

## SCHEME OF THE RESEARCH

**AN ANALYSIS OF OBSESSIVE DISORDER  
ON THE MAIN CHARACTER  
IN *INGRID GOES WEST* MOVIE SCRIPT**

**INTRINSIC APPROACHES**

**EXTRINSIC APPROACHES**

**CHARACTERIZATION**

**SETTING**

**PLOT**

**PSYCHOLOGICAL APPROACH**

- 1. Telling Methods**
  - a. Characterization by the Author
  - b. Characterization through the use of names
- 2. Showing Methods**
  - a. Characterization through the Dialogue
  - b. Characterization through Action

- 1. Setting as Background**
- 2. Setting as Antagonist**
- 3. Setting as a means of revealing character**

- 1. Exposition**
- 2. Rising Action**
- 3. Crisis**
- 4. Falling Action**
- 5. Resolution**

**Obsessive Disorder**

**AN ANALYSIS OF OBSESSIVE DISORDER  
ON THE MAIN CHARACTER  
IN "*INGRID GOES WEST*" MOVIE SCRIPT**

## POSTER OF RESEARCH



### AN ANALYSIS OF OBSESSIVE DISORDER ON THE MAIN CHARACTER IN “*INGRID GOES WEST* “ MOVIE SCRIPT

Dwi Putri Dinda Ghina Aghni  
2016130075

Strata One (S1) English  
Language and Culture

#### BENEFITS

This research can be useful for the readers who are interested in the analysis of literary works using the concepts of obsession. And this research is expected to be useful for the readers who are interested in learning and getting deeper understanding about the movie script *Ingrid Goes West*.

#### BACKGROUND

Obsession is as persistet thought, impluse, or image that occur repeatedly and are experiences as intrusive, inappropriate and distressing. Common examples include fears of contamination, doubts about one’s actions and aggressive impluses. Because obsessions are anxiety provoking, individual with Obsession Complusive Disorder attempt to ignore or suppress the obsessions or to neutralize them with another thoughts or action.

#### RESEARCH FINDING

Paul Salkovskis concept of obsession reflected in one character of this movie script, Ingrid Thorburn. The Obsession is supported by and related to another characters, setting, and plot of the story. It means Spicer and David Smith movie script

#### METHOD

Qualitative method is used to understand how people experience the world. While there are many approaches to qualitative research, they tend to be flexible and focus on retaining rich meaning when interpreting data, qualitative method such as observation to gather non-numerical data such as concepts, definitions, and characteristic. This research is analysis by using collecting data which are in the form of movie script entitled *Ingrid Goes West* by Spicer and David Smith as the primary resource and other related and supportive literatures as the secondary resources

#### CONCLUSION

Provide knowledge or experience in the application of obsession theory, especially in terms of characters that affect a literary work, especially in films. In addition, this research can be used as a source of reference and information in improving learning about obsession disease in lectures and the author hopes that this research can add new insights towards literary students or those who have an interest, especially regarding the obsession with social media and how it can cause a person to have an obsessive disorder so that it can be used as a basis for further

## PRESENTATION SLIDE



### AN ANALYSIS OF OBSESSIVE DISORDER ON THE MAIN CHARACTER IN INGRID GOES WEST MOVIE SCRIPT



**DWI PUTRI DINDA GHINA AGHNI**

2016130075

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Advisor



Examiner



The Head of Board Examiner



## BACKGROUND OF THE PROBLEM

- Ingrid Goes West is a American black comedy directed by Matt Spicer and written by Spicer and David Branson Smith. This movie tells a story about Ingrid Thorburn is a lonely and mentally ill woman who lives in Pennsylvania and she is obsessed with social media.
- Ingrid became an obsession because she wanted to look perfect like the famous influencers on Instagram. Then she became very interested in Taylor Sloane. And Ingrid would do anything to be her friend.
- Like following Taylor's hairstyle, fashion style, speaking style and eating Taylor's favorite food. But because of her obsessive disorder, Ingrid must get what she wants, by stalking, terrorizing, manipulating, and fabricating lies to get Taylor to be her friend.



## IDENTIFICATION OF THE PROBLEM

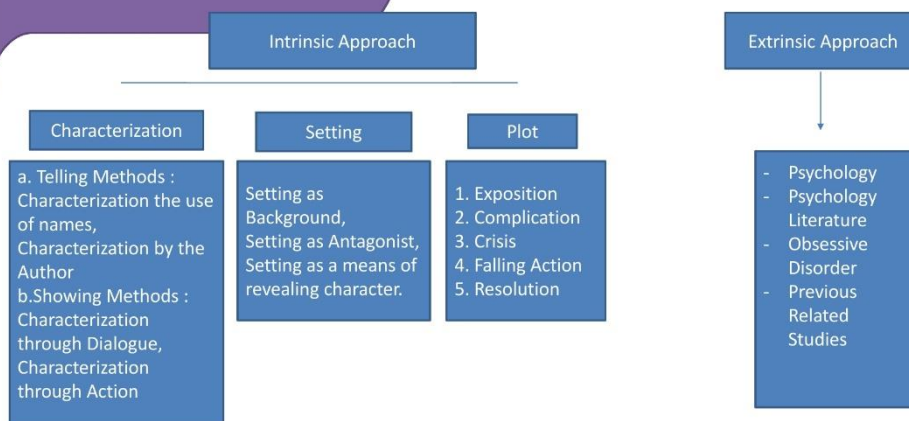
- Based on the above background, I identify that the problem of this research is about obsessive disorder in the main character Ingrid. Ingrid is a girl who is very addicted to social media. Because she feels lonely and needs friends. When she scroll in Instagram she found Taylor Sloane page. When looking her page she felt connection with her. And she obsessed to be like her. Then Ingrid who is very obsessed with Taylor is always stalking her through in Instagram.
- I assume that the concepts of An Analysis of Obsessive Disorder on the Main Character in Ingrid Goes West Movie Script. And I use research that is supported by the psychological theory of obsessions by Paul Salkovskis.



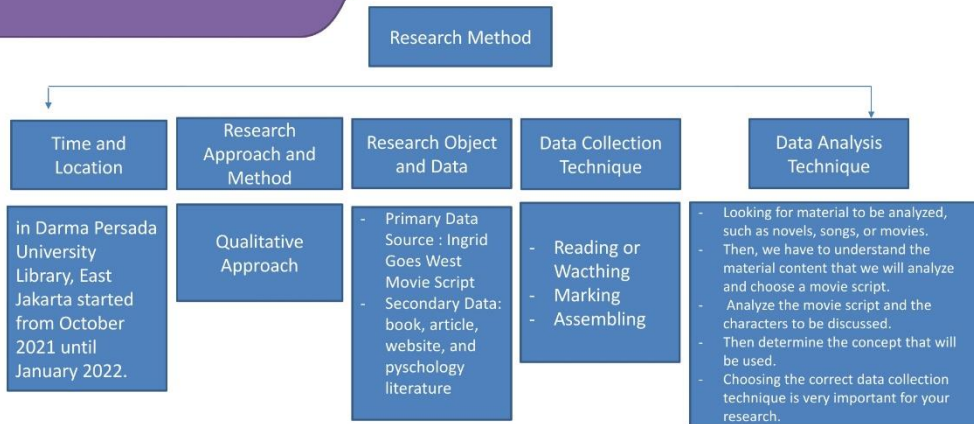
## FORMULATION OF THE PROBLEM

1. How are the characteristics of Ingrid presented in *Ingrid Goes West* movie script?
2. What type of obsessive disorder is mentioned in the movie script *Ingrid Goes West*?
3. How is the obsession disorder reflected in *Ingrid Goes West* movie script?

## FRAMEWORK OF THE THEORIES



## METHOD OF THE RESEARCH



## Research Finding and Analysis





# DATA ANALYSIS

An Analysis Of Obsessive Disorder On The Main Character In Ingrid Goes West Movie Script

## Characterization

Ingrid Thorburn  
1. Stalked  
2. Manipulative  
3. Anxious  
4. Depressed

## Setting

1. Setting as Background,  
2. Setting as Antagonist,  
3. Setting as a means of revealing character.

## Plot

1. Exposition  
2. Complication  
3. Crisis  
4. Falling Action  
5. Resolution



## CONCLUSION



1

After examining the result analysis of Ingrid Goes West by Smith and Spicer, the subject of characters Ingrid Thorburn which are the reflection of obsession concepts can be concluded several things, as follows: I conclude that an intrinsic approach could be used to analyze Ingrid Goes West, I apply the showing method to find out the characters' characterization. The character that I analyze is Ingrid Thorburn's functional settings. I completely know the setting of the movie script can support the research theme as well. And last, by using the concept of a plot, I discover a movie script plot through exposition to resolution.

2

It is because after I analyze the movie script, the main character, Ingrid Thorburn, shows her obsession because Ingrid felt alone after her mother died. Then Ingrid felt that social media was her place of entertainment. Ingrid is very addicted to social media, especially Instagram. On Instagram, she can see various kinds of people like celebrities and influencers. She was seeing the beauty and perfection of others on social media. Then Ingrid became obsessed with social media, especially with beautiful and charming influencers like Charlotte and Taylor.

## CONCLUSION



3

Ingrid Goes West through other approaches or concepts. This research also can introduce the student of English Language and Culture Studies about Obsessive Disorder in literary work. This research also can use as a comparison to write a better analysis. And every human being must have an obsession, don't let the obsession become excessive. Excessive obsession can interfere with mental health. And for the young generation, if you are a fan of social media. Make social media a good means of communication. Don't be an addict who can have the same impact as Ingrid.

4

Obsessed with social media and wants to be perfect as the women on social media. And if we meet or talk about or talk to people with obsession disease, we should not consider their disorder as their main character trait.





# TOEIC CERTIFICATES



CERTIFICATES







# Sertifikat

Diberikan kepada:

**DWI PUTRI DINDA G. A.**

71/UMC-UNSADA/2016

Sebagai:

**PROFESSIONAL STAFF**  
**UNSADA MUSIC CLUB PERIODE 2017-2018**

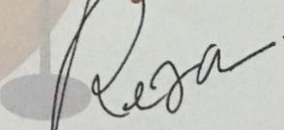
Villa Rena, Cisarua, Kabupaten Bogor.  
10 Desember 2017

*Music Director*




**Tri Sivi Murniyati**  
40/UMC-UNSADA/2015

*Board Of Director*

  
**Reza Eka Prasetyo**  
32/UMC-UNSADA/2014

## TERM-PAPER COUNSELING FORM

Nama Mahasiswa : Dwi Putri Dinda Ghina Aghni  
Dosen Pembimbing : Alia Afiyati, S.S.,M.Pd  
Judul Skripsi : An Analysis Of Obsessive Disorder On The Main  
Character In *Ingrid Goes West* Movie Script  
Mulai Bimbingan : Jumat, 05-11-2021  
Tahun Akademik : 2021/2022

No	Hari dan Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 04 Oktober 2021	<ul style="list-style-type: none"><li>- Menyerahkan Bab 1</li><li>- Membahas judul yang dipakai dengan pembimbing</li></ul>	
2.	Jumat, 05 November 2021	<ul style="list-style-type: none"><li>- Menyerahkan revisi Bab 1</li><li>- Membahas background, identification problem, dll dengan pembimbing</li></ul>	
3.	Selasa, 16 November 2021	<ul style="list-style-type: none"><li>- Menyerahkan revisi Bab 1</li><li>- Membahas identification problem, dll dengan pembimbing</li></ul>	
4.	Jumat, 26 November 2021	<ul style="list-style-type: none"><li>- Menyerahkan revisi Bab 1</li><li>- Membahas judul baru dan movie script yang baru dengan pembimbing</li></ul>	
5.	Sabtu, 04 Desember 2021	<ul style="list-style-type: none"><li>- Menyerahkan Bab 2</li></ul>	

6.	Kamis, 16 Desember 2021	<ul style="list-style-type: none"> <li>- Menyerahkan revisi Bab 2</li> <li>- Membahas intrinsic approach dan previous related studies dengan pembimbing</li> </ul>	
7.	Selasa, 28 Desember 2021	<ul style="list-style-type: none"> <li>- Menyerahkan revisi Bab 2</li> </ul>	
8.	Minggu, 02 Januari 2022	<ul style="list-style-type: none"> <li>- Menyerahkan Bab 3</li> </ul>	
9.	Kamis, 06 Januari 2022	<ul style="list-style-type: none"> <li>- Menyerahkan revisi Bab 3</li> <li>- Membahas research method dengan pembimbing</li> </ul>	
10.	Senin, 24 Januari 2022	<ul style="list-style-type: none"> <li>- Menyerahkan Bab 4</li> <li>- Membahas karakter tokoh utama, conclusion dan membahas Bab 3 research method</li> </ul>	
11.	Rabu, 26 Januari 2022	<ul style="list-style-type: none"> <li>- Menyerahkan Bab 1-5</li> <li>- Membahas daftar isi dan identification problem</li> </ul>	

# CURRICULUM VITAE



# Dwi Putri Dinda G A

ENGLISH LANGUAGE AND CULTURE

## CONTACT

 Jl. Kiara Raya No 65  
Jatiasih, Kota Bekasi  
 dwiputridinda6@gmail.com  
 0898-1512-669  
 @dindaptrg



## FORMAL EDUCATION

2004-2010 : SDN Pekayon Jaya V Bekasi  
2010-2013 : Smp Tulus Bhakti Bekasi  
2013-2016 : SMAN 17 Bekasi  
2016-Present : Strata 1 (S1) of English &  
Literature Department University of Darma Persada,  
Jakarta Timur.

## ORGANIZATION EXPERIENCE

2010 : English Club  
2013-2015 : PASKIBRA  
2016-2020 : UNSADA MUSIC CLUB

## WORKING EXPERIENCE

2016 : PT Matahari Department Store  
2018 : Hardware Store  
2019 : Cafe Fatstraw Honey Boba  
2020 : Event Djarum  
2021-2022 : PT Otoklix



## PROFILE

Nama : Dwi Putri Dinda Ghina A  
NIM : 2016130075  
Place/Date of Birth : Jakarta, June 26, 1998  
Religion : Islam  
Sex : Female

## RESEARCH EXPERIENCE

- Analysis film, "Lady Bird" by Greta Gerwig
- Analysis film, "King Lear" by William Shakespeare
- Analysis film, "Ran" by Akira Kurosawa