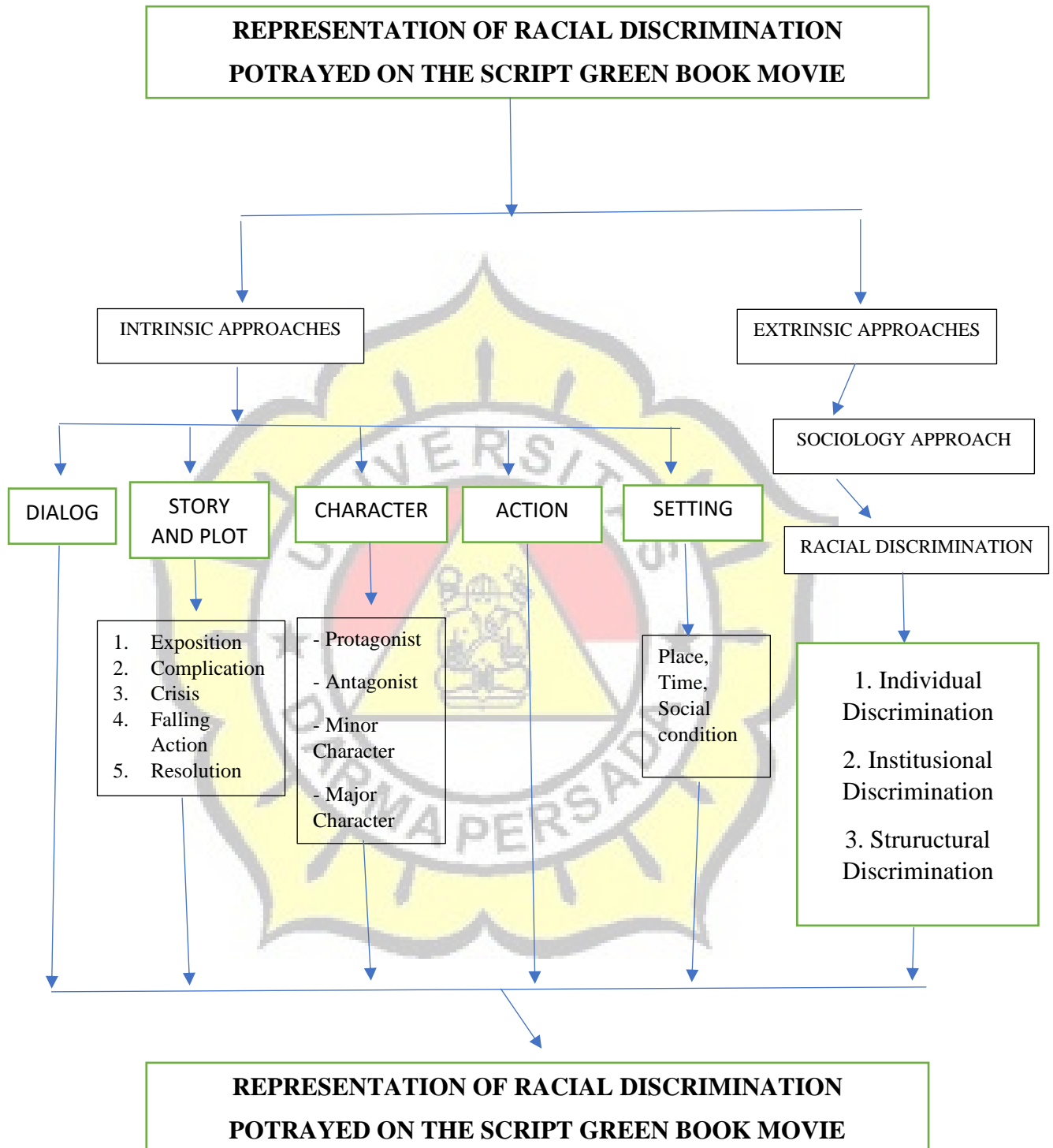


APPENDIX 1 SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

"REPRESENTATION OF RACIAL DISCRIMINATION ON THE SCRIPT GREEN BOOK MOVIE (2018)"

ESTER NUR CAHAYA L TOBING
2018130094



BACKGROUND

Racial discrimination is a bad treatment that is done by someone to another person because of their skin color, race, ethnicity, culture, and nationality. On the script Green Book, there are so many racial discrimination happens with the character. The characters have been experienced racial discrimination, because of their skin color and race. In the four music, they are become friends, and try to against the racial discrimination, but this is happen because the laws want it.

RESEARCH METHODS

The approach of the research that used in this paper is the qualitative approach through descriptive writing. I will apply the qualitative approach using the content analysis method. The object of my research is Green Book movie script written by Tony Vallelonga as the primary source. Any references (books, journals, and/or articles) employed to support will be considered as secondary sources.

CONCLUSION

Through this research, the theory of racial discrimination are proven in the movie script. The types are individual, institutional, and structural. The white people do this because of the tradition, and prejudice about the black people. This means the movie script of Green Book represents about racial discrimination concept.

Formulation of The Problem

1. What are the issues of racial discrimination shown in Green Book movies?
2. What kinds of racial discrimination was experienced on the character in the Green Book movie?
3. How racial discrimination was seen by elaborating intrinsic and extrinsic approaches?

RESEARCH FINDING

This research can give us benefits meaning of racial discrimination. Theories of racial discrimination by Fred L. Pincus towards characters of the movie script are proven in this research. This research can help to know more about racial discrimination and how to against them. By understanding the dialogue, story or plot, character, action and setting, including sociology in this term paper, the reader can see the theme of the research easily. This research is useful to and the enrich sociology literature approach about racial discrimination issues.

APPENDIX 3 PRESENTATION SLIDES



REPRESENTATION OF RACIAL DISCRIMINATION PORTRAYED ON THE SCRIPT GREEN BOOK MOVIE



Ester Nur Cahaya L Tobing

2018130094

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Advisor

Agustinus Hariyana, S.S., M.Si



Examiner

Dra. Kurnia Idawati, M.Si



The Head of Board Examiner

Alia Afivati, SS, M.Pd



BACKGROUND OF THE PROBLEM

- Issues related to racism and discrimination are very sensitive to discuss. These acts were carried out not only by adults but also with minors.
- According to Theodorson George A, "Discrimination is the unequal treatment of individuals or groups, such as race, ethnicity, gender, religion, sexual orientation, age, and social class"
- Types of discrimination, such as gender discrimination, age discrimination, religious discrimination, health discrimination, and racial discrimination.
- Racial discrimination happens if someone is treated less favorably, or not equally due to their race, the country where they were born, their ethnicity, origin, or their color skin.
- *Green Book* movie is one of literary works that shows the racial discrimination towards the main character and it is based on a true story.

IDENTIFICATION OF THE PROBLEM

- I identify there are issues of racial discrimination that happen in this movie.
- Racial discrimination happens to the main character.
- This happens because of culture from white people to colored people or black people in the era of 1960.

FORMULATION OF THE PROBLEM

1. What are the issues of racial discrimination shown in the script *Green Book* movie?
2. What kinds of racial discrimination were experienced on the character in the script *Green Book* movie?
3. How the racial discrimination shown by elaboration extrinsic and intrinsic approaches?

FRAMEWORK OF THE THEORIES

- Intrinsic Approaches

Dialogue, Story/Plot, Character, Action, by Pickering and Hooper from elements of drama. Setting and Theme.

- Extrinsic Approaches

Discrimination, Racial Discrimination, Kinds of Racial Discrimination by Fred L Pincus.

- Previous Related Studies.

- "Racial Discrimination as Seen in The Help Film by Tate Taylor" by Novivana Rusnanila.
- "Stereotypes and Discrimination in the "Green Book" Movie: Critical Discourse Analysis" by Kiky Nurwahyuni and Meli Samelia
- "Analyzing of Racial Discrimination as seen on Freedom writers film by Richard Lagravenese" by Ika Diansari

METHOD OF THE RESEARCH

- Time and Location
- Research Approach and Method

This research is a qualitative approach and used a qualitative descriptive method.

Sugiyono said *“Penelitian kualitatif bersifat deskriptif. Data yang dikumpulkan berupa kata-kata, gambar bukan angka yang berkaitan dengan proses dan bukan hanya dengan hasil produk”*

- Research Object and Data

Primary : *Green Book* movie

Secondary : books, journals, previous research

- Data Collection Technique

Documentation through the script

- Data Analysis Technique

Content Analysis





Research Finding and Analysis



DATA ANALYSIS

- **Racial Discrimination Portrayed on The Script Green Book movie**

1. Individual Discrimination

- Expressed in the dialogue
- Anthony : “Tony! Don’t be sleeping when my daughter is here alone with these sacks of coal” (page 19)
- Expressed in Story/Plots

- **Exposition**

Nicola : “And why do you hire them to do an Italian job? It’s a disgrace” (Page 22)

- **Complication**

Stage Manager : “Come on, what’s the difference—these coons can play on anything” (Page 25)

- **Crisis**

Morgan Anderson : “Are you looking for a toilet? Here, let me help you, It was in front of a pine tree” (Page 27)

Graham Kindell : Okay.... If you’d prefer, there’s a very popular establishment right down the road “The Orange Bird” they’ll be happy to feed you.” (Page 28)

- **Falling Action**

Orange Bird Bartender : “So, darlin’, what you do all dressed up like that?” (Page 28)

- **Resolution**

Lip : Doc, why don’t you come up, meet my family....? (Page 30)

- **Expressed in Character**

Tailor : Uh.. Excuse me, you’re not allowed to try that on.

Dr. Shirley : I beg you pardon? (Page 31)

- **Expressed in Action**

CLOSE ON - The Black Workmen’s two empty lemonade glasses. Lip takes the GLASSES out of the sink, DROPS THEM INTO THE GARBAGE. (Page 33)

- **Expressed in Setting**

Title Card: “New York City, 1962” (Page 34)

Page 10



2. **Institutional Discrimination**

- **Expressed in the Dialogue**

Lip : Can’t we get the cuffs of him, let him put his pants on?

Policeman : Sure we can. But we ain’t (Page 36)

- **Expressed on Story/Plot**

- **Exposition**

Man 1 : What, you too high and mighty?

Man 3 : He’s just afraid of getting that butler uniform all dusty! (Page 37)

- **Complication**

Patrolman : He can’t be out here at night. This is a sundown town. (Page 38)

- **Crisis**

- MAITRE D’ : I’m sorry. It’s the policy of the restaurant (Page 40)

Page 11



- Falling Action

Dr. Shirley : Is there a problem, Officer?

STATE TROOPER: Yeah. I noticed your car was tilting to the left. Looks like your back tire's flat. (Page 41)

- Resolution

Johny : Well, come on, make some room! Get the man a place! (Page 42)

- Expressed in Character

Patrolman 1 : Put the apple butter away, boy--you ain't goin' nowhere no time soon.

Dr. Shirley's demeanor hardens.

Dr. Shirley : You cannot hold me without cause!

Patrolman 1: I got cause. 'Cause, you let the sunset on your black ass! The Chief LAUGHS. (Page 42)

Page 12



- Expressed in Action

GRAHAM KINDELL : Don, don't do this!

Shirley and Lip keep moving at a brisk pace through the surprised and bewildered crowd.

GRAHAM KINDELL : We have a contract, and I know you're the kind of man that honors a contract!

ANGLE ON the BLACK SERVERS watching their boss grovel. They maintain deadpan expressions, but we can see the APPROVAL IN THEIR EYES. (Page 45)

- Expressed in Setting

EXT. MISSISSIPPI ROAD - CONTINUOUS - NIGHT

INT. CADILLAC - CONTINUOUS – NIGHT (Page 45-46)

Page 13



3. Structural Discrimination

- Expressed in the Dialogue

- RECORD EXEC : It's the book I told you about. Sometimes you're staying in the same hotels, and sometimes you're not (Page 49)

- DOLORES : (reading) The Negro Motorist Green-Book? (Page 50)

- Expressed in Character

DR. SHIRLEY : I'm just saying, you have a marvelous way with words when describing food. Salty. So vivid. One can almost taste it. (Page 51)

- Expressed in Setting

EXT. DOWNTOWN LOUISVILLE MOTEL - EARLY EVENING The Caddy pulls up in front of a RUN-DOWN MOTEL with a "FOR COLORED ONLY" sign. Low-end, one-level on the edge of downtown. Nothing like the upscale hotels they've been staying in. (Page 52)

Page 14



Universitas
Dharma
Persada

CONCLUSION



1

By elaborating intrinsic and extrinsic, we can conclude that the issues of racial discrimination represent and portrayed in this *Green Book* movie script, and it is based on the true social reality faced by African-Americans during 1962.

2

It was found that the main character in this movie was experienced racial discrimination, such as individual discrimination, institutional discrimination, and structural discrimination.

CONCLUSION



3

The result from the elaborating is the theme of this research is true, racial discrimination portrayed in the script Green Book movie.

4

This research can be useful and helpful for further research and will also provide information about racial discrimination.

APPENDIX 4 TOEIC CERTIFICATE





LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Ester Nur Cahaya L Tobing		LISTENING	TOTAL SCORE 545	
Name		Your score 275 5 ————— 495		
Identification Number	1602236009000002	READING		
Date of Birth (yyyy/mm/dd)	2000/09/20	Your score 270 5 ————— 495		
Test Date (yyyy/mm/dd)	2022/01/15	Valid Until (yyyy/mm/dd)	2024/01/15	

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kay 47, Jakarta, Indonesia, 12930

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LISTENING		READING	
<p>Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none">• They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.• They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.• They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.• They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased. <p>To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table</p>		<p>Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none">• They can make simple inferences based on a limited amount of text.• They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.• They can sometimes connect information within one or two sentences.• They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.• They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table.</p>	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED 0% ————— Your Percentage 100%	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED 0% ————— Your Percentage 100%

Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	0% 56 100%	Can make inferences based on information in written texts	0% 68 100%
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	0% 62 100%	Can locate and understand specific information in written texts	0% 68 100%
Can understand details in short spoken texts	0% 76 100%	Can connect information across multiple sentences in a single written text and across texts	0% 83 100%
Can understand details in extended spoken texts	0% 57 100%	Can understand vocabulary in written texts	0% 56 100%
		Can understand grammar in written texts	0% 41 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5 CERTIFICATES



E-SERTIFIKAT

Diberikan Kepada :

Ester Nur Cahaya L Tobing

Atas Partisipasinya Sebagai Peserta Kuliah Umum "Bahasa dan Realitas: Mengulik Peran Bahasa Dalam Membentuk *The New Normal*" yang diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1) dan Bahasa Inggris (D3)

Jakarta, 17 Juni 2020

Ketua Penyelenggara

Fridolini, S.S., M.Hum

Dekan Fakultas Sastra

Dr. Ir. Eko Cahyono, M. eng



E - SERTIFIKAT

DIBERIKAN KEPADA :

Ester Nur Cahaya L Tobing

Atas Partisipasinya Sebagai Peserta Seminar Online:
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN"

Yang Diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara

Dr. Yoga Pratama, M.Pd

Dekan Fakultas
Bahasa & Budaya

Dr. Eko Cahyono, M.Eng





**BADAN EKSEKUTIF MAHASISWA FAKULTAS SASTRA
UNIVERSITAS DARMA PERSADA**



SERTIFIKAT

Diberikan Kepada:
Ester Nur Cahya

atas partisipasinya sebagai :

Peserta

Dalam kegiatan "LATIHAN KEPEMIMPINAN DAN KREATIFITAS SASTRA"

Pada Tanggal 12, 13, 14 Februari 2019

Yang merupakan program kerja tahunan Badan Eksekutif Mahasiswa Fakultas Sastra
Universitas Darma Persada

Dekan Fakultas Sastra

Dr. Eko Cahyono
NIK: 310016

Ketua BEM FS

Reza Pahlawan
NIM: 2015110068

Ketua Pelaksana

Rd. M Gumelar T. W
NIM: 2016110205












APPENDIX 6

APPENDIX 6

TERM-PAPER COUNSELING FORM

Nama Mahasiswa : Ester Nur Cahaya L Tobing
Dosen Pembimbing : Agustinus Hariyana S.S., M.Si.
Judul Skripsi : Representation of Racial Discrimination Potrayed on
The Script Green Book Movie
Mulai Bimbingan : November
Tahun Akademik : 2021/2022

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 9 November 2021	- Pengajuan Judul dan penggantian judul ke lebih spesifik - Pengecekan BAB I	
2.	Selasa, 16 November 2021	- Penggantian Judul skripsi ke judul yang lebih menarik - Revisi Bab I	
3.	Kamis, 9 Desember 2021	- Pengecekan sampai Bab III - Penggantian judul skripsi	
4.	Selasa, 14 Desember 2021	- Penggantian judul skripsi menjadi yang lebih tepat - Revisi Bab I-III	
5.	Jum'at, 7 Januari 2022	- Penggantian judul terakhir - acc judul skripsi - Pengecekan Bab I-IV	

6.	Selasa, 18 Januari 2022	- Lanjutan Bab I-IV - Revisi beberapa bagian disetiap bab	
7.	Kamis, 20 Januari 2022	- Pengecekan Bab IV-V - Revisi dibeberapa bagian	
8.		-	
9.		-	

Jakarta, 26 Januari 2022

Menyetujui,

Dosen Pembimbing



(Agustinus Hariyana S.S., M.Si.)

Mengetahui,

Pembimbing Akademik



(Dra. Widiastuti, MM)

Ketua Program Studi S-1 Bahasa
dan Kebudayaan Inggris




(Dr. Yoga Pratama, M.Pd.)

APPENDIX 7

CURRICULUM VITAE

Curriculum Vitae



ESTER NUR CAHAYA L
TOBING

PROFIL

Place, Date of Birth : Bumi Harapan, 20-09-2000


Gender : Female


Marital Status : Single

Religion : Seventh-Day Adventist

Nationality : Indonesian


CONTACT

 081220510789


 cicicahaya2000@gmail.com

 JL. Delima IV Gang 10 no. 139

HOBBIES

 Reading

 Writing

 Travelling

EDUCATION

English Literature, Universitas Darma Persada

2018-2022

Science, SMA Advent I Jakarta

2015-2018

SMP Negeri 2 Teluk Gelam

2012-2015

SD Negeri 1 Bumi Harapan

2006-2012

EXPERIENCE

Cashier, V-Mart Kelapa Gading

2019-2020

SKILLS

Leadership

Ms. Word

Ms. Excel

Power Point

LANGUAGES

English

Japanese

ABOUT ME

Diligent, Honest, Responsible, Teamwork, Creatif, Discipline.