

CHAPTER I

INTRODUCTION

1.1 Background of the problem

Emotion is complex experience of consciousness, bodily sensation, and behaviour that reflects the personal significance of a thing, an event, or a state of affair. Most of the times Shannon Kirk always includes emotional and revenge things to all characters in her novels. Shannon Kirk is a practicing attorney and former law professor in Massachusetts, where she lives with her husband, a physicist and ultra-marathoner, and son, a cat-loving, basketball-player. Shannon is a multiple-award winning author of *The Extraordinary Journey of Vivienne Marshall*, *Method 15/33*, which is optioned for film and an international best seller, *In the Vines*, *El Plan 15/33* (sequel to *Method 15/33*, in Spanish), and *Gretchen*.

Prior to moving to Massachusetts, Shannon was a trial attorney in Chicago for ten years. Born in Easton, Pennsylvania, Shannon spent her very early years moving around the country: Texas, Indiana, Massachusetts, Upstate New York, and finally settled to grow up mostly in Raymond, New Hampshire. Her home was an eccentric and loud, although loving, household with ten million pets of dubious origin. Both her parents encouraged pursuits in the arts, often dragging her and her three brothers to flea markets and antique shows, while giving lessons on the genius of Bob Dylan and Santana. Shannon's three brothers are artists: one, a rap/blues musician, another a sculptor, and another a physical therapist with a woodshop. Shannon attended Trinity High School and moved on to West Virginia Wesleyan and St. John's for college. She graduated from Suffolk Law School in 1998. When not writing or practicing law, Shannon enjoys creating sea-glass sculptures, painting, and hanging with her family and two cats, Marvin and Stewie, who sometimes appear in her books.

Shannon writes in several genres: poetry, literary fiction, suspense/thriller, and young adult. She is also a member of International Thriller Writers and Mystery Writers of America. Shannon's writing novel *In The Vines* is a twisting psychological thriller about dark and disturbing family secrets that's sure to keep lovers of the genre enthralled.

In This Study, it will be shown about Mary Olivia Pentecost, known as Mop, that was born into one of the wealthiest families in the country—and one of the most guarded. Mary gets up and intends to avenge her mother's death in the past. Although revenge is bad thing, revenge doesn't always end badly.

Now, two years after her mother's mysterious death, Mop is seeking closure on the disquieting tragedy by returning to the New England seaside estate of her cloistered Aunt Liv—once her closest relative and confidante. But behind the walls of the isolated estate, the shadows of the past are darker than Mop imagined. The puzzles of the family history are not to be shared, but unearthed. With each revelation comes a new, foreboding threat—and for Mop, the grave suspicion to discover Aunt Liv's secrets is to become a prisoner of them. The story is as twisted as a tangle of vines in this throat-clutching novel of psychological suspense.

1.2 Identification Of The Problem

Based on the background of the problem above, I identify the problem of the main character that is the character shown the emotion to Aunt because of Mop's mother death mysteriously in Aunt's house. Therefore, I assume about the theme of this novel is the The Analysis of The Emotions Within The Main Character In Shannon Kirk's Novel *In The Vines*

1.3 The Limitation of the Problem

Based on identification of the problem above, the problem of this research is limited to Emotion to Aunt because of Mop's mother death mysteriously in Aunt's house with The Concept of Emotion Classification. In researching this issue, I will present evidence about the issues to be discussed. This study is

expected to be useful and I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches I use characterization, setting & plot. Through extrinsic approaches I use psychology literature by using emotion classification theory.

1.4 The Formulation of The Problem

Based on the limitation of the problem above, the problem is identified as depicting emotions in Shannon Kirk's Novel "In the Vines". Then the problems in this research are formulated as follows:

1. What are the characters of the protagonist through telling and showing methods?
2. What are the setting and the plot of the novel?
3. What emotions of the protagonist are expressed through intrinsic and extrinsic approaches?
4. In what ways can the theme be developed through intrinsic and extrinsic approaches?

1.5 The Objectives of the Research

Based on the formulation of the problem above, the purpose of this research is to prove The Analysis of Emotions Within the Main Character In Shannon Kirk's Novel In The Vines. To achieve the objectives of the research there are several steps that must be performed such as:

1. To analyze the characterization through telling and showing method
2. To analyze the setting and the plot in this novel
3. To analyze the emotion of the protagonist to the main character through intrinsic and extrinsic approaches.
4. To develop the theme through intrinsic and extrinsic approaches.

1.6 Methods of the Research

Based on the theoretical concept, I apply a method of study with the variety of qualitative research, the sort of library research, the interpretative character of research with collecting data which is the literature text of the novel

entitled by *In The Vines* by Shannon Kirk as the main source and supported by some literature that is connected with suitable definition or theory as the secondary source.

1.7 Benefit of the Research

This research is expected to be useful for anyone interested in deepening knowledge about the topics that have been discussed. This research is very useful for those who like the analysis of literary works in which use the concepts or theories mentioned above. It is hoped that the results of this study will be open for further research.

1.8 The Systematic Organization of the Research

According to the title of the research above, the order of the presentation is written as follows :

CHAPTER I: INTRODUCTION

It consists of The Background of the Problems, Identification of the Problem, The Limitation of the Problems, The Formulation of the Problems, The Objectives of the Research, The Framework of the Research, The Methods of the Research, The Systematic Organization of the Research.

CHAPTER II: FRAMEWORK OF THEORIES

Intrinsic and extrinsic approaches. Intrinsic approach includes characterization, setting, and plot. The applied extrinsic approach is psychology approach which includes the concept of emotion classification.

CHAPTER III: ANALYSIS NOVEL *IN THE VINES* INTRINSIC APPROACH

It consists of: characterization of the character, plot, and setting. The concepts above must appear in the number of sub-chapters..

CHAPTER IV: THE ANALYSIS OF THE EMOTIONS WITHIN THE MAIN CHARACTER IN SHANON KIRK'S NOVEL IN THE VINES

It consists of a brief explanation of this chapter's content, analysis the concept of emotion classification on Mary, setting and plot. The concepts above must appear in the number of sub-chapters.

CHAPTER V: CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

ENCLOSURE: ATTACHMENT

The chapters above are followed by references, scheme of the research, poster of research, curriculum vitae, and other required attachments.

