

References

- Aksan, H. (2011). *Proses Kreatif Menulis Cerpen*. Bandung: Nuansa.
- Bond, J. (2011, March 1). *Ku Klux Klan: A History of Racism*. Retrieved December 1, 2021, from <https://www.splcenter.org/20110228/ku-klux-klan-history-racism>
- Dictionary, C. (n.d.). *Cambridge Dictionary*. Retrieved January 22, 2022, from <https://dictionary.cambridge.org/dictionary/english/confident>
- Dictionary, C. (n.d.). *Cambridge Dictionary*. Retrieved January 22, 2022, from <https://dictionary.cambridge.org/dictionary/english/optimistic>
- Dictionary, C. (n.d.). *Cambridge Dictionary*. Retrieved January 22, 2022, from <https://dictionary.cambridge.org/dictionary/english/caring>
- Dictionary, C. (n.d.). *Cambridge Dictionary*. Retrieved January 22, 2022, from <https://dictionary.cambridge.org/dictionary/english/stubborn>
- Lektur.id. (n.d.). *Lektur.id*. Retrieved January 22, 2022, from <https://kbbi.lektur.id/tegas>
- Minderop, A. (2013). *Metode Karakterisasi Telaah Fiksi*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Minderop, A. (2016). *Sosiologi Sastra*. Jakarta.
- Mometrix. (2021, December 21). Retrieved from <https://www.mometrix.com/academy/historical-context/>
- Moore, L. (n.d.). *Britannica*. Retrieved December 1, 2021, from <https://www.britannica.com/topic/Police-Brutality-in-the-United-States-2064580/Police-brutality-after-World-War-II>
- Nurgiyantoro, B. (2002). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Pager, D., & Shepherd, H. (2008). The Sociology of Discrimination: Racial Discrimination in Employment, Housing, Credit, and Consumer Markets. *HHS Public Access*. Retrieved from <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2915460/#idm140129804810176title>
- Pickering, J. H., & Hoepfer, J. D. (1981). *Concise Companion to Literature*. New York, United States of America: Macmillan Publishing.
- Pickering, J. H., & Hoepfer, J. D. (1997). *Concise Companion of Literature*. New York: Macmillan Publishing.
- Pickering, J. H., & Hoepfer, J. D. (1997). *Concise Companion of Literature*. New York: Macmillan Publishing.

Pusparini, D., Arafah, B., & Abbas, H. (2018). Free Will and Counterculture Movement in Anthony Burgess' A. *ELS Journal on Interdisciplinary Studies on Humanities*, 1(4). Retrieved January 24, 2022

Staff, M. (2021, August 30). Retrieved from Masterclass:
<https://www.masterclass.com/articles/behind-the-scenes-with-spike-lee-the-making-of-blackkklansman#quiz-0>

Sugiarti, Andalas, E. F., & Setiawan, A. (2020). *Desain Penelitian Kualitatif Sastra*. Malang: Universitas Muhammadiyah Malang. Retrieved December 25, 2021

Sugiyono. (2013). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung: Alfabeta.

Watchel, C., & Rabinowitz, D. (n.d.). *BlackKklansman*. Retrieved from blackkkklansman-2018.pdf

Webster, M. (n.d.). *Merriam Webster*. Retrieved January 22, 2022, from
<https://www.merriam-webster.com/dictionary/brave>

Wellek, R., & Warren, A. (1956). *Theory of Literature* (3rd ed.). New York: Harcourt, Brace & World. Inc.

Wiyatmi. (2013). *Sosiologi Sastra*. Kanwa Publisher.

