

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Losing a loved one will certainly leave a deep wound for their close relatives. Moreover, the loss of life caused by murder would certainly leave a deeper wound. This can trigger an action of revenge. It is one of the best forms of emotional outburst. Revengeful intent can also deceive the mind, wasting time and energy that could be better spent more healthily. Equality is an absolute thing that belongs to everyone. The same treatments, rights, and obligations received between one person and another will lead to a balanced life. When there is a difference in the treatment received by individuals, especially if it leads to something that causes harm, there will be a desire to demand equality. Oppression, betrayal, and injustice are forms of adverse treatments that trigger an individual to do resistance. One of the ways is by taking revenge. It can be concluded that revenge resides in the subconscious of an individual. The death of a close relative that triggers revenge is also reflected in Kate Quinn's novel *The Huntress*. *The Huntress* tells the story of an English correspondent named Ian Graham who hunts down the perpetrators of the murder of his brother. In researching the subconscious, I will use a Literary Psychology approach. Psychological fiction is a term used to describe a novel that struggles with the spiritual, emotional and mental aspects of the characters by studying more of the character than studying the plot or events (Minderop, 2010, p.53). In this research, I will dissect the motifs found in Kate Quinn's novel entitled *The Huntress*.

Kate Quinn is the New York Times and USA Today bestselling author of historical fiction. She has written five novels in the *Empress of Rome Saga*, and two books in the *Italian Renaissance*, before turning to the 20th century with *The Alice Network*, *The Huntress*, and her latest novel *The Rose Code*. *The Huntress* was published in 2019.

The plot in this novel starts from 1937 until the end of 1950. The novel weaves together the stories of three different characters: Jordan McBride as an American

photographer whose her father falls in love with a mysterious woman. Ian Graham who work as a correspondent committed to exposing war criminal. Nina Markova as a Russian pilot. This novel is about the challenges riddling the hunters and hunted in Russia, England, and United States.

The focus of this research on the character of Ian Graham. He has a brother named Sebastian. Ian works as a correspondent who also hunts war criminals, but he fails to uncover the crime that killed his brother. Sebastian was killed by a Nazi during World War II. This makes Ian want to take revenge on the murderer of his brother named Lorelei Vogt. This is where the structure of Ian's personality, as a vindictive, a pessimist and as a wise man will be seen in reflecting on his revenge and then influencing the ways and actions he chooses to take revenge. Ian Graham wants to seek justice by taking revenge on his brother's murderer. In explaining the motive for revenge, I will use the theory of personality structure in analyzing Ian's personality.

1.2 Identification of the Problem

I identify problems with Ian in the application of his revenge. What are his motives in taking revenge and the obstacles he experiences when taking revenge and how he completes his revenge. To answer all of that, I will use Personality Structure theory to analyze Ian's personality. From the problems that have been identified, I will answer the title of this thesis entitled "*Revenge Reflected through Personality Structure in Ian Graham in The Novel The Huntress by Kate Quinn.*"

1.3 Limitation of the Problem

To keep analysis in the expected field, I limit the analysis to the approach of Kate Quinn's *The Huntress* and Psychological. I limit the research problem on analyzing the theme of my thesis through an intrinsic approach, such as characterization, plot and setting, and an extrinsic approach by using Sigmund Freud's personality structure theory and the concept of revenge.

1.4 Formulation of the Problem

This study aims to present the Personality Structure analysis of the novel *The Huntress*. Specifically, this study attempts to answer the following questions:

1. How are the intrinsic approaches applied in the analysis of characterization, plot and setting in novel?
2. How is the extrinsic approach applied in the analysis of Ian Graham's personality?
3. How do intrinsic and extrinsic approaches reinforce the theme?

1.5 Objective of the Research

The purpose of this research is to prove the existence of Revenge that reflected in Ian Graham Kate Quinn's *The Huntress*. To achieve this goal, I did several research stages as follows:

1. To apply the intrinsic approaches in the analysis of characterization, plot and setting.
2. To apply the extrinsic approach in the analysis of Ian Graham's personality.
3. To reinforce the theme by using the intrinsic and extrinsic approaches.

1.6 Methods of the Research

Based on the research objectives above, the research method used is a qualitative approach method with a descriptive nature. Qualitative methods are research procedures that produce descriptive data in the form of written or spoken words from people and behaviors that can be observed and directed at individual backgrounds as a whole.

In this research, I uses the qualitative research method through descriptive writing in analyzing the story. Qualitative research method is a method of research that aims to understand the phenomenon experienced by the subject of the research, such as behavior, perception, motivation, action, etc. The research is holistically made using a description in words and language in the specific natural context. (Moleong, 2005, p.6)

Based on the definitions of qualitative research above, this part presents and

discusses the research method, which contains the unit of analysis data, research instrument, the technique of analysis data, and data analysis.

1. The Unit of Analysis Data

The unit analyzed in this research is *The Huntress* by Kate Quinn as the main source and supported by several references, such as books and articles from the internet related to the study as a second source, associated with theory and concept.

2. Research Instrument

In collecting data, I uses himself as the instrument to analyze accurately the phenomena relating to the research question reveals in this research.

3. Technique of Analysis Data

The technique which is used in analyzing the data is descriptive analysis. The step of descriptive analysis are: (1) Reading the novel repeatedly, (2) Identifying the character that will be analyzed, (3) Taking notes of important things both from a primary and secondary data source, (4) Reading some related books and articles from the internet to find out the theory, data and information needed. (5) Classifying and determining the relevant data.

4. Data Analysis

After collecting the data, I analyzes the following steps: (1) Analyzing the intrinsic elements of the novel, such as characterization, plot, and setting (2) Analyzing Ian's personality structure. The analysis is describing the revenge that Ian shows as the effect of his brother's death. (3) Giving the conclusion based on the result of the analysis.

1.7 Benefit of the Research

This study is intended to be beneficial to those with interest in learning more about a related subject. This study is also beneficial to those interested in literary analysis using the concepts discussed above. It is useful because it is written from various perspectives using a qualitative approach. It is expected that the findings of this study will be subject to further investigation.

1.8 Systematic Organization of the Research

The term paper has paper organization. I organize the term paper into four chapters as follows:

CHAPTER I : INTRODUCTION

It consists of the Background of the Problems, Identification of the Problems, the Limitation of the Problems, the Formulation of the Problems, the Objective of the Problems, the Methods of the Research, Benefit of the Research, the Systematic of the Research.

CHAPTER II : FRAMEWORK OF THE THEORIES

It consists of intrinsic and extrinsic approaches. Intrinsic approaches include characterization (telling & showing), plot, and setting.

CHAPTER III :NOVEL “THE HUNTRESS” THROUGH INSTRISIC APPROACH

This chapter contains the analysis of intrinsic elements of novel *The Huntress* (2019). It consists of characterization of the characters, plot, and setting. The concepts above appear in the number of sub-chapters.

CHAPTER IV :REVENGE REFLECTED THROUGH PERSONALITY STRUCTURE IN IAN GRAHAM IN THE NOVEL THE HUNTRESS BY KATE QUINN

It consists of a brief explanation of this chapter’s content, analysis of the revenge reflected in Ian Graham obtained from the link of the analysis of the characterization, setting, and plot.

CHAPTER V :CONCLUSION

It consists of an evaluation from the previous chapters and the implication of the evaluated result. The chapters above are

followed by references, research scheme, research poster, control book, powerpoint slide, revision and letter of approval, TOEIC results, and Curriculum Vitae.

