

**AN ANALYSIS OF DEIXIS IN “THE GOOD DINOSAURS “
MOVIE SCRIPT BY MEG LEFAUVE
TERM PAPER**



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FACULTY OF LANGUA AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

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**AN ANALYSIS OF DEIXIS IN “THE GOOD DINOSAURS “
MOVIE SCRIPT BY MEG LEFAUVE**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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I hereby declare that this term paper is the result of my own academic research under the supervision of Fridolini, S.S. M.Hum and Dr. Yoga Pratama, MPd, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

Jakarta, March 2, 2021



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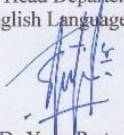
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Finally, may God receive all their works and kindness. Amin.

Jakarta, January 26, 2021

Writer



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ABSTRACT

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Program of Study : English Language and Culture
Title of The Research : **An Analysis of Deixis in “ The Good Dinosaurs “
Movie Script by Meg LeFauve**

This thesis deals with deixis in The Good Dinosaurs Movie Script. The Good Dinosaurs Movie Script can be analyzed using pragmatics approach, especially using the theory from George Yule (1996) about deixis analysis. I selected this movie as subject of analysis because the popularity of the movie, many deictic words and also this movie has good moral value. The objective of this research is to find out the types of deixis, the most dominant of deixis in the movie and the moral value use contained in analysis deixis in "The Good Dinosaurs" Movie. This research is a qualitative research. The data source of this thesis is the manuscript from "The Good Dinosaurs" movie. Then watch the movie and read the manuscript while identify the dialogues which contain of deixis. And then I analyzes them and gives the reason why the dialogues are categorized as fulfilling deixis. The result of the research showed that three types of deixis using George Yule (1996) theory such as person deixis, place deixis and time deixis are used in "the Good Dinosaurs" movie script. The use of personal deixis indicated the participant in this movie. While, the spatial or place deixis indicated location and place of event from the participant. Moreover, the temporal or time deixis indicated the timing of speech event which is used in this movie. The result of the research showed that three types of deixis found in The Good Dinosaurs movie there are 595 data from the types of deixis in the movie. They has different number of finding data which 512 person deixis, 60 place deixis, 23 time deixis. The most dominant deixis is personal deixis which consisted of 512 deictic expressions. It showed that the movie tells about the moral value.

Keyword: *Pragmatics, Deixis, Movie, Moral value*

ABSTRAK

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Judul Skripsi : **An Analysis of Deixis in “ The Good Dinosaurs “
Movie Script by Meg LeFauve**

Skripsi ini membahas deixis dalam The Good Dinosaurs Movie Script. Good Dinosaurs Movie Script dapat dianalisis menggunakan pendekatan pragmatik, khususnya menggunakan teori dari George Yule (1996) tentang analisis deixis. Saya memilih film ini sebagai subjek analisis karena popularitas filmnya, banyaknya kata deiktik dan juga film ini memiliki nilai moral yang baik. Tujuan dari penelitian ini adalah untuk mengetahui jenis dan fungsi deixis yang paling dominan dalam Penggunaan film dan nilai moral yang terkandung dalam deixis analisis dalam Film “The Good Dinosaurs”. Penelitian ini merupakan penelitian kualitatif. Sumber data dalam skripsi ini adalah naskah film “The Good Dinosaurs”. Kemudian menonton film dan membaca manuskrifnya sambil mengidentifikasi dialog-dialog yang mengandung deixis. Kemudian saya menganalisisnya dan memberikan alasan mengapa dialog tersebut dikategorikan memenuhi deixis. Hasil penelitian menunjukkan bahwa tiga jenis deixis yang menggunakan teori George Yule (1996) yaitu deixis persona, deixis tempat dan deixis waktu digunakan dalam “ sript film the Good Dinosaurs. Penggunaan deixis pribadi menunjukkan peserta dalam film ini. Sedangkan deixis spasial atau tempat menunjukkan lokasi dan tempat acara dari peserta. Selain itu, deixis temporal atau waktu menunjukkan waktu terjadinya pidato yang digunakan dalam film ini. Hasil penelitian menunjukkan bahwa ketiga jenis deixis yang terdapat pada film The Good Dinosaurs terdapat 595 data dari jenis deixis yang terdapat pada film tersebut. Mereka memiliki jumlah data temuan yang berbeda yaitu 512 deixis orang, 60 deixis tempat, 23 deixis waktu. Deixis yang paling dominan adalah deixis personal yang terdiri dari 512 ekspresi deiktik yang menunjukkan bahwa film tersebut menceritakan tentang nilai moral.

Kata Kunci: Pragmatik, Deixis, Film, Nilai Moral

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