

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Humans are social creatures, which means they cannot live alone and need other people. Humans have various differences from one human to another human. These differences can be in the form of differences in ways of thinking, characteristics, traits, to the physical that is brought from the birth of humans from their genes. In general, people respond to other people differently from their knowledge of diversity, which may include the superficial characteristics that race often uses. Race is a classification system used to categorize humans into large populations or large groups. Race differences and other differences create a mindset on how to perceive ideas that are considered unfamiliar. When someone identifies a person as belonging to or a member of a particular group based on their physical appearance, culture, or ethnic origin, this can be seen as racial discrimination. However, the term racial discrimination itself refers to negative actions such as prejudice, discrimination, and hate speech to races that are considered inferior, caused by the emergence of races that think their race is the best.

The factors they usually use to see the superiority of a group are physical factors or skin color. Many white people think that their group is superior and see other groups as inferior. From these factors, many white people discriminate against and treat colored people unfairly. It causes colored people, especially those of African descent, to be excluded from many aspects of public life. For example, people of African descent live in America. They experience racial discrimination in the aspects of education, law, health, and so on. They are also often subject to humiliation and violence. According to the simplest definition, racial discrimination refers to the unequal treatment of people or groups based on their race or ethnicity. In defining racial discrimination, many scholars and legal advocates distinguish between differential treatment and differential effects, creating a two-part definition: Differential treatment occurs when individuals are treated unequally because of their race. Distinct impacts occur when individuals are treated equally

according to a certain set of rules and procedures but when the latter is constructed in a way that benefits members of one group over another. (Pager & Shepherd, 2008). Racial discrimination is always an interesting issue to discuss. Unfortunately, the problem of racial discrimination still exists today. Racial discrimination is also an interesting topic to be inserted into a literary work, such as drama, novel, to film.

The movie script *BlacKkKlansman* was written by Charlie Wachtel & David Rabinowitz, and revised by Kevin Willmot and Spike Lee. Ron Stallworth, the main character in the movie *BlacKkKlansman*, was the first black police officer in Colorado. His physique, which has black skin, curly hair and thick lips typical of African descent, makes him often despised by his white fellow police officers. He decided to ask for a promotion to the general, and the general gave him a job to sneak into one of the black groups that wanted to stage a demonstration demanding equality between all races. He was not suspected of being a police officer because he looked exactly like the people who were there. His persistence in carrying out his second assignment to be more respected succeeded and got him a new job to sneak into one of the anti-black & Jewish organizations. He managed to get into the organization with the help of his white Jewish friend. They received information that members of the KKK would carry out mass killings when the black demonstration took place. But they managed to thwart the mass killings. In the end Ron was respected as a policer officer equal to white officers. During the movie, Stallworth and other black characters experience many forms of discrimination such as racist remarks, threats, and violence. The title *BlacKkKlansman* is taken from three words, namely Black, KKK, and Klansman. Quoted from collinsdictionary.com, Klansman means a member of the Ku Klux Klan. So, the meaning of the title *BlacKkKlansman* is a black person who is a member of the Ku Klux Klan.

I will examine the movie script above by using the theory of genetic structuralism introduced by Lucien Goldmann. This theory is often used when research is conducted through a sociology of literature approach. Before this theory, I also use the theme of historical background. This study will use qualitative methods for data collection. The data taken are primary data and secondary data.

Primary data was taken from the movie script that I used, while secondary data was obtained from other sources such as literature, journal and others as support. The topic of racial discrimination using the theory of genetic structuralism in this movie is important in my opinion because the movie script writers describe the experiences of the main character and their groups who are discriminated against as relevant to what is still happening in the present.

1.2 Identification of the Problem

Based on the background of the problem above, I identify the problem in the *BlacKkKlansman* movie script is that the main character, Ron Stallworth tries to be accepted by the white people through the human facts and worldview in Colorado in the 1970s. At that time, America was still haunted by terrorism carried out by the Ku Klux Klan organization. This organization is an anti-minority white supremacist organization, especially black people. They often plotted the murder of black people and Jews. They also make threats to their fellow whites who stood up for minorities. As the first black police officer in Colorado, he experienced many insults and threats from white people and from Klansman. Ron Stallworth joined the Ku Klux Klan organization as a form of resistance and to be respected as a black police officer even though it endangered his life. What he did was also very helpful in protecting black student organizations when holding demonstrations demanding equal rights between blacks and whites because he managed to thwart a bombing attempt that was to be carried out by the Ku Klux Klan. The assumption of the theme of this analysis on this movie script is that genetic structuralism reflected on *BlacKkKlansman* movie script in 1970s.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the problem to prove the theme through intrinsic and extrinsic approaches. Through an intrinsic approach, I use characterization, plot, and setting. Then, through an extrinsic approach, I used the sociology literature approach through genetic structuralism theory from Lucien Goldmann.

1.4 Formulation of the Problem

Based on the description above, the problem is identified according to the theory of genetic structuralism. I formulated the problem as follows:

1. What are characterizations of the main character through showing method used in the “*BlacKkKlansman*” movie script?
2. What are the plot and setting in the “*BlacKkKlansman*” movie script?
3. What are the concept of sociology of literature through genetic structuralism by Lucien Goldman reflected in the “*BlacKkKlansman*” movie script?
4. How is the theme of the movie script “*BlacKkKlansman*” elaborated through intrinsic and extrinsic approaches?

1.5 Objective of the Research

To achieve the objectives of this research, the writer did several stages as follows:

1. To analyze characterization of the main character using showing method in the “*BlacKkKlansman*” movie script.
2. To analyze the plot and setting in the “*BlacKkKlansman*” movie script.
3. To analyze the movie script “*BlacKkKlansman*” by using the concepts of sociology of literature through genetic structuralism theory.
4. To elaborate the theme by using the intrinsic and extrinsic approach.

1.6 Benefit of the Research

This research is expected could help those who have the same analysis or need the same references about genetic structuralism. Then, also provide the benefit for those who are interested in understanding about “*BlacKkKlansman*” movie script through genetic structuralism concept by using an intrinsic and extrinsic approach based on sociology of literature.

1.7 Systematic Organization of the Research

In according to the title of the research above, the order of the presentation is written as follows:

Chapter I: Introduction

It consists of The Background of the Problems, Identification of the Problems, The Limitation of the Problems, The Formulation of the Problems, The Objectives of the Research, The Benefit of the Research, The Systematic Organization of the Research.

Chapter II: Framework of Theories

It consists research studies containing results previous research related to research conducted and theoretical foundation which contains the theory that used as a basis for research.

Chapter III: Research Methods

In this research, the writer will use the qualitative method, and analysis using data collection in '*BlacKkKlansman*' movie script and related literature and other supporters as secondary research such as journals and research on the internet.

Chapter IV: Extrinsic Approach (Genetic Structuralism Reflected on "*BlacKkKlansman* Movie Script in 1970s)

This chapter contains analysis through intrinsic and extrinsic approaches. Intrinsic consists of plot, characterization, and setting. In this extrinsic approach, this analysis uses a sociology of literature approach in the form of genetic structuralism theory by Lucien Goldmann.

Chapter V: CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.