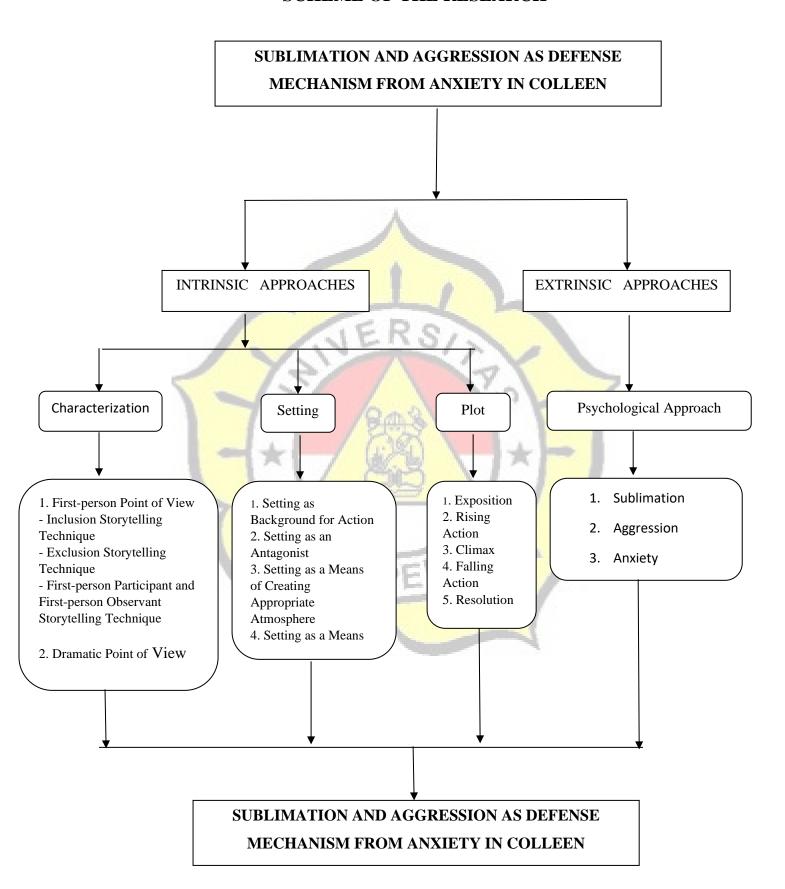
SCHEME OF THE RESEARCH



POSTER RESEARCH



Sublimation and Aggression as Defense Mechanism from Anxiety in Colleen Hoover's **Novel** Verity

Faridah Ramadhanti 2017130051

STRATA ONE (S1)

ENGLISH LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY

FRAMEWORK OF THEORIES

I use the intrinsic theories to analyze the novel that are: Characterization, Plot, and Setting

The extrinsic approach that I use to analyze the characters are: Defense Mechanism (Sublimation and Aggression), and Anxiety from Sigmund Freud.

METHOD OF THE RESEARCH

I analyze the novel through the intrinsic and extrinsic approaches. Through the intrinsic approaches use these concepts: characterization, plot, setting. In the extrinsic part approach, I use defense mechanism (sublimation and aggression). This research is qualitative research which is a library research type.

BACKGROUND OF THE RESEARCH

Verity Crawford is a famous novelist in New York. She has written three books series, the last of which is not completed because she had an accident. Jeremy Crawford is Verity's partner. Jeremy and Verity have twin daughters named Chastin and Harper and one son named Crew. At the age of 8 years their twins died in a row, Chastin died of allergies. After six months after the death of Chastin, his twin brother, Harper, also died from drowning while playing in a boat with Crew and his mother. Since the incident that took her two daughters away, Verity has begun rewriting her autobiography which she deliberately makes as if she were a bad person

CONCLUSION OF THE RESEARCH

I conclude that the film has a hidden message of racism that experiences by Martha Cabrera as an immigrant from America Latin who gets bad treatment from Thrombey family who is wealth family and White People. The using of semiotic of Barthes and Saussure help to find the meaning through signs.

CURRICULUM VITAE

Personal Data

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Judul Skripsi

Sublimation and Aggression as Defense Mechanism

From Anxiety in Colleen Hoover's Novel Verity

Mulai Bimbingan

: 21 Oktober 2020

Tahun Akademik

2020-2021

| No. | Hari & Tanggal | Catatan Pembimbing | Paraf |
|-----|--------------------|---|-------|
| 1. | 10 Oktober 2020 | Judul dalam Novel harus cetak miring tidak boleh pake quotation mark. | |
| 2. | 25 Oktober 2020 | Pemberian halaman dalam lembaran skripsi dengan pedoman penulisan skripsi. | |
| 3. | 5 November 2020 | Paragraph 1 baris ke-4 ada typo Mengubah pronoun dari he menjadi she | |

| 4. | 18 November 2020 | Mengubah tenses menjadi present tense Mengoreksi grammar Definisi dari judul novel | |
|----|---------------------|---|--------|
| 5. | 23 November 2020 | Bab 2 paragraph 1 baris ke-2 mengubah verb menjadi singular Referensi menggunakan gaya APA style Spacing 5 ketuk | |
| 6. | 15 Desember 2020 | Bab 3 menghapus tanda kutip pada bagian judul novel Membenarkan cara pengutipan teori Menyatukan subjudul denga nisi Hal 62 paragraph 2 mengoreksi grammar | Confri |
| 7. | 20 Desember 2020 | Mengumpulkan bab 4 & 5 | Confri |
| 8. | 28 Desember 2020 | Menulis referensi sesuai dengan APA style Mengoreksi grammar dari bab 1 sampai bab 5 Merapihkan background pada bab 1 | Confri |
| 9. | 11 Januari 2021 | - Merapikan margin kanan dan kiri - Merapikan quotation sesuai dengan margin | benfri |

| 10. | 15 Januari 2021 | Koreksi grammar dan margin | Genfri |
|-----|--------------------|----------------------------|--------|
| | | | |

Jakarta, 21 Januari 2021.

Menyetujui:

Pembimbing I

Pembimbing II

Gonf

(Dra. Karina Adinda, MA)

(Dra. Kurnia Idawati, M.Si)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi Bahasa dan Kebudayaan Inggris

(Dra. Kurnia Idawati, M.Si)

(Dr. Yoga Pratama, M.Pd)



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