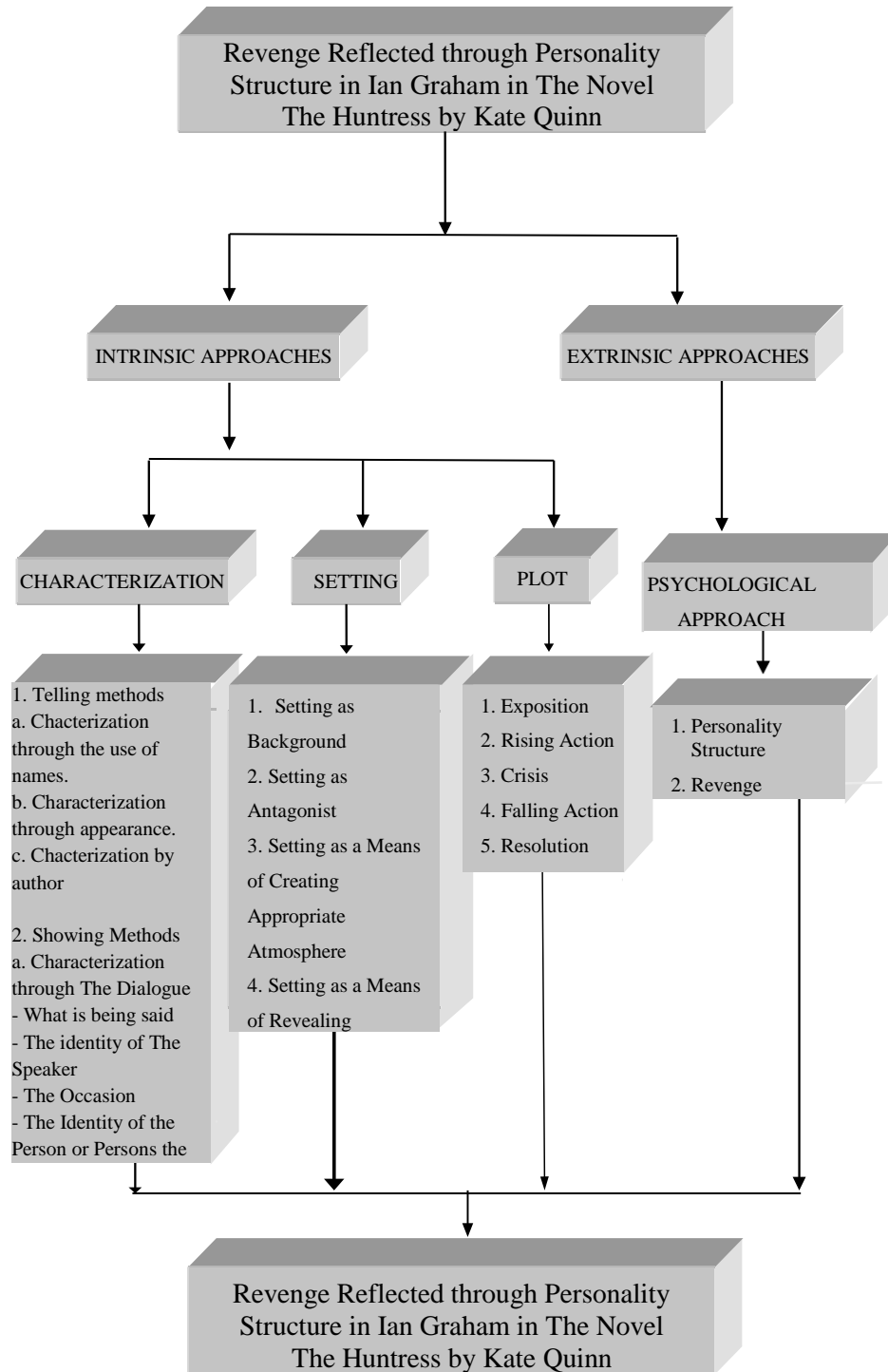


# APPENDIX 1

## SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH

# REVENGE REFLECTED THROUGH PERSONALITY STRUCTURE IN IAN GRAHAM IN THE NOVEL THE HUNTRESS BY KATE QUINN

Elbert Jolio  
2017130107



## 01

### Background

Revenge is a form of reaction to the actions of a person or group towards us. Revenge is synonymous with violence. Revengeful intent can also deceive the mind, wasting time and energy that could be better spent more healthily. Revenge is considered to be the most effective way of eliminating pain and a natural form of demanding equal treatment that individuals must accept. In Kate Quinn's *The Huntress*, Ian Graham has a younger brother named Sebastian, who was killed by a Nazi during World War. This makes Ian want to take revenge on the murderer of his brother named Lorelei Vogt. This is where the structure of Ian's personality, as a wise man, will be seen in reflecting on his revenge and then influencing the ways and actions he chooses to take revenge.

## 02

### Formulation

This study aims to present the Personality Structure analysis of the novel *The Huntress*. Specifically, this study attempts to answer the following questions:

1. How are the intrinsic approaches applied in the analysis of characterization, plot and setting in novel?
2. How is the extrinsic approach applied in the analysis of Ian Graham's personality?
3. How do intrinsic and extrinsic approaches reinforce the theme?

## 03

### Methodology

In this research, I use qualitative research method, with collecting data as the technique, several things to do are read, observe, indentifying and understand the novel "The Huntress". The unit that is analyzed in this research is *The Huntress* by Kate Quinn as the main source, and supported by several references, such as books and articles from internet that related to the study as a second source, associated with theory and concept. Then, I analyse the data that have been collected in accordance with the formulation of the problem.

## 04

### Research Findings

This research can help us to know more about personality structure and revenge. By understanding the characterization, plot, setting, and psychology that exist in this term paper. The reader can see the theme of this research easily. This research is useful to enrich psychological approach about personality structure and revenge.

## 05

### Conclusion

Through this research, the concept of revenge is reflected in Ian's character through personality structure. The concept of personality structure and revenge are supported and related to the character, plot, and setting of the story. It means *The Huntress* reflects revenge.

### APPENDIX 3

### ATTACHMENT

### LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Elbert Jolio




Dosen Pembimbing I : Agustinus Hariyana, S.S, MSi

Judul Skripsi : Revenge Reflected in Ian Graham Kate Quinn's The Huntress

Mulai Bimbingan : 20 Maret 2021

Tahun Akademik : 2020/2021

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1	Sabtu, 20 Maret 2021	Membahas teori dan novel yang dipilih dalam mengerjakan skripsi via Zoom Meeting	
2	Selasa, 30 Maret 2021	Melakukan bimbingan di kampus untuk membahas struktur skripsi dan pengumpulan Bab 1	
3	Selasa, 6 April 2021	Dosen mengoreksi Bab 1 pada bagian Introduction dan Identification Problem dan melanjutkan ke Bab 2	
4	Selasa, 18 Mei 2021	Dosen menyetujui teori yang dipakai pada Bab 2 dan menyatakan bisa lanjut ke Bab 3	

5	Rabu, 2 Juni 2021	Dosen meminta mahasiswa untuk menambahkan analisis pada karakter dan plot di Bab 3 dan dosen menyatakan bisa lanjut ke Bab 4	
6	Selasa, 15 Juni 2021	Dosen mengoreksi Bab 4 dan meminta mahasiswa untuk melanjutkan ke Bab 5	
7	Rabu, 30 Juni 2021	Membahas persiapan sidang dan seluruh Bab via Zoom	

Jakarta, 8 Juli, 2021

Menyetujui :

**Pembimbing :**



**(Agustinus Hariyana, S.S., M.Si)**

Mengetahui :

**Pembimbing Akademik**



**(Prof. Dr. Hj. Albertine Minderop,  
MA)**

**Ketua Program Studi**


**Bahasa dan Kebudayaan Inggris**



**(Dr. Yoga Pratama, M.Pd)**

# APPENDIX 4

## POWERPOINT SLIDE



TERM-PAPER  
REVENGE REFLECTED IN IAN GRAHAM KATE QUINN'S THE HUNTRESS



Elbert Jolio  
2017130107

ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
DARMA PERSADA UNIVERSITY  
JAKARTA 2021



Gratitude to :  
Ucapan Terima Kasih  
Kepada Pembimbing



Examiner  
Arita Purnawati, S.S., M.Sis



The Head of Board Examiner  
Dr. Yoga Pratama M, Pd




Advisor  
Agustinus Hariyana, S.S., M.Si

### BACKGROUND OF THE PROBLEM




Murder → Revenge → 

Source picture : <https://www.amazon.com/Huntress-Novel-Kate-Quinn/dp/0062740377>




### Formulation of The Problem

1. How are the methods of characterization be used in the figures of this novel?
2. How are the function of the plot and setting in building the theme of novel?
3. How is revenge portrayed in Ian Graham's personality?
4. Can intrinsic and extrinsic approaches be used to reinforce the theme?

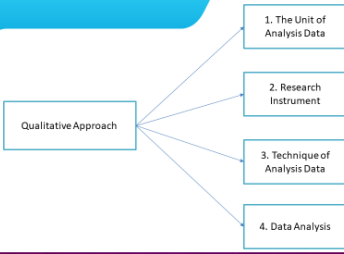



### Objective of the Research

1. To analyze the characterization on the main character to study the characters.
2. To analyze the plot and setting can support the theme.
3. To analyze the theme by using the concept of personality structure.
4. To reinforce the theme by using the intrinsic and extrinsic approaches.




### Method of The Research

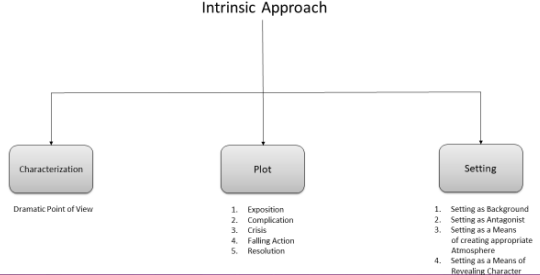
### Framework of the Theories

The intrinsic approach uses Pickering & Hoepfer concept which is, characterization, plot, and setting.

The extrinsic approach uses the Personality Structure and concept of revenge.




### Intrinsic Approach

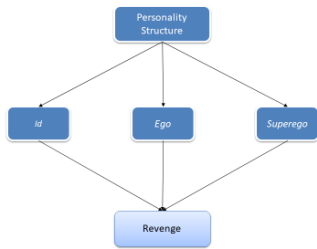


Characterization  
Dramatic Point of View

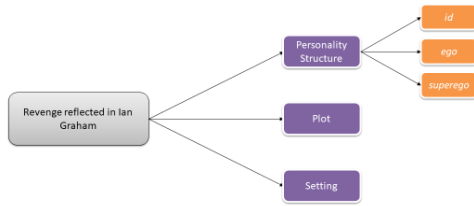
Plot  
1. Exposition  
2. Complication  
3. Crisis  
4. Falling Action  
5. Resolution

Setting  
1. Setting as Background  
2. Setting as Antagonist  
3. Setting as a Means of creating appropriate Atmosphere  
4. Setting as a Means of Revealing Character





# Research Finding and Analysis



## CONCLUSION

- 1 From the analysis of Ian Graham's characterization, it was found that he is a pessimist in facing obstacles. Ian is a vengeful person, this is understandable because the person he hates is the one who killed his brother. Even so, he is a wise person in dealing with problems. It can be seen from how he took the wisdom of his brother's death by feeling the suffering of others who also lost their family members.
- 2 The plot and setting in this novel supports the concept of revenge on Ian Graham. The whole plot depicts Ian's pursuit of Lorelei Vogt until Ian manages to arrest her. The setting taken in this novel has a big role in supporting the theme.

## CONCLUSION

- 3 The analysis describes the three personality structures that consist of *id*, *ego*, and *superego* traits that Ian shows his revenge in the novel.
- 4 From the combination of intrinsic and extrinsic elements, it can be proven that the theme of this research answers the title *Revenge reflected in Ian Graham* Kate Quinn *The Huntress*

## Thank you

f Eibert Jolio  
 @ Eibertjolio  
 Eibert\_jolio  
<https://www.linkedin.com/in/eibertjolio/>






## APPENDIX 5

### REVISION AND LETTER OF APPROVAL

#### LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

<b>Judul Skripsi</b>	<b>:</b>	<b>Revenge Reflected Through Personality Structure in Ian Graham in The Novel The Huntress by Kate Quinn</b>
<b>Nama</b>	<b>:</b>	<b>Elbert Jolio</b>
<b>NIM</b>	<b>:</b>	<b>2017130107</b>
<b>Pembimbing</b>	<b>:</b>	<b>Agustinus Hariyana, S.S., M.Si</b>
<b>Tanggal Ujian</b>	<b>:</b>	<b>29 Juli 2021</b>

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang  (Dr. Yoga Pratama, M.Pd)	1. Mengganti kata “The Writer” menjadi “I”	1. vi, 1, 2, 3, 4, 7, 11, 12, 14, 16 , 17, 20, 29, 42, 50, 51, 68	Telah direvisi sesuai dengan saran pada halaman vi, 1, 2, 3, 4, 7, 11, 12, 14, 16 , 17, 20, 29, 42, 50, 51, 68		4 Agustus 2021
2	Pembimbing  (Agustinus Hariyana, S.S., M.Si)	-	-	-		4 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
3	<p style="text-align: center;">Penguji (Ariza Purnawati, S.S., M.Sas)</p>	<ol style="list-style-type: none"> <li>1. Mengganti judul, sebaiknya ditambahkan kata yang memisahkan Ian Graham dan Kate Quinn</li> <li>2. Perbaiki Abstrak</li> <li>3. Perbaiki Grammar</li> <li>4. Perbaiki paragraf akhir pada Background of Study dengan tesis statement.</li> <li>5. Perbaiki Formulation of Problem</li> <li>6. Perbaiki Objective of Research</li> <li>7. Mengganti teori karakterisasi dari Dramatic Point of View menjadi Telling dan showing methods</li> <li>8. Menambahkan kesimpulan pada akhir literature review</li> <li>9. Menggunakan metode telling dan showing methods dalam menganalisis karakter pada chapter 3</li> </ol>	<ol style="list-style-type: none"> <li>1. Cover</li> <li>2. vi</li> <li>3. 1, 2 ,3, 12, 47, 48</li> <li>4. 2</li> <li>5. 2 – 3</li> <li>6. 3</li> <li>7. 6 – 8</li> <li>8. 14</li> <li>9. 16 – 30</li> </ol>	<p>Telah direvisi sesuai dengan saran pada halaman cover, vi, 1, 2, 3, 6, 8, 12, 14, 16 – 30, 47, 48,</p>		<p style="text-align: center;">4 Agustus 2021</p>



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Elbert Jolio entitled *Revenge Reflected in Ian Graham Kate Quinn's The Huntress* has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

**Supervisor**

**Signature**

**Date**

(Agustinus Hariyana, S.S., M.Si)



.....

Jakarta, 8 Juli 2021

**Head of English Language  
and Culture Department**

**Signature**

**Date**

**Dr. Yoga Pratama, M.Pd  
2021**



.....

Jakarta, 12 Juli

(Prof. Dr. Hj. Albertine Minderop, MA) .....  
**Academic Advisor**



Jakarta, 8 Juli 2021

Name

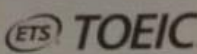
: **Elbert Jolio**

Student Number

: **2017130107**

# APPENDIX 6

## TOEIC RESULTS



### LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p><b>Elbert Jolio</b></p> <p>Name</p> <hr/> <p>3175060103990010</p> <p>Identification Number</p> <hr/> <p>1999/03/01</p> <p>Date of Birth (yyyy/mm/dd)</p> <hr/> <p>2021/06/26</p> <p>Test Date (yyyy/mm/dd)</p> <hr/> <p>2023/06/26</p> <p>Valid Until (yyyy/mm/dd)</p>	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p><b>LISTENING</b></p> <p>Your score <b>405</b></p> <p>5  495</p> </div> <div style="border: 1px solid black; padding: 5px;"> <p><b>READING</b></p> <p>Your score <b>395</b></p> <p>5  495</p> </div>
---	--

800

**TOTAL SCORE**

Client/Institution Name: **Putra Pratama Raya, PT**

PT Putra Pratama Raya Gedung, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930

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#### LISTENING

Your scaled score is between 400 and 485. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

#### READING

Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table." If your performance is closer to 450, you should review the descriptors for test takers who score around 450.

**PERCENT CORRECT OF ABILITIES MEASURED**

0% 100%

**PERCENT CORRECT OF ABILITIES MEASURED**

0% 100%

<p>Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts</p> <p style="text-align: right; font-weight: bold;">85</p> <p>0%  100%</p>	<p>Can make inferences based on information in written texts</p> <p style="text-align: right; font-weight: bold;">68</p> <p>0%  100%</p>
<p>Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts</p> <p style="text-align: right; font-weight: bold;">90</p> <p>0%  100%</p>	<p>Can locate and understand specific information in written texts</p> <p style="text-align: right; font-weight: bold;">98</p> <p>0%  100%</p>
<p>Can understand details in short spoken texts</p> <p style="text-align: right; font-weight: bold;">100</p> <p>0%  100%</p>	<p>Can connect information across multiple sentences in a single written text and across texts</p> <p style="text-align: right; font-weight: bold;">71</p> <p>0%  100%</p>
<p>Can understand details in extended spoken texts</p> <p style="text-align: right; font-weight: bold;">75</p> <p>0%  100%</p>	<p>Can understand vocabulary in written texts</p> <p style="text-align: right; font-weight: bold;">78</p> <p>0%  100%</p>
	<p>Can understand grammar in written texts</p> <p style="text-align: right; font-weight: bold;">64</p> <p>0%  100%</p>

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on answering testing these abilities cannot be compared to the performance of test takers who take other forms or to your own performance on other test forms.

**Note:** 100% scores more than any score 495 cannot be reported or calculated.

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## APPENDIX 7

### CURRICULUM VITAE



#### CONTACT

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Jakarta Timur
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-  085694872410
-  /elbertjolio

#### PROFILE

Name : Elbert Jolio  
Place / Date of Birth : Jakarta, March 1, 1999  
Religion : Islam  
Sex : Male

#### FORMAL EDUCATION

2005 – 2011 : SD Harapan Bunda  
2011 – 2014 : SMP Harapan Bunda  
2014 – 2017 : SMAN 102 Jakarta  
2017 – 2021 : S1 Bahasa dan Kebudayaan Universitas  
Darma Persada

#### ORGANIZATION EXPERIENCE

**BEM Fakultas Bahasa dan Budaya, Minister of Foreign  
Affairs**  
SEP 2020 - AUG 2021