

## CHAPTER 5

### CONCLUSION

In connection with the analysis in the previous chapter in the “*BlackKkKlansman*” movie script using an intrinsic approach that includes characterization, plot and setting, and also through a genetic structuralism theory, I can finally draw conclusions.

I conclude that the intrinsic approach can be used to analyze the *BlackKkKlansman* movie script. For characterization, I used the showing method to understand the characterization of Ron Stallworth, and Patrice Dumas. The main character in this movie script is Ron Stallworth, the 21-year-old black man. He has a confident, optimistic, firm, and caring character. While the plot is also very supportive of the characterization and setting and this movie script. Plot is the main part of the movie because it is used to explain the chronology of an event that has been made by the director. The setting used is Colorado in the 1970s to support the five kinds of settings that have been discussed in the previous chapter.

For the extrinsic approach, I use the genetic structuralism theory developed by Lucien Goldmann. I use two concepts, including human facts and worldview. Ron Stallworth is the first black cop in the Colorado Springs Police Department who has aspirations to change the racist police system and racial discrimination from within, and in a softer way. He tries to show an image in his workplace that he as a black person has a good, smart, professional personality and responsible for his work. This was done as an effort to break the view that the black race is a backward race that is stupid, criminal and a rapist. Meanwhile, the efforts made by other figures to fight racial discrimination there are by holding demonstrations demanding the liberation of the rights of the black race.

The moral value contained in this research is, we don't always have to rebel or resort to violence when we want to demand something. We can make an effort like Ron Stallworth did. Every effort will surely face obstacles. But with his persistence in showing a good personality and persistence in carrying out his duties,

he was able to make his white police colleagues appreciate him even very proud of what he had done.

I hope this research will increase knowledge about genetic structuralism and sociology of literature. I also hope that this research can be useful for those who are interested in deepening their knowledge of analyzing a literary work using genetic structuralism. Hopefully this research can add information and can also be used as a comparison to write a better analysis for further research.

