

CHAPTER V

CONCLUSION

After analyzing *The Huntress* novel through the intrinsic approach, which consists of characterization by showing method, plot, setting, and analysis through extrinsic approach by using Personality Structure, I can conclude that Ian Graham in *The Huntress* reflects revenge.

In the characterization, three characters have been analyzed, Jordan, Nina, and Ian. Jordan has a high curiosity towards her future stepmother's Identity that led her found a scary fact. Jordan also has a high sense of caring, as evidenced by how he takes care of Ruth. Her persistent nature makes her willing to postpone marriage to achieve her goal of becoming a photographer. Nina, who lives with her abusive father in Siberia, makes her a formidable figure during the war. Nina is brave in taking risks and is not afraid of anything. Nina is in a same-sex relationship with Yelena. Still, she loves her even though Nina is unsure she will ever see her again and is committed to maintaining her love for him even though she is Ian Graham's wife. In a state of war, Nina does not easily trust strangers. She is always prejudiced against people she meets during the war. Fortunately, it helps her survive from a Nazi woman, but she has to lose her friend Sebastian whom that woman kills. Ian Graham is a British correspondent who has a brother who died during World War II named Sebastian Graham. At first, Ian was eager to avenge his brother, but after learning that the difficulty of punishing war criminals in America made him give up. Ian is a vengeful person, this is understandable because the person he hates is the one who killed his brother. Even so, he is a wise person in dealing with problems. It can be seen from how he took the wisdom of his brother's death by feeling the suffering of others who also lost their family members. The plot and setting in this novel supports the concept of revenge on Ian Graham. The whole plot depicts Ian's pursuit of Lorelei Vogt until Ian manages to arrest her. The setting taken in this novel has a big role in supporting the theme.

This research also can use as a comparison to write a better analysis. In this research, the data collected from *The Huntress* novel, Ian is a major character. The

analysis describes the three personality structures that consist of *id*, *ego*, and *superego* traits that Ian shows his revenge in the novel. In accordance with the novel, Ian grudges against the murderer of his brother's murderer named Lorelei Vogt. There are personality structure Ian that leads him to avenge his brother. He chose not to kill Lorelei Vogt, Ian's anger was quelled by the *ego* and *superego*. Ian faces a difficult reality in his pursuit of Lorelei Vogt making it difficult for *ego* to vent the desires of *id*. Ian gave up on his hunt and kept himself busy working 20 hours a day. This is a form of sublimation where an individual will vent his uncomfortable feelings into positive things. Although in the end, Ian was persuaded by Nina and Tony not to give up. Getting revenge by killing Lorelei Vogt would give Ian temporary pleasure, so he chose to imprison her and write about her so that many people would know and realize that the Nazis should be tried according to the law. This is the best course of action so that other war criminals can be caught immediately. This is the act of the *superego* thinking of ways to satisfy its *id* by considering morals.

Every person has three personality structures that are formed in his personality. These three structures have their respective roles in influencing the way individuals think and behave in their lives. As in personality, Ian shows how *id*, *ego*, and *superego* describe revenge as their behavior. Ian's revenge is based on the death of his brother, which will affect how Ian's three personality structures come into play in generating revenge.

According to this research, it is potential for the following study to analyze *The Huntress* novel through other approaches or concepts. This research can also introduce the English Language and Culture Department student to the Personality Structure approach.