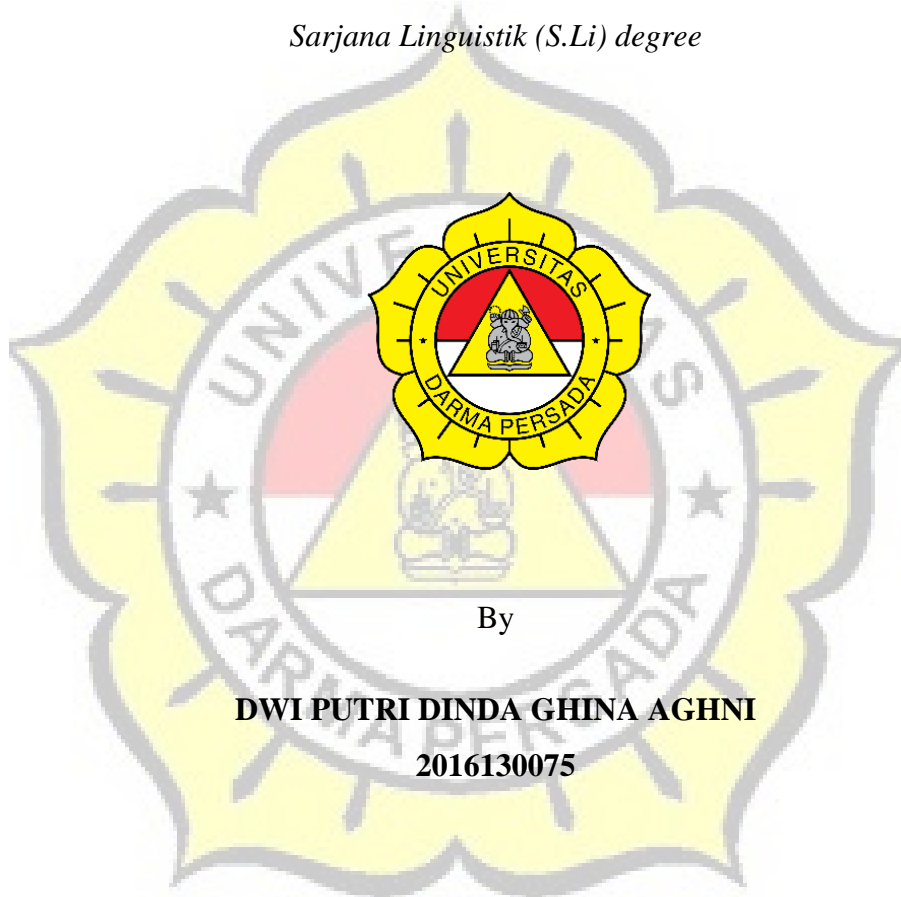


**AN ANALYSIS OF OBSESSIVE DISORDER
ON THE MAIN CHARACTER
IN *INGRID GOES WEST* MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

DWI PUTRI DINDA GHINA AGHNI

2016130075

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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I hereby declare that this term paper is the result of my own academic research under the supervision of Alia Afiyati, S.S., M. Pd not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

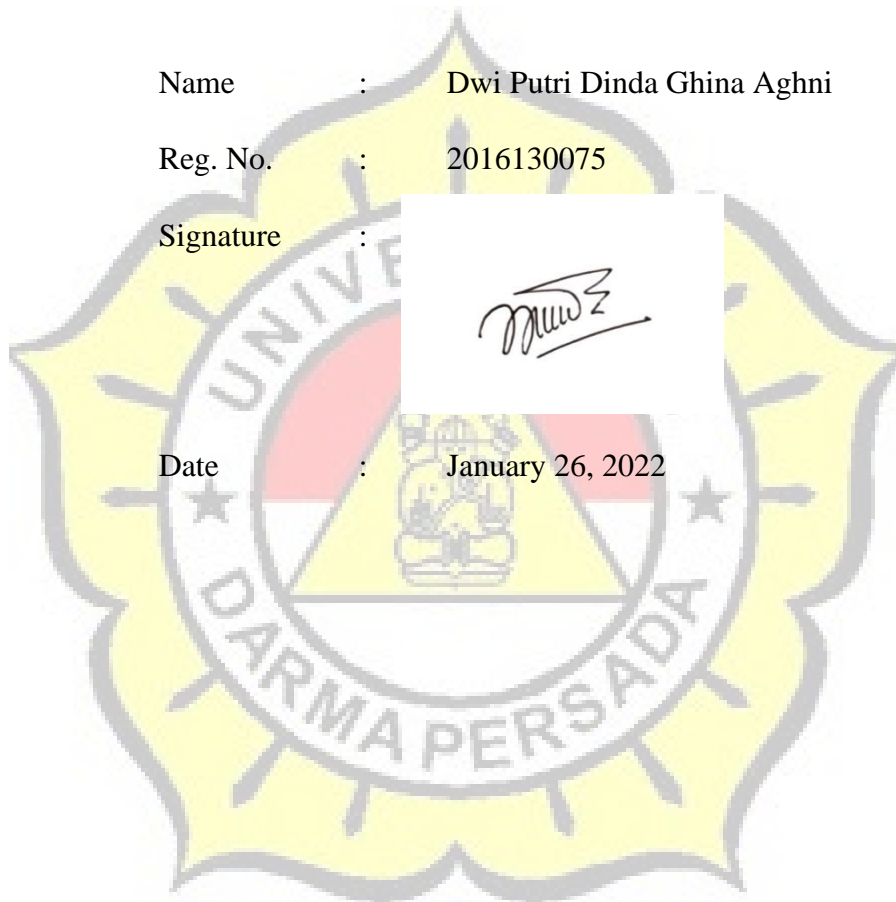
Name : Dwi Putri Dinda Ghina Aghni

Reg. No. : 2016130075

Signature :



Date : January 26, 2022





UNIVERSITAS DARMA PERSADA




Jl. Taman Malaka Selatan, Pondok Kelapa, Jakarta Timur 13450

Telp. (021) 8649051, 8649053, 8649057 Fax. (021) 8649052

E-mail: humas@unsada.ac.id Home page: <http://www.unsada.ac.id>

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dwi Putri Dinda Ghina Aghni entitled " An Analysis of Obsessive Disorder on the Main Character in *Ingrid Goes West* Movie Script has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
Alia Afiyati, S.S.,M.Pd		26 January 2022
Head of English Language and Culture Departmen	Signature	Date
Dr. Yoga Pratama, M.Pd.		26 January 2022
Academic Advisor	Signature	Date
Agustinus Hariyana S.S., M.Si		26 January 2022
Name: Dwi Putri Dinda Ghina Aghni		
Student Number: 2016130075		

TEST FEASIBILITY VALIDATION

The term paper submitted by:

Name : Dwi Putri Dinda Ghina Aghni
Reg. No. : 2016130075
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : An Analysis of Obsessive Disorder on the Main Character In *Ingrid Goes West* Movie Script

has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on January 26, 2022 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada, Jakarta.


Advisor

: 
(Alia Afiyati, S.S.,M.Pd)

Examiner

: 
(Mr. Agustinus Hariyana S.S., M.Si)

Head Board of Examiners

: 
(Drs. Rusydi Muhammad Yusuf, M.Si)


TERM PAPER VALIDATION

The Term Paper on 26 January 2022 has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow


Advisor

: -  -
(Alia Afiyati, S.S., M.Pd)

Examiner

: 
(Mr. Agustinus Hariyana S.S., M.Si)

Head Board of Examiners

: 
(Drs. Rusydi Muhammad Yusuf, M.Si)

Legally validated in Jakarta on January 26, 2022

Head Department of

English Language and Culture



Dr. Yoga Pratama, M.Pd

Dean Faculty of

Language and Culture

A handwritten signature in blue ink, likely belonging to Dr. Diah Madubrangti, is written over the text.

Dr. Diah Madubrangti, S.S., M.Si

ACKNOWLEDGEMENT

Praise be to the Almighty God for His mercy and blessing. I could finally complete this term-paper well, which entitled An Analysis of Obsessive Disorder on the Main Character In *Ingrid Goes West* Movie Script. This term-paper is submitted to the Strata One English Language and Culture of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to thank to all parties who have guided and supported me in finishing this term-paper. My appreciation is delivered to those who give contribution in the completion of this term-paper. Which I listed as follows:

1. Alia Afiyati, S.S.,M.Pd as as the Advisor for his excellent guidance, advice, patience, caring, and time to help me finish this term-paper.
2. Mr. Agustinus Hariyana S.S., M.Si as my lecture for 4 years. Thank you for teaching me until this day.
3. Dr. Yoga Pratama, M.Pd as the Head of English Department.
4. All lecturers of English Department who have given me so much knowledge and experiences and thank you so much.
5. My beloved family, my mother thank you give material assistance and moral support and always give me endless love and always remind me to pray and study.
6. Dear friend Yudistira, thank you for your kindness for helping me so far to be able to pay off my tuition fees and always support me.
7. Vigayu Nianda Sari, Mudrisa Difa, Putri Widanti, Indah Alvionita, Ahza Salbila, Monica and other that I can't mention. Thank you who always remind me to finish my study and my term-paper and always cheering up.
8. Anjani Maharani, Krismon Simbolon and Azis Satrio, thank you for taking the time for me to ask questions in this paper and giving me suggestions and best wishes for my study.

Hereby, this term-paper would not be perfect work without the constructive suggestion and criticism from all readers.

Bekasi, 26 January 2022

Writer



Dwi Putri Dinda Ghina Aghni



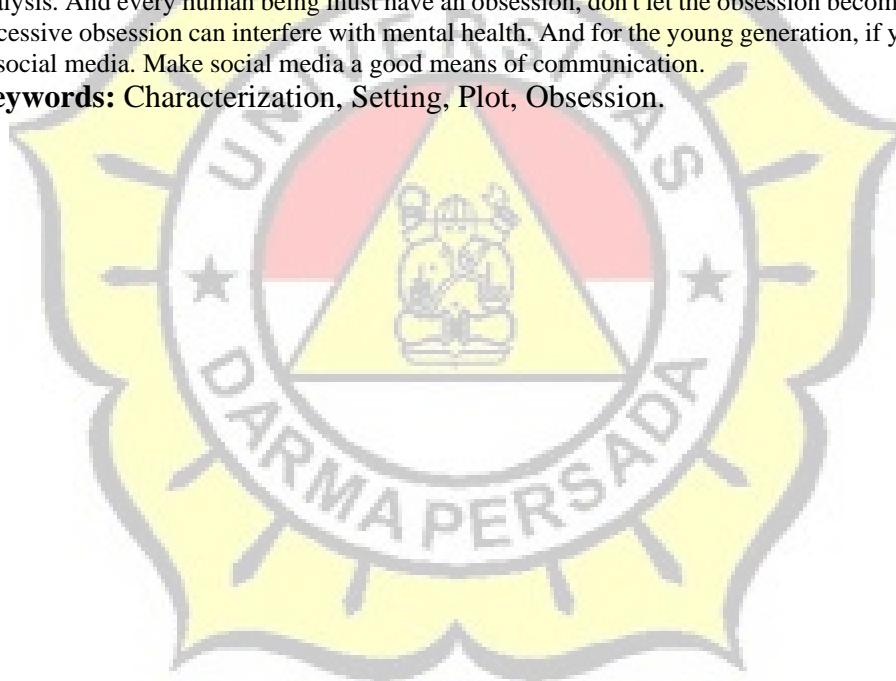
ABSTRACT

Name : Dwi Putri Dinda Ghina Aghni
Reg. No. : 2016130075
Study Program : English Language and Culture S-1
Title : An Analysis of Obsessive Disorder on the Main

Character In *Ingrid Goes West* Movie Script

This term paper discusses about the theme of a literary work of novel using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting, and plot. Through the extrinsic approach is Obsession. This research will explained the theory of Obsession. The concept of obsession and how it processes will be discuss in this research. In this movie script, Ingrid as the main protagonist shows the condition from the theories above. The primary source in this thesis is the movie script *Ingrid Goes West* by Smith and Spicer and supported by related theories of Obsessive Disorder, concept and definitions as the secondary sources from journals and websites. This research also can introduce the student of English Language and Culture Studies about Obsession in literary work. This research also can use as a comparison to write a better analysis. And every human being must have an obsession, don't let the obsession become excessive. Excessive obsession can interfere with mental health. And for the young generation, if you are a fan of social media. Make social media a good means of communication.

Keywords: Characterization, Setting, Plot, Obsession.



ABSTRAK

Name : Dwi Putri Dinda Ghina Aghni
Reg. No. : 2016130075
Study Program : English Language and Culture S-1
Title : An Analysis of Obsessive Disorder on the Main

Character In *Ingrid Goes West* Movie Script

*Skripsi ini membahas tentang tema sebuah karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: penokohan, latar, dan plot. Melalui pendekatan ekstrinsik adalah Obsesi. Penelitian ini akan menjelaskan teori Obsesi. Konsep obsesi dan bagaimana prosesnya akan dibahas dalam penelitian ini. Dalam naskah film ini, Ingrid sebagai protagonis utama menunjukkan kondisi dari teori-teori di atas. Sumber utama dalam skripsi ini adalah naskah film *Ingrid Goes West* karya Smith and Spicer dan didukung oleh teori-teori terkait *Obsessive Compulsive Disorder Theory*, konsep dan definisi sebagai sumber sekunder dari jurnal dan website. Penelitian ini juga dapat memperkenalkan mahasiswa Ilmu Bahasa dan Budaya Inggris tentang Obsesi dalam karya sastra. Penelitian ini juga dapat digunakan sebagai pembandingan untuk menulis analisis yang lebih baik. Dan setiap manusia pasti memiliki obsesi, jangan sampai obsesi tersebut menjadi berlebihan. Obsesi yang berlebihan dapat mengganggu kesehatan mental. Dan untuk generasi muda, jika Anda adalah penggemar media sosial. Jadikan media sosial sebagai sarana komunikasi yang baik.*

Keywords: Karakter, Latar, Alur, Obsesi.



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