

**GENETIC STRUCTURALISM REFLECTED ON
“BLACKKLANSMAN” MOVIE SCRIPT IN 1970S**

TERM PAPER



By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

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**GENETIC STRUCTURALISM REFLECTED ON
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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted of referenced have been stated correctly.

Jakarta, January 25, 2022



(Dyandra Salshabilla Rivai)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dyandra Salshabilla Rivai entitled “Genetic Structuralism Reflected on *BlacKkKlansman* Movie Script in 1970s” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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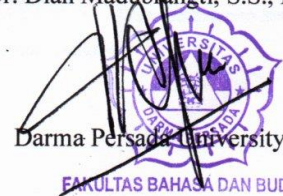
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This paper was created to explore the fight against racial discrimination involving the wider community, especially in Colorado so that other people could know that racial discrimination is not a behavior that can be imitated or preserved.

This paper was submitted to the Department of English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements to obtain a bachelor's degree (S-1). Therefore, the writer would like to express her gratitude to all those who have guided and supported her in completing this paper. The writer would like to express her gratitude to those who have contributed to the completion of this paper, which are listed as follows:

1. Eka Yuniar Ernawati, S.S. M.Si as a supervisor who has given a lot of time, provided corrections in my paper, provided valuable lessons and support during the process of making the paper from beginning to end.
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3. To all Lecturers of the Faculty of English Language and Culture who have guided me until the final semester.
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Finally, the writer realizes that the writing of this paper is far from perfect that there are unintended error in writing this paper. The writer is just an ordinary person who is not free from mistakes. Therefore, the writer allows for suggestions and constructive criticisms so that the author can correct errors in the preparation of the next paper. The author also hopes that the paper written is useful for all of us. Amen.



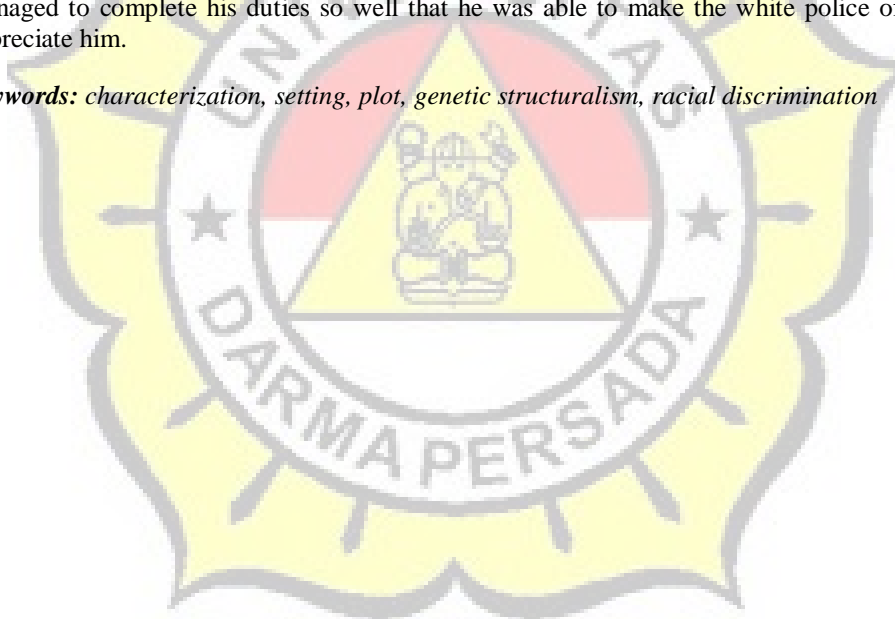
GENETIC STRUCTURALISM REFLECTED ON “BLACKKLANSMAN” MOVIE SCRIPT IN 1970S

Dyandra Salshabilla Rivai

ABSTRACT

This study analyzes Ron Stallworth's efforts to fight racial discrimination in Colorado in the 1970s in the movie script "BlacKkKlansman". I used both intrinsic and extrinsic approaches in analyzing this work. The intrinsic approach consists of characterization, plot, setting and theme. Then for the extrinsic approach, I analyzed it using the sociology of literature with genetic structuralism. The research method that I use is a qualitative method, because qualitative research focuses on aspects of interpretive understanding of human experience. The object of research that I use is Ron Stallworth who is the main character in the film script "BlacKkKlansman" and is supported by several other sources. The theme of this movie was developed using the results of the analysis of the intrinsic approach and extrinsic approach. All elements have elaborations to support the film's theme. Genetic structuralism has four concepts, namely human facts, collective subject, world view, and literary work structure. I analyze Ron Stallworth's character by using two concepts of genetic structuralism, namely human facts and world views. The result of this research is that Ron Stallworth managed to complete his duties so well that he was able to make the white police officers there appreciate him.

Keywords: *characterization, setting, plot, genetic structuralism, racial discrimination*



STRUKTURALISME GENETIK YANG TERCERMIN PADA NASKAH FILM “BLACKKLANSMAN” DI TAHUN 1970-AN

Dyandra Salshabilla Rivai

ABSTRAK

Penelitian ini menganalisis tentang usaha Ron Stallworth dalam melawan diskriminasi rasial di Colorado pada tahun 1970-an dalam naskah film “BlacKkKlansman”. Saya menggunakan pendekatan intrinsik dan ekstrinsik dalam menganalisis karya ini. Pendekatan intrinsik terdiri dari karakterisasi, plot, latar dan tema. Lalu untuk pendekatan ekstrinsik, saya menganalisisnya dengan menggunakan sosiologi sastra dengan strukturalisme genetik. Metode penelitian yang saya gunakan adalah metode kualitatif, karena penelitian kualitatif berfokus pada aspek pemahaman interpretatif dari pengalaman manusia. Objek penelitian yang saya gunakan adalah Ron Stallworth yang merupakan tokoh utama dalam naskah film “BlacKkKlansman” dan didukung beberapa sumber lainnya. Tema film ini dikembangkan menggunakan hasil analisis pendekatan intrinsik dan pendekatan ekstrinsik. Semua elemen memiliki elaborasi untuk mendukung tema film. Strukturalisme genetik memiliki empat konsep, yaitu fakta kemanusiaan, subjek kolektif, pandangan dunia, dan struktur karya sastra. Saya menganalisis tokoh Ron Stallworth dengan menggunakan dua konsep strukturalisme genetik, yaitu fakta kemanusiaan dan pandangan dunia. Hasil dari penelitian ini adalah Ron Stallworth berhasil menyelesaikan tugas-tugasnya dengan baik sehingga ia mampu membuat polisi-polisi kulit putih di sana menghargainya.

Kata kunci: *karakterisasi, setting, plot, strukturalisme genetik, diskriminasi rasial*



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