

## **APPENDIX :**

- **TABLE OF SUMMARY ANALYSIS**
- **DOCUMENTATION OF AGNEZ MO'S INSTAGRAM CAPTION**
- **DATA TRANSCRIPTION**
- **SCHEME OF THE RESEARCH**
- **POSTER OF THE RESEARCH**
- **LAPORAN KEMAJUAN PENULISAN SKRIPSI**
- **POWERPOINT SLIDE**
- **LEMBAR REVISI SIDANG SKRIPSI**
- **LETTER OF APPROVAL**
- **TOEIC RESULT**
- **CURRICULUM VITAE (CV)**

**Tabel Summary of Analysis**

<b>Utterances</b>	<b>Data</b>	<b>Types of Code Switching</b>	<b>The Reason of Using Code Switching</b>
<p>The light shines in the darkness, and the darkness has not overcome it.</p> <p><i>Terang itu bercahaya di dalam kegelapan dan kegelapan itu tidak menguasainya.</i></p>	3.1.1	Inter-sentential Switching	Quoting somebody else
<p>Anyone can love u when it's easy and fun, but take a good look who stays with you holding ur hands when things get tough. It takes a special one to love u through thick and thin. Don't try to find that person. BE that person.</p> <p><i>Semua orang bisa mencintaimu saat semuanya mudah dan menyenangkan, tapi perhatikan baik-baik siapa yang tetap ada di sampingmu untuk memegang tanganmu pada saat semuanya terasa sulit. Orang yang spesial akan bisa mencintaimu dalam senang dan susah. Jangan hanya mencari orang itu. Jadilah orang itu.</i></p>	3.1.2	Inter-sentential Switching	Showing empathy about something

<p>Good day. Focus on appreciating what you have, not on what you don't have.</p> <p><i>Fokus untuk bersyukur pada apa dan siapa yang kamu punya, bukan fokus pada apa yang kamu ga punya.</i></p>	3.1.3	Inter-sentential Switching	Showing empathy about something
<p>So now faith, hope, and love abide, these three; but the greatest of these is love.</p> <p><i>Demikianlah tinggal ketiga hal ini, yaitu iman, pengharapan, dan kasih, dan yang paling besar diantaranya ialah kasih.</i></p>	3.1.4	Inter-sentential Switching	Quoting somebody else
<p>Still can't believe some of the things I watched on the media today. Thank God I have a Father who's never tired to remind us this. How privileged, blessed and favored we are to have heard, read and learned this #LOVE since we were kids. Now it's time to master this..</p> <p><i>Masih terheran-heran dan bingung sama apa yang saya liat hari ini di media. Makasih Tuhan, saya masih punya Bapa yang gak pernah cape mengingatkan kita akan "kasih" . Kadang kita gak</i></p>	3.1.5	Inter-sentential Switching	Talking about particular topic

<p><i>sadar seberapa beruntung kita, seberapa di istimewakannya dan diberkatinya kita, untuk bisa mendengar, membaca, memahami, dan mempelajari apa ini KASIH sejak usia dini. Sekarang saatnya kita untuk benar -benar menguasai dan mengaplikasikan kasih itu dalam hidup kita.</i></p>			
<p>I'm glad to FINALLY be able to announce that i will be on US VOGUE MARCH 2018 edition (print edition) with these gorgeous ladies. @voguemagazine Go grab your copy!!</p> <p><i>Seneng banget akhirnya bisa share good news ini sama kalian. Saya akan ada di majalah US VOGUE edisi Maret 2018 (print edition). Tunggu tanggal terbitnya dan dapatkan majalahnya di toko2 terdekat anda.</i></p>	3.1.6	Inter-sentential Switching	Talking about particular topic

**Table of Summary Analysis**

Utterances	Data	Types of Code Switching	Reasons of Using Code Switching
<p>This might be the biggest accomplishment in my life. If you remember, I shared an oath of love called <u>I AM GENERATION OF LOVE</u>. Today <u>i</u> am humbled and honored to announce that on Sept 20, 2015_ International Day of Peace, in our Town Hall (DKI Jakarta), I AM GENERATION OF LOVE that I wrote will be billed as Peace Movement Declaration. This event will include the signing of commemorative plaque, on which my oath of love will be in-scripted, by me, Governor Basuki Tjahaja Purnama (Ahok) and former First Lady Sinta Nuriyah Wahid (representative of Wahid Institute). In this event, I will read out this <u>I AM GENERATION OF LOVE</u> by AGNEZ MO (Peace Movement Declaration) along with thousands of attendees as a step to become a part of generation of love.</p> <p><i>Ini mungkin adalah prestasi yang paling besar dan saya banggakan dalam hidup saya. Kalau kalian ingat, beberapa saat yang lalu, saya sempat menulis Oath of love berjudul I AM GENERATION OF LOVE. Hari ini saya ingin membagikan kabar baik</i></p>	<p>3.2.1</p>	<p>Intra-sentential Switching</p>	<p>Showing empathy about something</p>

<p>untuk kalian. Saya merasa sangat berterima kasih bahwa pada tanggal 20 Septmbr 2015, dalam perayaan International Day of Peace, di Balai Kota DKI Jakarta, I AM GENERATION OF LOVE yang saya tulis akan menjadi naskah Peace Movement Declaration, menyuarakan perubahan yang dimulai dari diri sendiri (to love and to forgive) untuk perdamaian dunia yang lebih baik.</p>			
<p>Seneng banget akhirnya bisa share good news ini sama kalian</p>	3.2.2	Intra-sentential Switching	Showing empathy about something
<p>Particular society yang sekarang kita livin pada akhirnya kita jatuhnya kayak anti-men ya padahal sebenarnya feminish itu kan bukannya anti-men.</p>	3.2.3	Intra-sentential Switching	Repetition for clarification
<p>Feminish itu cuma empowering women artinya kalau kita empowering women artinya kita jadi kayak menganggap cowo itu lebih rendah.</p>	3.2.4	Intra-sentential Switching	Repetition for clarification
<p>Pro choice itu maksudnya kalau mereka mau jadi ibu rumah tangga, sok..go ahead! And do that if that makes you happy, tapi if you feel like you don't want to have a family tapi you wanna focus on your carrier then by own means do it.</p>	3.2.5	Intra-sentential Switching	Interjection (inserting sentence fillers or sentence connector)

## Documentation of Agnez Mo's Instagram Caption

Here is the data that included to type of inter-sentential code switching :

1.



Figure 1 Agnez Mo's photo caption post on May 7, 2020

2.

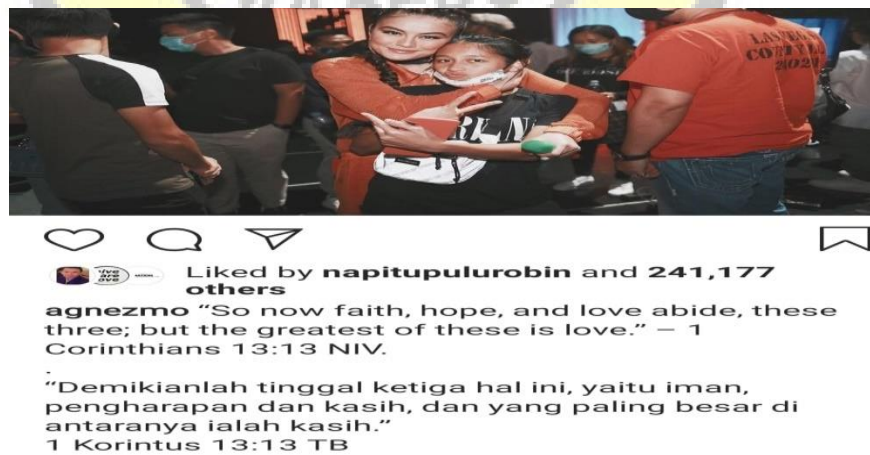


Figure 2 Agnez Mo's photo caption post on May 9, 2020

3.



Figure 3 Agnez Mo's photo caption post on July 16, 2020

4.



Figure 4 Agnez Mo's photo caption post on August 19, 2020



5.



Figure 5 Agnez Mo photo caption post on November 23, 2020

6.



Figure 6 Agnez Mo's photo caption post on February 14, 2018

7. Here is the data that included to the type of intra-sentential code switching :

These appendices are the type of intra-sentential switching :



Figure 7 Agnez Mo's video post on March 9, 2020

8.



Figure 8 Agnez Mo's photo caption post on February 14, 2018

9.

**agnezmo** This might be the biggest accomplishment in my life. If you remember, I shared an oath of love called I AM GENERATION OF LOVE. Today i am humbled and honored to announce that on Sept 20, 2015, International Day of Peace, in our Town Hall (DKI Jakarta), I AM GENERATION OF LOVE that I wrote will be billed as Peace Movement Declaration.

This event will include the signing of commemorative plaque, on which my oath of love will be in-scripted, by me, Governor Basuki Tjahaja Purnama (Ahok) and former First Lady Sinta Nuriyah Wahid (representative of Wahid Institute). In this event, I will read out this I AM GENERATION OF LOVE by AGNEZ MO (Peace Movement Declaration) along with thousands of attendees as a step to become a part of Generation of Love. #WeLoveWeForgive.

-----Ini mungkin adalah prestasi yang paling besar dan saya banggakan dalam hidup saya. Kalau kalian ingat, beberapa saat yang lalu, saya sempat menulis Oath of Love berjudul I AM GENERATION OF LOVE. Hari ini saya ingin membagikan kabar baik untuk kalian. Saya merasa sangat berterima kasih bahwa pada tanggal 20 September 2015, dalam perayaan International Day of Peace, di Balai Kota DKI Jakarta, I AM GENERATION OF LOVE yang saya tulis akan menjadi naskah Peace Movement Declaration. Dalam acara ini, saya akan memimpin para peserta acara membacakan I AM GENERATION OF LOVE sebagai Peace Movement Declaration, menyuarakan perubahan yang dimulai dari diri sendiri (to love and to forgive) untuk perdamaian dunia yang lebih baik. Setelah itu, plakat I AM GENERATION OF LOVE, akan ditandatangani oleh saya sendiri, Gubernur kita Pak Basuki Tjahaja Purnama (Ahok), dan Ibu Sinta Nuriyah Wahid (sebagai pemimpin Wahid Institute), sebagai tanda bahwa kami adalah bagian dari Generation of Love.

**Figure 9 Agnez Mo's photo caption post on September 17, 2015**

10. Here are the appendix that included to the reasons of using code switching :

**A. Talking about particular topic**



Figure 10.1. Agnez Mo's Video Post On March 9, 2020



Figure 10.2. Agnez Mo's photo caption post on February 14, 2018

## B. Showing empathy about something



Figure 10.3 Agnez Mo's photo post on July 16, 2020



Figure 10.4 Agnez Mo's photo caption post on August 19, 2020

**agnezmo** This might be the biggest accomplishment in my life. If you remember, I shared an oath of love called I AM GENERATION OF LOVE. Today i am humbled and honored to announce that on Sept 20, 2015, International Day of Peace, in our Town Hall (DKI Jakarta), I AM GENERATION OF LOVE that I wrote will be billed as Peace Movement Declaration.

This event will include the signing of commemorative plaque, on which my oath of love will be in-scripted, by me, Governor Basuki Tjahaja Purnama (Ahok) and former First Lady Sinta Nuriyah Wahid (representative of Wahid Institute). In this event, I will read out this I AM GENERATION OF LOVE by AGNEZ MO (Peace Movement Declaration) along with thousands of attendees as a step to become a part of Generation of Love. #WeLoveWeForgive.

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Figure 10.5 Agnez Mo's photo caption post on September 17, 2015

### C. Repetition For Clarification



Figure 10.6 Agnez Mo's video post on March 9, 2020

#### D. Interjection (Inserting sentence fillers or sentence connector)



Figure 10.7 Agnez Mo's video post on March 9, 2020

#### Appendix 3

#### Data Transcription :

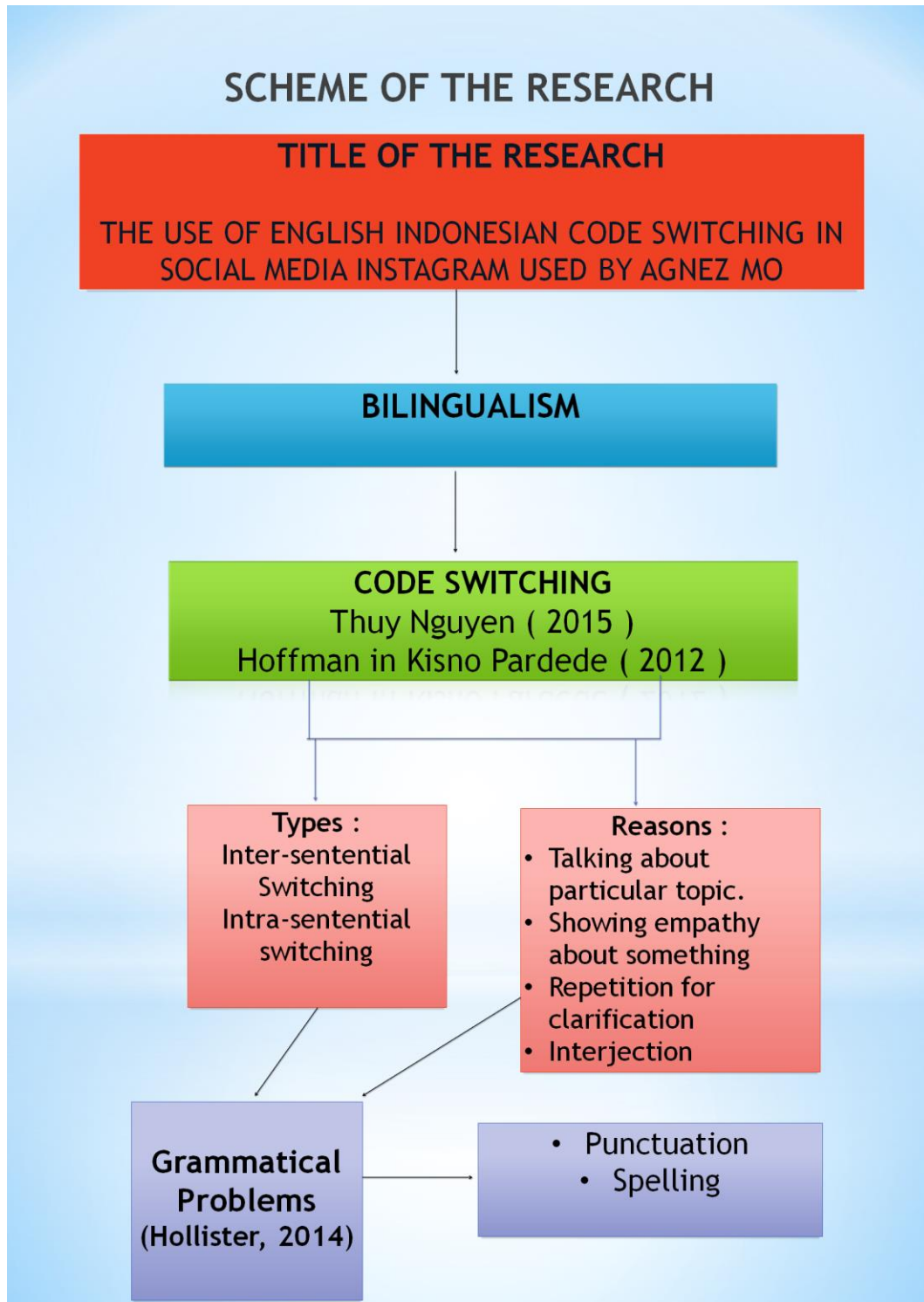
Video of Agnez Mo with Najwa Shihab (post on March 9, 2020 @agnezmo Instagram)

Utterance 1: Particular society yang sekarang kita livin' pada akhirnya kita jatuhnya kayak anti-men ya padahal sebenarnya feminish itu kan bukannya anti-men.


Utterance 2 : Feminish itu cuma empowering women, artinya bukannya kalau kita empowering women artinya kita jadi kayak menganggap cowo itu lebih rendah. Sebenarnya bukan itu yang kita perjuangkan. Buat aku empowering women adalah by me giving women choices.

Utterance 3 : Aku pro choice. Pro choice itu maksudnya kalau mereka mau jadi ibu rumah tangga, sok..go ahead and do that if that makes you happy, tapi if you feel like you don't want to have a family tapi you wanna focus on your carrier then by own means do it karena aku rasa cowo juga banyak yang berpikir seperti itu.

Scheme of the Research

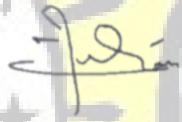







POSTER OF THE RESEARCH	
	<b>THE USE OF ENGLISH INDONESIAN CODE SWITCHING IN SOCIAL MEDIA INSTAGRAM USED BY AGNEZ MO</b>
<b>Elisa Liliyana Sinambela</b> 2016130093 Strata One (S1) English language and Culture	<b>FORMULATION OF THE PROBLEMS</b> <ul style="list-style-type: none"><li>▪ What are the types of code switching in Agnez Mo's instagram caption ?</li><li>▪ What are the reason that Agnez Mo's switches one language to another language in her instagram caption ?</li><li>▪ What kinds of grammatical problems in Agnez Mo's instagram caption ?</li></ul>
<b>BACKGROUND</b> <p>With the existence of social media, the interaction between language users can be happen through cyberspace. However, there are often several users who use more than one language or familiar with bilingualism. And English is one of the foreign language. This phenomenon is known as code switching. Code switching is a language switching event, when people switch one language to another language.</p>	<b>METHOD</b> <p>The writer uses descriptive qualitative method in this study. Descriptive qualitative method uses technique of seeking, collecting, and analyzing data. In this case, the writer explains and describe the data more detailed.</p>
<b>RESEARCH FINDING</b> <p>Code switching is used in this research to find the types, the reasons, and kinds of grammatical problems in order to readers know more about this sociolinguistic study in social media instagram used by Agnez Mo.</p>	<b>RESULT OF THE RESEARCH</b> <p>Based on the analysis on Chapter 3, it can be conclude that there are 2 types of code switching, 4 reasons of using code switching and 2 grammatical problems.</p>

## LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Elisa Liliyana Sinambela  
Dosen Pembimbing : Juliansyah, M. Pd  
Judul Skripsi : The Use of English Indonesian Code  
Switching In Social Media Instagram  
Used By Agnez Mo  
Mulai Bimbingan : 18 Maret – 3 Juli 2021  
Tahun Akademik : 2020/2021

Hari & Tanggal	Catatan Pembimbing	Paraf
18 Maret 2021	Meeting zoom tentang pengarahannya pembuatan skripsi dan pembahasan nara sumber untuk landasan teori (literature review).	
7 April 2021	Untuk Bab 1, paragraf pertama dihapus dan paragraf ke 2 dijadikan paragraf 1. Tambahan untuk formulasi permasalahan yaitu "what kind of grammatical problem in Agnez Mo caption"	
22 Juni	Bab 2 bila sudah 75% lanjut bab 3	
3 Juli	Skripsi full lengkap bab 1-4	

Jakarta, 14 Juli 2021

Menyetujui :

**Pembimbing**



( **Juliansyah, M. Pd.** )

Mengetahui :

**Pembimbing Akademik**

**Ketua Program Studi  
Bahasa dan Kebudayaan Inggris**



( **Rheinatus Alfonsus, M. Hum** )



( **Dr. Yoga Pratama, M. Pd.** )





TITLE OF YOUR TERM-PAPER  
THE USE OF ENGLISH INDOONESIAN CODE SWITCHING  
IN SOCIAL MEDIA INSTAGRAM USED BY AGNEZ MO



Elisa Liliyana Sinambela  
2016130093

ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
DARMA PERSADA UNIVERSITY  
JAKARTA 2021

BACKGROUND OF THE PROBLEM



WITH THE GROWING INFLUENCE OF GLOBALIZATION, ENGLISH IS NOW CONSIDERED AS AN IMPORTANT LANGUAGE THAT IS WIDELY LEARNED. IN TODAY'S SOCIETY, THE USE OF SOCIAL MEDIA HAS BECOME A NECESSARY DAILY ACTIVITY.

WITH THE EXISTENCE OF SOCIAL MEDIA, THE INTERACTION BETWEEN LANGUAGE USERS CAN BE HAPPEN THROUGH CYBERSPACE. INSTAGRAM IS ONE OF THE SOCIAL NETWORK THAT IS GROWING RAPIDLY THAN OTHER SOCIAL NETWORKS.

IN VARIOUS COMMUNITIES IN THE WORLD, THERE ARE SOME PEOPLE WHO HAVE THE ABILITY TO USE MORE THAN ONE LANGUAGE. PEOPLE ARE LIKELY TO CHANGE THE LANGUAGE THEY SPEAK WHILE THEY SPEAK. THIS PHENOMENON IS KNOWN AS **CODE SWITCHING**.

COMMUNICATION BY USING ENGLISH INDOONESIAN CODE SWITCHING IS TRENDING AMONG THE ARTIST NOWADAYS. THIS RESEARCH CHOOSES AGNEZ MO BECAUSE SHE IS ONE OF INDOONESIAN ARTIST WHO IS FLUENT IN SPEAKING AND WRITING BOTH ENGLISH AND INDOONESIAN.



Formulation of The Problem



1. What Are the Types of Code Switching in Agnez Mo's Caption?
2. What Are the Reasons that Agnez Mo Switches One Language to Another Language in Her Instagram Caption?
3. What Are the Kinds of Grammatical Problems in Agnez Mo's Instagram Caption?



## Objective of the Research

1. TO IDENTIFY TYPES OF CODE SWITCHING IN AGNEZ MO'S INSTAGRAM CAPTION
2. TO EXPLAIN THE REASON OF USING CODE SWITCHING IN AGNEZ MO'S INSTAGRAM CAPTION
3. TO CLASSIFY THE KINDS OF GRAMMATICAL PROBLEMS IN AGNEZ MO'S INSTAGRAM CAPTION



## Method of The Research

### QUALITATIVE METHOD

#### RESEARCH DESIGN

IN THIS STEPS, I SEARCH FOR SEVERAL BOOKS ON SOCIOLINGUISTICS, JOURNALS AND EDUCATIONAL ARTICLES THAT CONTAIN THEORIES ABOUT THIS RESEARCH TOPIC. AND THROUGH THE ACCOUNT WITH A USERNAME @elisabella59

#### SOURCE OF DATA

THE DATA SOURCE WAS THE WRITTEN CAPTION OF AGNEZ MO'S INSTAGRAM

#### DATA COLLECTION TECHNIQUE

I USE DOCUMENTARY METHOD. DATA IS COLLECTED FROM PHOTOS POST WHERE CODE SWITCHING IS USED ON INSTAGRAM BY AGNEZ MO

#### ANALYZE THE DATA

IDENTIFYING AND CLASSIFYING THE DATA BASED ON THE CATEGORIZATION. MAKE A CONCLUSION BASED ON THE ANALYSIS.



## Framework of the Theories

### SOCIOLINGUISTICS

### BILINGUALISM

### CODE SWITCHING

#### TYPES OF CODE SWITCHING

#### REASONS OF USING CODE SWITCHING

### GRAMMATICAL PROBLEMS

### SOCIAL MEDIA (INSTAGRAM)





THERE ARE 4 REASONS OF USING CODE SWITCHING IN AGNEZ MO'S INSTAGRAM CAPTION :

1. TALKING ABOUT PARTICULAR TOPIC
2. QUOTING SOMEBODY ELSE
3. SHOWING EMPATHY ABOUT SOMETHING
4. REPETITION FOR CLARIFICATION.

I FOUND 2 ASPECTS GRAMMATICAL PROBLEMS IN AGNEZ MO'S INSTAGRAM CAPTION, THERE ARE PUNCTUATION AND SPELLING. AND I MAKE 5 TABLE TO CLASSIFY AND IDENTIFY THE DESCRIPTION OF GRAMMATICAL PROBLEMS.

## CONCLUSION



1

**THE WRITER ANALYZED THIS AGNEZ MO UTTERANCES IN HER INSTAGRAM BECAUSE AGNEZ MO USE TWO LANGUAGES, INDONESIAN AND ENGLISH.**

2

**THERE ARE TWO TYPES OF CODE SWITCHING IN THIS RESEARCH :**

- ❖ INTER-SENTENTIAL SWITCHING
- ❖ INTRA-SENTENTIAL SWITCHING

**AND THE MOST DOMINANT TYPES OF CODE SWITCHING THAT AGNEZ MO USUALLY USE IN HER INSTAGRAM IS INTER-SENTENTIAL SWITCHING.**

## CONCLUSION



3

**THIS RESEARCH ALSO SHOWS THAT THERE ARE MANY REASONS WHY CODE SWITCHING HAPPENED IN AGNEZ MO UTTERANCES. I FOUND 4 REASONS, THERE ARE :**

- ❖ TALKING ABOUT A PARTICULAR TOPIC
- ❖ SHOWING EMPATHY ABOUT SOMETHING
- ❖ INTERJECTION
- ❖ REPETITION USED FOR CLARIFICATION


4


**I ALSO CONCLUDES THE GRAMMATICAL PROBLEMS THAT MADE BY AGNEZ MO IN WRITING IN HER INSTAGRAM IS IN PUNCTUATION THE HIGHEST ERRORS ABOUT 20 ERRORS, AND THE SECOND IS ERROR IN SPELLING ABOUT 3 ERRORS.**


## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the

Department, the term-paper submitted by Elisa Liliyana Sinambela entitled “The Use of English Indonesian Code Switching In Social Media Instagram Used By Agnez Mo” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
( Juliansyah M.pd )	 ( Juliansyah, M.Pd. )	14 Juli 2021

Head of English Language and Culture Department	Signature	Date
Dr. Yoga Pratama, M.Pd.	 Dr. Yoga Pratama, M.Pd.	14 Ju2021

(Rheinaus Alfonsus, M.Hum )	 (Rheinatus Alfonsus, M.Hum )	14 Juli 2021
Academic Advisor		

Name	: Elisa Liliyana Sinambela
Student Number	: 2016130093



**PERSETUJUAN PANITIA UJIAN  
DIPERSYARATKAN UNTUK UJIAN SIDANG SKRIPSI**

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**Pembimbing**



**(Juliansyah, Mpd.)**

Tanggal: 14 Juli 2021

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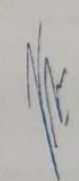
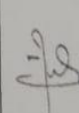
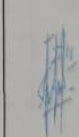
<b>Nama</b>	<b>Tanda Tangan</b>	<b>Tanggal</b>
<b>Dr. Yoga Pratama, M.Pd.</b> (Ketua Program Studi Bahasa dan Kebudayaan Inggris)	 <b>Dr. Yoga Pratama, M.Pd.</b>	14 Juli 2021
<b>Rheinatus Alfonsus, M.Hum.</b> (Pembimbing Akademik)	 <b>Rheinatus Alfonsus, M.Hum.</b>	14 Juli 2021

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**Nama : Elisa Liliyana Sinambela**  
**NIM : 2016130093**  
**Program Studi : Sastra Inggris dan Budaya**

**LEMBAR REVISI UJIAN SIDANG SKRIPSI  
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	: THE USE OF ENGLISH INDONESIAN CODE SWITCHING IN SOCIAL MEDIA
Nama	: Elisa Lilyana Sinambela
NIM	: 2016130093
Pembimbing	: Juliansyah, M.Pd.
Tanggal Ujian	: 4 Agustus 2021

No	KETUA SIDANG/PEMBIMBING/PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua Sidang  (Fridolini, S.S, M.Hum.)	<ol style="list-style-type: none"> <li>Pada bagian identification of the problem dispesifikasikan lagi problem terjadinya code switching.</li> <li>Dalam limitation of the problem dikemukakan bahwa ada 1 jenis code switching yang tidak saya temukan dalam penelitian ini yaitu tag switching.</li> <li>Tambahkan lagi data pada reasons of code switching.</li> </ol>	<ol style="list-style-type: none"> <li>Halaman 3</li> <li>Halaman 3</li> <li>Halaman 37</li> </ol>	Telah direvisi sesuai dengan saran pada halaman 3 dan 38		14 Agustus 2021
2.	Pembimbing  (Juliansyah, M. Pd.)	<ol style="list-style-type: none"> <li>Kata/kalimat dalam kurung tidak perlu menggunakan spasi.</li> <li>Pada bagian method research di langkah pertama diganti menjadi conduct pre-research.</li> <li>Judul pada bab 3 harus menggunakan huruf besar</li> <li>Format penulisan pada halaman cover diberi jarak spasi 1 dan harus simetris.</li> </ol>	<ol style="list-style-type: none"> <li>Halaman 1</li> <li>Halaman 5</li> <li>Halaman 24</li> <li>Halaman cover</li> </ol>	Telah direvisi sesuai dengan saran pada halaman 1,5, dan 24.		14 Agustus 2021
3.	Penguji  (Dr.Yoga Pratama, M. Pd.)	<ol style="list-style-type: none"> <li>Format abstrak dan daftar isi diberi jarak spasi 1.</li> <li>Judul pada bab 2 diganti menjadi framework of the theories.</li> <li>Bagian tabel di bab 3 di perbaiki format dan penomorannya.</li> <li>Format contoh tabel pada bab 1 tidak perlu di paparkan</li> </ol>	<ol style="list-style-type: none"> <li>Halaman vii, viii, dan ix</li> <li>Halaman 9</li> <li>Halaman 24</li> <li>Halaman 6</li> </ol>	Telah direvisi sesuai dengan saran pada halaman vii, viii, ix, 9, 6 dan 24.		14 Agustus 2021

**Catatan:**

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p><b>Elisa Liliyana Sinambela</b></p> <p>Name</p>		<p><b>LISTENING</b></p> <p>Your score <b>350</b></p> <p>5  495</p>	<p><b>TOTAL SCORE</b></p> <p><b>550</b></p>
	<p><b>2016130093</b></p> <p>Identification Number</p>	<p><b>1984/09/05</b></p> <p>Date of Birth (yyyy/mm/dd)</p>		
	<p><b>2021/01/23</b></p> <p>Test Date (yyyy/mm/dd)</p>	<p><b>2023/01/23</b></p> <p>Valid Until (yyyy/mm/dd)</p>	<p><b>READING</b></p> <p>Your score <b>200</b></p> <p>5  495</p>	
	<p>Client/Institution Name: <b>Putra Pratama Raya, PT</b></p>			

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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### LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the \*Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

**PERCENT CORRECT OF ABILITIES MEASURED**

0% 100%

### READING

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the \*Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

**PERCENT CORRECT OF ABILITIES MEASURED**

0% 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts	70	0%  100%	Can make inferences based on information in written texts	50	0%  100%
Can infer gist, purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts	52	0%  100%	Can locate and understand specific information in written texts	58	0%  100%
Can understand details in <b>short</b> spoken texts	81	0%  100%	Can connect information across multiple sentences in a single written text and across texts	27	0%  100%
Can understand details in <b>extended</b> spoken texts	78	0%  100%	Can understand vocabulary in written texts	54	0%  100%
			Can understand grammar in written texts	41	0%  100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

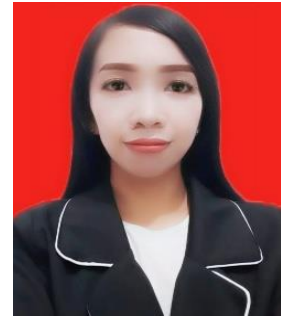
**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

## CURRICULUM VITAE



### **PERSONAL DETAILS :**

Full Name : Elisa Liliyana Sinambela  
Place of Birth : Jakarta  
Date of Birth : September 5, 1984  
Gender : Female  
Marital Status : Single  
Nationality : Indonesian  
Address : Jl. Mesjid 2 RT005/RW11 No.28 Pondok Gede  
Zip/Postal Code : 17411  
Phone Number : +6281213396123  
Email Address : [eliz.bella59@gmail.com](mailto:eliz.bella59@gmail.com)

### **EDUCATIONAL BACKGROUND :**

- Pondok Gede II Elementary School, Bekasi.
- Junior High School 24, Jakarta.
- Vocational High School 10, Jakarta.
- English Department at University of Darma Persada, Jakarta.

### **RESEARCH EXPERIENCE :**

- Analysis of Cross Culture In Non Verbal Communication
- Cultural Diversity In Sociolinguistic
- Analysis of Religion Institution

### **REWARDS :**

- 2nd Place in Drawing Competition of Sunday School Children at Bethany Church.
- 3rd Place in Poetry Competition in Pondok Gede Elementary School.
- 2nd Runner up in Speech Contest in Tarakanita High School, Jakarta.