

CHAPTER 1

INTRODUCTION

1.1. Background

Every woman wants to have the same rights as men in education and in work. In that term it is called "Feminist" where women will fight for their rights between women and men without any differences. Equal rights with men and women are often discriminated against demanding equality of rights or what is more commonly known as gender equality is often misinterpreted as hatred against men. Even though we are not women who hate men, we just want to be respected and accepted just like men in any case. Feminist ideology is often used by some people to discredit women to submit to men, women know our natures are led by men but can it still be called a man if he still treats women as inanimate objects that can be played with and dropped slowly. In a foreign culture if a girl at the age that is said to be mature enough like at the age of 10 years and over her parents will sell to the man who can be called the ruler there is like taking away his right to play and learn and, then women are ordered to work or become slaves. Women must fight for their rights and should not be oppressed by men. In the end, women and men should be mutually respect without any intention of hurting each other. We humans should be able to respect each other without any desire to destroy. The ideology of feminism exists because of the feelings of injustice felt by women who are treated inhumanely.

Feminism is a movement that demands the equality of women and men. Feminism combines the viewpoint of men that women are sometimes treated unfairly in a patriarchal environment. Through the education and intelligence that women have, they will get the opportunity to develop their potential and be able to become respectable people without having to depend on men.

There are several feminist currents, one of which is existentialist feminism from Simone De Beauvoir. Simone argues that throughout the history of women always be in the male circle. Beauvoir also continued that

women in their existence in this world only become Liyan for male (Tong: 2004, 262).

Women will be objects and men will be the subjects. Existential according to Simone is when women are able to show their existence and refuse to be the object of men. From the point of view of feminism, women will always be objects, especially in the environment that is patriarchal. Existential Feminism figure Simone de Beauvoir said that the world of women will always involve men, this is proof that men dominate women. That humans are born free and humans have the right to determine the direction of their lives, as well as women, according to Beauvoir, must be given the same freedom as the freedom given to men to determine their own life.

Gendered, and masks how formal legal equality in the public sphere contributes to states' complicity in facilitating gender hierarchies in the private sphere. In general, states are discouraged by international law from intervening in the private sphere given the primacy placed on the sanctity of the family and the right to privacy (Sullivan 1995:127)

Adunni's character in the novel is able to prove that women are actually capable of proving their existence to men and society that they exist.

They were dependable, independent of claims that the woman could only take care of the kitchen, serve her husband or take care of only the children. I was attracted to analyzing this because women are already successful in their own time, making money without the help of men and not being overly dependent on men.

I use a novel as a research object in *The Girl with the Louding voice* novel. Tells about Feminism, ,bondage and sexual abuse experienced by the main character. Abi Daré grew up in Lagos, Nigeria, and has lived in the UK for 18 years. She studied law at the University of Wolverhampton and has an M.Sc. in International Project Management from Glasgow Caledonian University, as well as an MA in Creative Writing at Birkbeck University of London. THE GIRL WITH THE LOUDING VOICE won The

Bath Novel Award for unpublished manuscripts in 2018 and was also selected as a finalist in 2018 The Literary Consultancy Pen Factor competition. Abi lives in Essex with her husband and two daughters, who inspired her to write her debut novel.

The story told in this novel is an important one. The trauma of girls forced into marriage and the blight of domestic slavery in Nigeria are both issues that must be brought to light. As Adunni wonders: “Why are the women in Nigeria seem to be suffering for everything more than the men *The Girl With the Louding Voice* joins a long and fine tradition of issue-led novels that have sparked conversations resulting in social change. Social justice is a laudable intention when writing a novel, yet one also reads them for subtler and less concrete gains.

In this research, I will explain a case about feminism and a struggle to get education. A 14 year old girl who fights for women in a small village in Nigeria, she is forced by her father to marry an old man who already has 2 wives. She wants her rights as a woman to be heard and not forced to marry, because she still wants to go to school and play with her friends. Therefore she wants to fight for her rights to school and the women in her village. She wants her voice and rights to be heard. She will continue to fight even though it will conflict with the social and culture that exists in her country because if a woman is over age The 10 year old man will force his child to marry someone who has power in his village and the parents will benefit from this, for example, such as to pay debts or whatever.

The story follows Adunni, a fourteen-year-old Nigerian girl who wants an education. Her mother told her that an education is the only way to get a “louding voice”—the ability to speak for herself and decide her own future. But instead, Adunni’s father sells her to be the third wife of a local man who is eager for her to bear him a son and heir.

When Adunni runs away to the city, hoping to make a better life, she finds that the only other option before her is servitude to a wealthy family. As a yielding daughter, a subservient wife, and a powerless slave, Adunni is told, by words and deeds, that she is nothing.

But while misfortunes might muffle her voice for a time, they cannot mute it. And when she realizes that she must stand up not only for herself, but for other girls, for the ones who came before her and were lost, and for the next girls, who will inevitably follow; she finds the resolve to speak, however she can—in a whisper, in song, in broken English—until she is heard.

1.2. Identification of the Problem

Based on the background above, there are problem in this novel, the problem is feminist. The writer focuses which is identified based on Adunni she is fighting for her life and the girls in her village so that they are not wasted and manipulated by the men there. Therefore the writer assumes *The Existential Feminist of Character Adunni in Abi Dares' "The Girl With the Louding Voice" Novel.*

1.3. Limitation of the Problem

Based on the identification problem above, I want to analyze feminist analyzing character Adunni in her life as mean the girl with the Louding Voice. I describe the Adunni character based on the feminism by Simone de Beauvoir. I admit that this study has limit, analyzing Adunni character by using the theory Simone de Beauvoir about feminist.

1.4. Formulation of the Problem

Based on the limitation of the problem above , I identification the following problem in the feminist of the main character in *The Girl with the Louding Voice* novel. To achieve this goals, I did several research stages as follows:

1. What type of feminist *The Girl with the Louding Voice* novel?
2. How are the characteristic of the main character presented in *The Girl with the Louding Voice* novel ?
3. How is feminist, revealed in the main character in this novel?

1.5.Objective of the Research

Based on the formulation above, the purpose of this research is to answer the following problem in the feminist, analysis of the main character in *The Girl with the Louding Voice* novel. To achieve this goals, I did several research stages as follows:

1. To describe what kind of type feminist, in *The Girl with the Louding Voice* novel.
2. To explore how the characteristic of the main character are presented in *The Girl with the Louding Voice* novel.
3. To explain how to feminist are releaved in main character in this novel

1.6. Method of the Research

In this research ,I use methods include the type of research , use a qualitative variety of study and nature study. This type of this research is used the library research. The nature of the research use descriptive methods.

I use theory feminist of Simone de Beauvoir approach based on the objective and the background qualitative data. The sources of qualitative research usually description data sentence, word ,and not use number type.

I use the descriptive method. Descriptive method is type of research defined as a research method that describes the characteristics of the population or phenomenon studied and data. Data obtain by means of reading, analysis and noting some of information about this research. By using the method, I will analyzing and describing character Adunni in *The Girl with the Louding Voice* novel. The data sources in this research is *The Girl with the Louding Voice* novel by Abi Dare Published in 2020 by Penguin random House LLC. It has fifty six chapter and 23 pages , genre fiction and drama.

I as the researcher of the research is reading *The Girl with the Louding Voice* novel, analyzing, understanding and identifying related data about this research according to social approach and theory feminist, supporting data are relevant journals, article, books and website to support this research.

1.7. Benefits of the Research

This hopefully can be useful for those who depend on knowledge about the study of feminist, *the girl with the louding voice* I may help the reader understand about feminist in their life. The result research was expected to order better understand to the reader in how the way to understand about feminist.

The researcher expected can be accepted by the reader because have done with new thought and perspective by apply the field of sociological literature study as main approach. Especially, the student of English Department who are interested in studying sociological approach, this study in intended to be beneficial.

1.8. Systematic Organization of the Research

This research will be arranged in chapter and sub chapters as follow:

CHAPTER 1 INTRODUCTION

It consist of the background of the problems, identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, methods of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2 FRAMEWORK THEORIES:

It consist of Intrinsic Theoretical and Extrinsic Theoretical review through social literature approaches include feminist.

CHAPTER 3 ANALYSIS CHARACTER ADUNNI THROUGH THE MAIN CHARACTER INTRINSIC APPROACHES

It consist of analyzing intrinsic approaches include such as, Characterization through showing and telling method setting, and plot in this novel.

CHAPTER 4 THE ANALYSIS OF ABI DARES' MAIN CHARACTER ADUNNI THROUGH EXISTENTIAL FEMINIST IN "THE GIRL WITH THE LOUDING VOICE" NOVEL

Which contains analysis kinds of feminist and human rights of Adunni In Abi Dare novel. Kinds of Forms of Marginalization as Others (Views of Differences in the Position of Women and Men, Violence of Women in terms of Service in Marriage, Sexual Harassment, Physical Abuse). Forms of Resistance as Forms of the Main Character's Existence Women (Working, Seeking Self-Manifestation as Intellectuals, Seeking to Transform Society, Modern Thinking)

CHAPTER 5 CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.