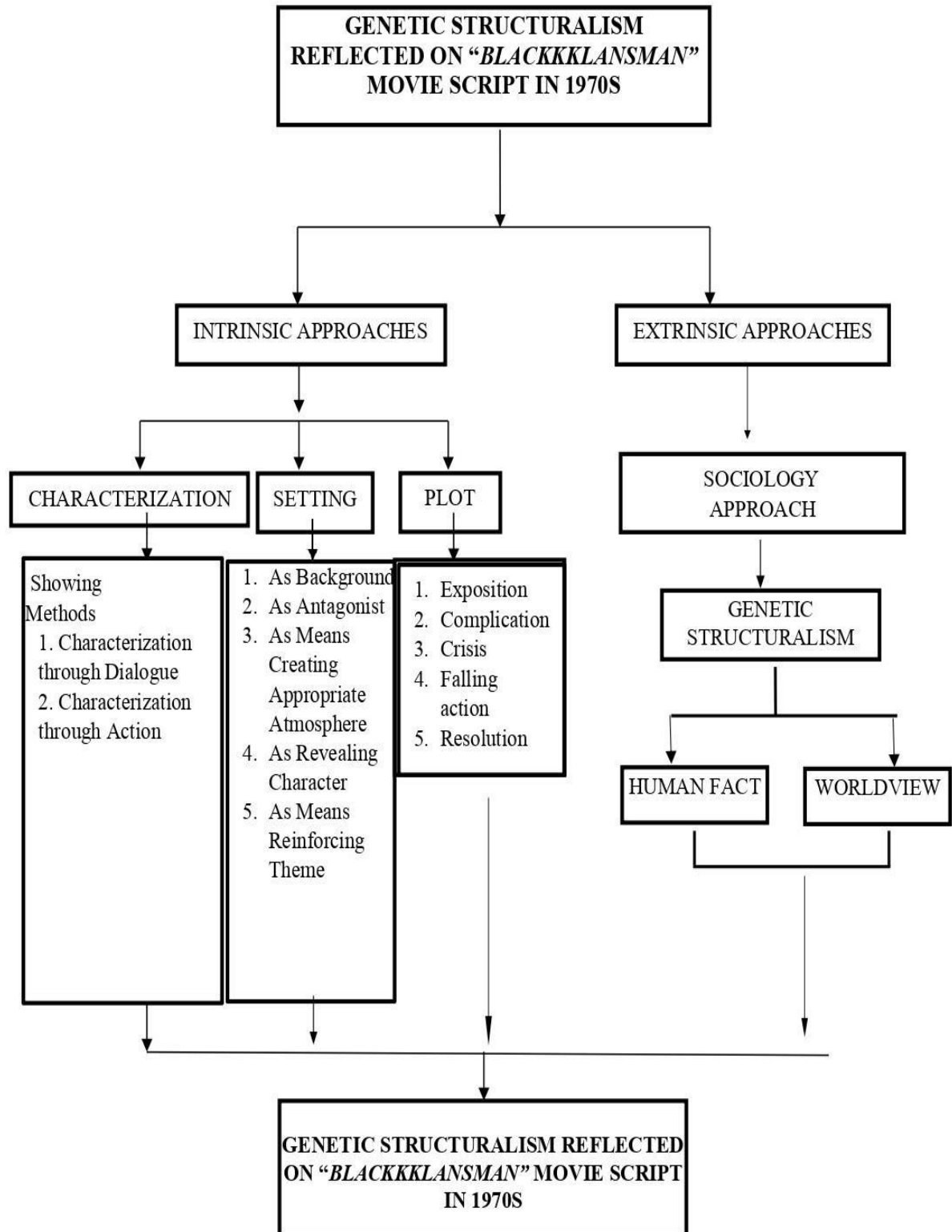


# APPENDIX 1

## SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH

UNIVERSITAS DARMA PERSADA

English Language and Culture Department

Dyandra Salshabilla Rivai - 2018130110



#### GENETIC STRUCTURALISM REFLECTED ON "BLACKKLANSMAN" MOVIE SCRIPT IN 1970S

##### BACKGROUND

Humans are social creatures, which means they cannot live alone and need other people. Humans have various differences from one human to another human. These differences can be in the form of differences in ways of thinking, characteristics, traits, to the physical that is brought from the birth of humans from their genes. Race is a classification system used to categorize humans into large populations or large groups.

Race differences and other differences create a mindset on how to perceive ideas that are considered unfamiliar. Ron Stallworth, the main character in the movie BlackKkKlansman, was the first black police officer in Colorado. His physique, which has black skin, curly hair, and thick lips typical of African descent, makes him often despised by his white fellow police officers. His persistence in carrying out his first assignment to be more respected succeeded and got him a new job to sneak into one of the anti-black & Jewish organizations, Ku Klux Klan. America's biggest racist organization.

##### METHODS OF THE RESEARCH

The approach of the research that is used in this paper is the qualitative method. The object of my research is "BlackKkKlansman" movie script as the primary source. Any references such as books, journals, and articles employed to support will be considered as secondary sources.

##### FORMULATION OF THE PROBLEM

1. What are characterizations of the main character through showing method used in the "BlackKkKlansman" movie script?
2. What are the plot and setting in the "BlackKkKlansman" movie script?
3. What are the concept of sociology of literature through genetic structuralism by Lucien Goldman reflected in the "BlackKkKlansman" movie script?
4. How is the theme of the movie script "BlackKkKlansman" elaborated through intrinsic and extrinsic approaches?

##### OBJECTIVE OF THE RESEARCH

1. To analyze characterization of the main character using showing method in the "BlackKkKlansman" movie script.
2. To analyze the plot and setting in the "BlackKkKlansman" movie script.
3. To analyze the movie script "BlackKkKlansman" by using the concepts of sociology of literature through genetic structuralism theory.
4. To elaborate the theme by using the intrinsic and extrinsic approach.

##### RESEARCH FINDING

This research gives us benefits about racial discrimination knowledge. Theory of genetic structuralism to analyze Ron Stallworth's efforts to fight racial discrimination in BlackKkKlansman movie script is applied to this research are proven. This research can help to find out more about racial discrimination and how Ron Stallworth's efforts to deal with it. With an understanding of characterization, plot, setting, and genetic structuralism in this term paper, this research might be useful for references to the next sociology literature analysis about genetic structuralism.

##### CONCLUSION

Trough this research, it can be seen that Ron Stallworth as the main character is treated differently in his workplace because he was the only black police officer in Colorado in 1972. Ron made various efforts to fight the racial discrimination that occurred in his workplace. One of them is by showing that he is confident and professional in carrying out his duties. Not infrequently he gets racial discrimination in the form of verbal and violence from white people. The racial discrimination he experiences is supported by other characters, plots, and settings in the story. For the extrinsic approach, I use the genetic structuralism theory developed by Lucien Goldmann. I use two concepts, including human facts and worldview.

# APPENDIX 3

## PRESENTATION SLIDES



GENETIC STRUCTURALISM REFLECTED ON “BLACKKKLANSMAN” MOVIE SCRIPT IN 1970S



Dyandra Salshabilla Rivai

2018130110

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022



Gratitude to :



Examiner

Syarif Hidayat, S.S. M. Hum



The Head of Board Examiner

Karina Sulaeman, S.S., M. Hum.



Advisor

Eka Yuniar Ernawati, S. S. M. Si

## BACKGROUND OF THE PROBLEM

Sociology and literature have the same object of study, namely humans in society, understanding human relationships, and the processes that will occur from these relationships in society. This movie contains a sociological problem from the main character which is racial discrimination.

## IDENTIFICATION OF THE PROBLEM

The identification of the problem is that the main character, Ron Stallworth tries to be accepted by the white people through the human facts and worldview in Colorado in the 1970s.

## FORMULATION OF THE PROBLEM

1. What are characterizations of the main character through showing method used in the “*BlacKkKlansman*” movie script?

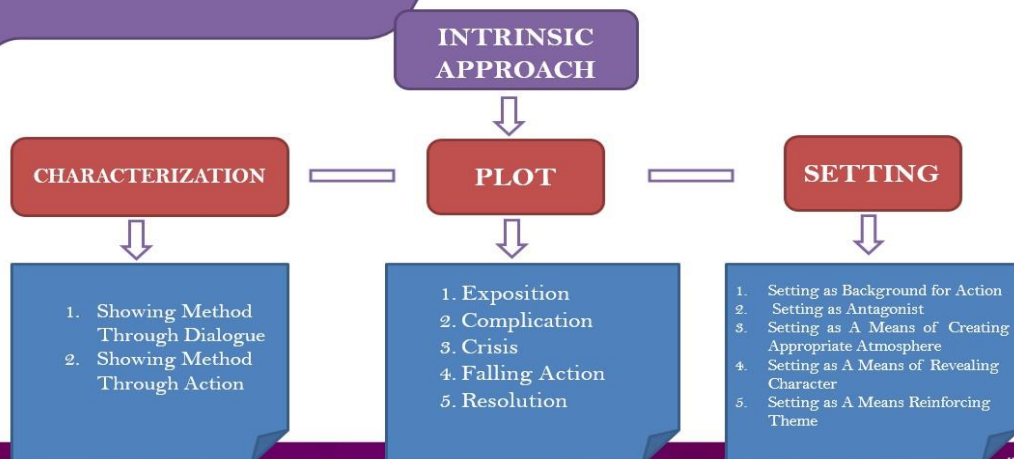
2. What are the plot and setting in the “*BlacKkKlansman*” movie script?

3. What are the concept of sociology of literature through genetic structuralism by Lucien Goldmann reflected in the “*BlacKkKlansman*” movie script?

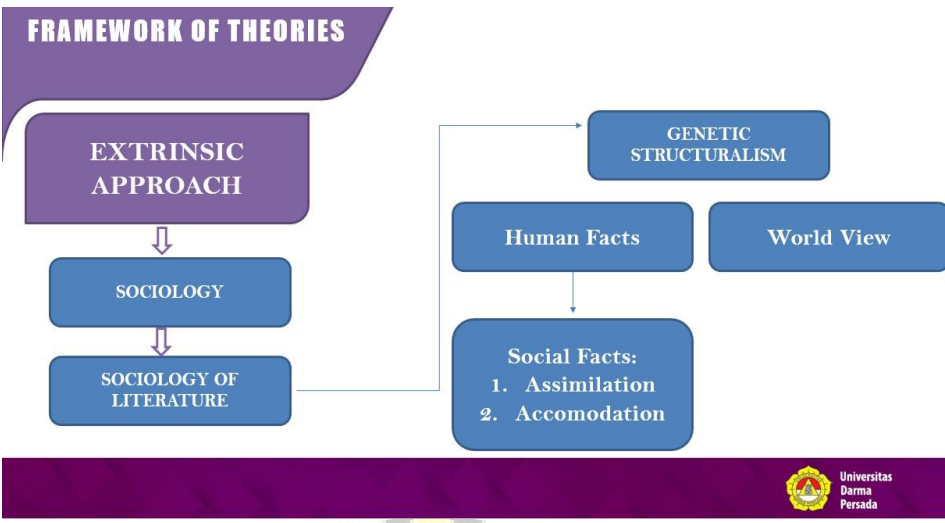
4. How is the theme of the movie script “*BlacKkKlansman*” elaborated through intrinsic and extrinsic approaches?



## FRAMEWORK OF THEORIES







# Research Finding and Analysis

Universitas Darma Persada

# DATA ANALYSIS

The result of the analysis that I found that contains on the "BlacKkKlansman" movie script

Intrinsic Approach		
<b>Characterization:</b> 1. Ron Stallworth 2. Patrice Dumas	<b>Plot:</b> 1. Exposition 2. Compilation 3. Crisis 4. Falling Action 5. Resolution	<b>Setting:</b> 1. Setting as Background for Action 2. Setting as Antagonist 3. Setting as A Means of Creating Appropriate Atmosphere 4. Setting as A Means of Revealing Character 5. Setting as A Means Reinforcing Theme

# DATA ANALYSIS

The result of the analysis that I found that contains on the "BlacKkKlansman" movie script

Extrinsic Approach
1. The Relation of Genetic Structuralism in the Movie Script "BlacKkKlansman" Through Ron Stallworth and Patrice Characters
2. The Relation of Genetic Structuralism in the Movie Script "BlacKkKlansman" Through Plot
3. The Relation of Genetic Structuralism in the Movie Script "BlacKkKlansman" Through Setting



## CONCLUSION



1

The intrinsic approach can be used to analyze the *BlackKkKlansman* movie script, such as characterization, plot, and setting.

2

For the extrinsic approach, I use the genetic structuralism theory developed by Lucien Goldmann. I use two concepts, including human facts and worldview. For human facts concept, I use social facts which include assimilation and accommodation.

## CONCLUSION



3

I elaborated the results of the analysis of the extrinsic approach into an intrinsic approach to reinforce the theme in this movie script. I elaborate human facts and worldview concepts into characterization, plot, and setting.

4

The moral value contained in this research is, we don't always have to rebel or resort to violence when we want to demand something. We can make an effort like Ron Stallworth did. Every effort will surely face obstacles. But with his persistence in showing a good personality and persistence in carrying out his duties, he was able to make his white police colleagues appreciate him even very proud of what he had done.

DARMA PERSADA



# APPENDIX 4

## TOEIC CERTIFICATE



### LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p>	<b>Dyandra Salshabilla Rivai</b>	<b>LISTENING</b>		<b>TOTAL SCORE</b>
	Name	Your score <b>400</b>		<b>620</b>
	3275025910000007	2000/10/19	5  495	
	Identification Number	Date of Birth (yyyy/mm/dd)	<b>READING</b>	
2022/01/15	2024/01/15	Your score <b>220</b>		
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	5  495		
Client/Institution Name: Putra Pratama Raya, PT				
PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930				
Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logos, and TOEIC are registered trademarks of Educational Testing Service.				

<p style="text-align: center;"><b>LISTENING</b></p> <p>Your scaled score is 400. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.</li> <li>• They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.</li> <li>• They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.</li> <li>• They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition.</li> <li>• They can understand details when the information is paraphrased or when negative constructions are present.</li> </ul> <p>To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>	<p style="text-align: center;"><b>READING</b></p> <p>Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.</li> <li>• They can understand easy vocabulary and common phrases.</li> <li>• They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.</li> </ul> <p>To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.</p>
<p><b>ABILITIES MEASURED</b></p> <p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p style="text-align: right;">Your Percentage</p> <p>0%  100%</p>	<p><b>ABILITIES MEASURED</b></p> <p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p style="text-align: right;">Your Percentage</p> <p>0%  100%</p>

Can infer gist, purpose, and basic context based on information that is explicitly stated in <b>short</b> spoken texts	86	0%  100%	Can make inferences based on information in written texts	56	0%  100%
Can infer gist, purpose, and basic context based on information that is explicitly stated in <b>extended</b> spoken texts	88	0%  100%	Can locate and understand specific information in written texts	42	0%  100%
Can understand details in <b>short</b> spoken texts	88	0%  100%	Can connect information across multiple sentences in a single written text and across texts	50	0%  100%
Can understand details in <b>extended</b> spoken texts	72	0%  100%	Can understand vocabulary in written texts	63	0%  100%
			Can understand grammar in written texts	50	0%  100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5  
CERTIFICATES



**E - SERTIFIKAT**  
DIBERIKAN KEPADA :

***Dyandra Salshabilla Rivai***

Atas Partisipasinya Sebagai Peserta Seminar Online:  
“**KIAT MENULIS SKRIPSI : MENEMUKAN METODE  
YANG TEPAT BAGI PENELITIAN**”

Yang Diselenggarakan Oleh  
Program Studi Bahasa dan Kebudayaan Inggris (S1)  
12 April 2021

**Ketua Penyelenggara**  
  
**Dr. Yoga Pratama, M.Pd**

**Dekan Fakultas  
Bahasa & Budaya**  
  
**Dr. Eko Cahyono, M.Eng**



**ELEX MEDIA  
KOMPUTINDO**

**CERTIFICATE  
OF PARTICIPATION**

THIS CERTIFICATE IS PROUDLY PRESENTED TO

***Dyandra Salshabilla Rivai***

SEBAGAI PESERTA WEBINAR  
**SELISIK LINGUISTIK FORENSIK:  
PENANGANAN KONFLIK KOMUNIKASI**  
Sabtu, 2 Oktober 2021 oleh Elex Media Komputindo

  
**Y. Wahyu Raharjo, M. Hum**  
(General Manager PT Elex Media Komputindo)



  
**Dr. Niknik M. Kuntarto, M. Hum.**  
(Penulis Buku "Selisik Linguistik Forensik")





E SERTIFIKAT  
Diberikan Kepada :

**Dyandra Salshabilla Rivai**

Atas  
Partisipasinya Sebagai Peserta Seminar Online  
"ANALISIS WAHANA :  
TRANSFORMASI BAHASA DAN BUDAYA DI ERA DIGITAL"  
Yang Diselenggarakan Oleh Program  
Studi Bahasa dan Kebudayaan Inggris  
28 Juni 2021



**Dr. Yoga Pratama, MP.d**  
KETUA PROGRAM STUDI  
BAHASA & KEBUDAYAAN INGGRIS



**Dr. Eko Cahyono, M. Eng**  
DEKAN FAKULTAS BAHASA & BUDAYA



E - SERTIFIKAT  
Diberikan kepada :

**Dyandra Salshabilla Rivai**

Atas Partisipasinya Sebagai Peserta Kuliah Umum : "Adab Kesantunan Dalam Perkuliahan Daring  
(Pragmatic and Sociolinguistic of Politeness)"  
Yang diselenggarakan Oleh  
Program Studi Bahasa dan Kebudayaan Inggris (S1)  
Dan Bahasa Inggris (D3)  
Jakarta, 2 Desember 2020

Ketua Penyelenggara



**Dr. Yoga Pratama, M.Pd**

Dekan Fakultas Sastra



**Dr. Eko Cahyono, M.Eng**

## APPENDIX 6

### TERM-PAPER COUNSELLING FORM



Nama Mahasiswa : Dyandra Salshabilla Rivai


Dosen Pembimbing : Eka Yuniar Ernawati, S.S. M.Si.

Judul Skripsi : Genetic Structuralism Reflected on "*BlacKkKlansman*"  
Movie Script in 1970s

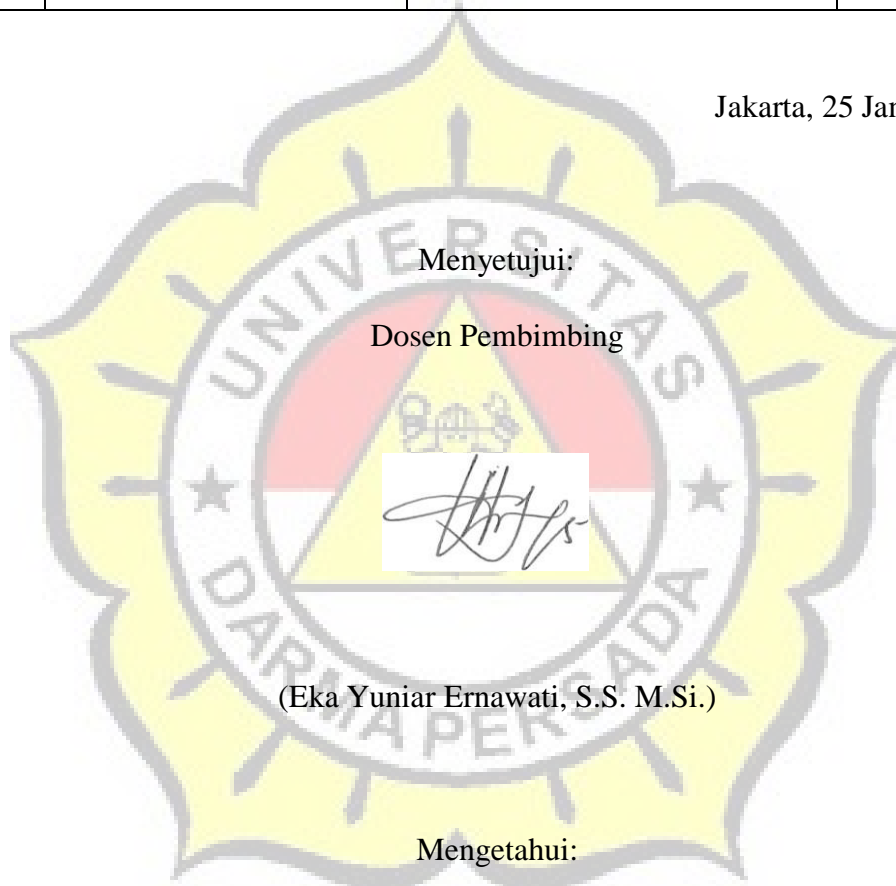
Mulai Bimbingan : 25 Oktober 2021

Tahun Akademik : 2022

No.	Hari dan Tanggal	Catatan Pembimbing	Paraf
1.	25 Oktober 2021	<ul style="list-style-type: none"><li>- Outline dibenarkan lagi</li><li>- Pilih dua konsep dari strukturalisme genetik.</li></ul>	
2.	17 November 2021	<ul style="list-style-type: none"><li>- Perbaiki bab 1</li><li>- Identification of the problem bentuknya tidak berupa poin-poin, melainkan paragraph</li><li>- Perbaiki subbab 1.4 dan 1.5</li><li>- Tambahkan data primer dan sekunder di akhir background of the problem</li><li>- Tambahkan penjelasan historical background</li></ul>	

3.	19 Januari 2022	<ul style="list-style-type: none"> <li>- Perbaikan bab 4 di bagian characterization, plot, setting.</li> <li>- Ekstrinsik dielaborasi dengan intrinsic</li> <li>- Pakai konsep fakta sosial saja tidak usah fakta individu</li> </ul>	
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Jakarta, 25 Januari 2022



Menyetujui:

Dosen Pembimbing



(Eka Yuniar Ernawati, S.S. M.Si.)

Mengetahui:

Ketua Program Studi

Pembimbing Akademik

S-1 Bahasa dan Kebudayaan Inggris



(Dra. Widiastuti, MM.)



(Dr. Yoga Pratama, M.Pd)

**APPENDIX 7**  
**CURRICULUM VITAE**



**PERSONAL DATA**

Name : Dyandra Salshabilla Rivai  
Place/Date of Birth : Bekasi, October 19th 2000  
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Religion : Islam  
Address : Jl. Bintara X Blok AA no.17B RT 01 RW 08 Bintara  
Raya, Bekasi Barat, Kota Bekasi 17134  
Contact Number : 0895332067123  
Nationality : Indonesian  
Email : [dyandrasalsh@gmail.com](mailto:dyandrasalsh@gmail.com)

**FORMAL EDUCATION**

2006-2012 : SDIT Al-Halimiyah  
2012 - 2015 : SMPIT Al-Halimiyah  
2015 – 2018 : MAN 18 Jakarta  
2018 – Present : S1 of English Language and Culture Department  
Universitas Darma Persada, Jakarta Timur



## **RESEARCH EXPERIENCE**

### **2019**

Terminator: Dark Fate Movie Analysis

Poem Analysis: “Rain” by Edward Thomas (1916)

Song Analysis: “This is Me” by Keala Settle

Feminisme dalam Film *Suffragette*

### **2020**

Corona Virus Song Analysis (Literary Criticism)

Poetry Analysis “Shooting Wild” by Natasha Trethewey

Analisis Tokoh Utama dalam Film *Suffragette* Menggunakan Teori Feminisme Liberal

Analisis Film *The King’s Speech* Menggunakan Teori Defense Mechanism

*The King’s Speech* Film Analysis using Psychoanalysis Theory

### **2021**

The Analysis of Manifest and Latent Functions of American Institutions Case Study: “The US Foster Care System is Broken” in 2020