

**REPRESENTATION OF RACIAL DISCRIMINATION  
PORTRAYED ON THE SCRIPT *GREEN BOOK* MOVIE**

**TERM PAPER**



**By**

**Ester Nur Cahaya L Tobing**

**2018130094**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND  
CULTURE**

**DEPARTMENT FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

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PORTRAYED ON THE SCRIPT *GREEN BOOK* MOVIE**

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Submitted in part-fulfillment of requirements for obtaining  
Sarjana Linguistik (S.Li) degree



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**2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

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I hereby declare that the term paper is the result of my work and not plagiarism of another work, the contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 26, 2022



(Ester Nur Cahaya L Tobing)

## LETTER OF APPROVAL

### LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Ester Nur Cahaya L Tobing entitled "Representation of Racial Discrimination Potrayed on the Script *Green Book* Movie" has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
(Agustinus Hariyana S.S, M.Si)		Jakarta, January 26, 2022

Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, M.Pd.)		Jakarta, January 26, 2022

Academic Advisor	Signature	Date
(Dra. Widiastuti, MM)		Jakarta, January 26, 2022

Name	: Ester Nur Cahaya L Tobing
Student Number	: 2018130094

## TERM PAPER VALIDATION

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On February 11, 2021, the term paper has been academically tested and defended in front of

#### THE BOARD OF EXAMINERS

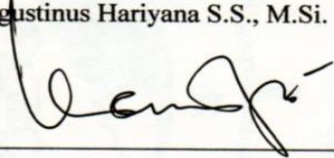
Ones of whom sit as follow

Advisor

: 

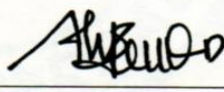
Agustinus Hariyana S.S., M.Si.

Examiner

: 

Dra. Kurnia Idawati, M.Si

Head Board of Examiners

: 

Alia Afyati, SS, M.Pd

Legally validated in Jakarta on March 1, 2022

Head of English Language  
and Culture Department,



Dr. Yoga Pratama, M.Pd.

Dean of Faculty of Language and  
Culture,



Dr. Diah Madubrangti, S.S., M.Si



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Finally, I realize that this term-paper is far from being perfect. Therefore, I would be grateful accepting any constructive comments and suggestions for the betterment of this term-paper.

Jakarta, January 26, 2022

Ester Nur Cahaya L Tobing



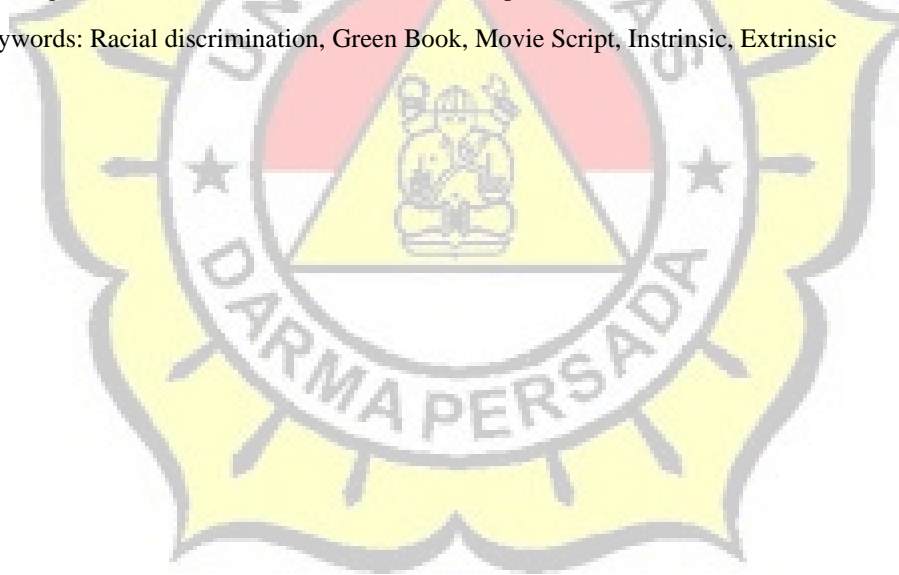
# REPRESENTATION OF RACIAL DISCRIMINATION PORTRAYED ON THE SCRIPT *GREEN BOOK* MOVIE

Ester Nur Cahaya L Tobing

## ABSTRACT

This research aims to analyze the Green Book movie script by using an intrinsic and extrinsic approach. Meanwhile, racial discrimination as an extrinsic approach was used to analyze the data. The research approach used in this research is a qualitative approach. This research was conducted using a qualitative descriptive method because the results of the data used words, sentences, and language. The object of research is the Green Book movie script. The data of this research was collected from the contents of the dialogue conversations and even the sentences in the dialogue in the Green Book movie script. The results of this study are as follows, the elaboration of intrinsic and extrinsic elements which include racial discrimination. The representation of types of the racial discrimination contained in the Green Book movie script is individual discrimination or discrimination treatment obtained by individuals, institutional discrimination or discrimination treatment by institutions or policies, and structural discrimination or discrimination treatment in a structured manner. It is hoped that this literary work will motivate us to know the types of discrimination that occur in America against black people. In this film, it is shown how the characters try to fight discrimination and survive with the help of other characters.

Keywords: Racial discrimination, Green Book, Movie Script, Intrinsic, Extrinsic





# REPRESENTATION OF RACIAL DISCRIMINATION PORTRAYED ON THE SCRIPT *GREEN BOOK* MOVIE

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## ABSTRAK

Penelitian ini bertujuan untuk menganalisis naskah film *Green Book* dengan menggunakan pendekatan intrinsik dan ekstrinsik. Sementara itu, diskriminasi rasial sebagai pendekatan ekstrinsik digunakan untuk menganalisis data. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil datanya menggunakan kata, kalimat, dan bahasa. Objek penelitian adalah naskah film *Green Book*. Data penelitian ini dikumpulkan dari isi percakapan dialog dan bahkan kalimat dalam dialog dalam naskah film *Green Book*. Hasil penelitian ini adalah sebagai berikut, penjabaran unsur intrinsik dan ekstrinsik yang meliputi diskriminasi rasial. Representasi jenis-jenis diskriminasi rasial yang terdapat dalam naskah film *Green Book* adalah diskriminasi individu atau perlakuan diskriminasi yang diperoleh individu, diskriminasi institusional atau perlakuan diskriminasi oleh institusi atau kebijakan, dan diskriminasi struktural atau perlakuan diskriminasi secara terstruktur. Karya sastra ini diharapkan dapat memotivasi kita untuk mengetahui jenis-jenis diskriminasi yang terjadi di Amerika terhadap orang kulit hitam. Dalam film ini diperlihatkan bagaimana para karakter berusaha melawan diskriminasi dan bertahan hidup dengan bantuan karakter lain.

Kata kunci: Diskriminasi Ras, Buku Hijau, Naskah Film, Instrinsik, Ekstrinsik

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