membahas analisis bab 3 oleh pembimbing 1	
5.	Selasa, 12 Januari 2020	ganti judul skripsi, topik violation of maxim dihapus oleh pembimbing 1	
6.	Senin, 18 Januari 2020	Membahas analisis bab 3 oleh pembimbing 1	
7.	Selasa, 8 Desember 2020	Perbaikan format dan penulisan skripsi dengan pembimbing 2	
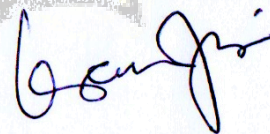
8.	Senin, 4 Januari 2021	Perbaikan format dan penulisan skripsi. Membuat skema dan poster penelitian dengan pembimbing 2	
9.	Kamis, 14 Januari 2021	Perbaikan margin skripsi dengan pembimbing 2	
10.	Sabtu, 16 Januari 2021	Perbaikan margin skripsi dengan pembimbing 2	

Jakarta, 18 January 2021

Menyetujui :

Pembimbing I   **Pembimbing II**

(Fridolini, S.S, M.Hum)   **(Dra. Kurnia Idawati, M.Si)**

University of Darma Persada

Mengetahui :

Pembimbing Akademik   **Ketua Program Studi**

                                                 Bahasa dan Kebudayaan Inggris

(………………….…………)   (……………..………………)

PERSONAL DATA

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FORMAL EDUCATION

2014-2017	: SMA Negeri 11 Jakarta
2017-Present	: Strata One (S1) of English Language and Culture Department at Darma Persada University, East Jakarta

RESEARCH EXPERIENCE

2018

- Annotated Translation of "*Holding Up the Universe*" by Jennifer Niven
- Phonology "Strong and Weak Syllable"

2019

- Poetry Analysis "*The Echoing Green*" by William Blake
- Literary Criticism Analysis "*Othello*" by William Shakespeare
- Psycholinguistics Analysis of Language Acquisition

2020

- Semantic Analysis of Oprah Winfrey's Talk Show
- Pragmatic Analysis of Exclamatory Utterance in Pride and Prejudice Movie
- Research Methods Proposal of Language Acquisition in Children
- American Institution "The Analysis of Manifest and Latent Function in American Education Institutions"
- Seminar on Linguistics "The Analysis of Woman's Language and Confidence Character as A Feminist Shown by Jo March in Louisa May Alcott Novel "Little Women"