

**THE ANALYSIS OF EMOTIONS WITHIN THE MAIN
CHARACTER IN SHANON KIRK'S NOVEL *IN THE VINES***

TERM PAPER

By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2021**

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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that this term paper is the result of my own academic research under the supervision of Drs. Rusydi M. Yusuf, M.Si and Dra. Kurnia Idawati, M.Si, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

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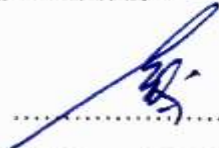
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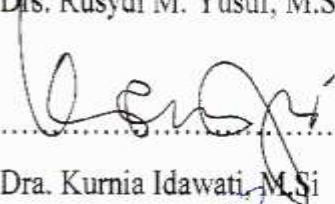
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FAKULTAS  Eko Cahyono

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Jakarta, February 11, 2021

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ABSTRACT

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Title : The Analysis of Emotions within the Main Character in
Shanon Kirk's Novel *In The Vines*

This term-paper discusses the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that are applied to analyze through intrinsic approach are consist of characterization by using telling methods, plot and setting. The concept that is applied to analyze through extrinsic approach is emotion classification. This research explains about emotion classification among main character, Mary Pentecost Olivia "MOP" as well as its relation to other intrinsic elements. In this research, novel "In the Vines" is the primary source and supported by some of relevant theories, concepts, and definitions which are as secondary source.

Keywords : Psychology, Novel, Emotion Classification, Characterization, Intrinsic, Extrinsic.

ABSTRAK

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Judul : *The Analysis of Emotions Within the Main Character In Shanon Kirk's Novel **In The Vines***

Skripsi ini membahas tema sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah klasifikasi emosi. Penelitian ini membahas tentang konsep klasifikasi emosi pada pemain utama, Mary Pentecost Olivia "MOP", serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel "In The Vines" merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.

Kata Kunci : Psikologi, Novel, klasifikasi emosi, Karakterisasi, Intrinsik, Ekstrinsi

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