

CHAPTER V

CONCLUSION

After Examining the result analysis the concept of emotion within the the main character Mary Olivia Pentecost MOP in Shannon Kirk's Novel "In The Vines" the subject of character Mary which is the emotion classification concepts, can be concluded several things, as follows:

Mary is the main character in this novel. She lives and grew up in Rye, New Hampshire. She lives with her aunty now after the mystery of her mother's death. Mary gets up and intends to avenge her mother's death in the past. Although revenge is bad thing, revenge does not always end badly. Now, two years after her mother's mysterious death, Mop is seeking closure on the disquieting tragedy by returning to the New England seaside estate of her cloistered Aunty Liv—once her closest relative and confidante. But behind the walls of the isolated estate, the shadows of the past are darker than Mop imagined. The puzzles of the family history are not to be shared, but unearthed. With each revelation comes a new, foreboding threat—and for Mop, the grave suspicion that to discover Aunty Liv's secrets is to become a prisoner of them

In a very short time after two years. Mary can not forget about her mother death. She feels not okay and strange about it. So, she and Manny visits her aunt's house which is in the Seaside Estate. In there, she finds out that Aunty Liv has a big secret to hide of, such as the last shoes that Johanna wears, Johanna's necklace in the barn, and Johanna's last clothes in the basement. There is a lot of mystery that should to reveal. So many times that Mary ask about them, but Aunty Liv is really ignorant. So, she searches for proof alone that there is something Aunty hide and the mystery of her mother death. Mary finds out that Aunty Liv has an affair with man that has a wife. Also, the fact that Johanna wants to lead her sister to the light, because Aunty Liv does not want to Johanna's word and then Aunty Live kills Johanna and make the scene that Johanna is suicede. Knowing all those things in a short time makes Mary feels all emotion at once. She loves her aunt,

but she hates her aunt at the same time. She feels deep sadness and she feels guilty. She has a retaliation to her. How can Aunt Liv do such a terrible thing just because her sister Johanna knows about the affair. After Mary knows this, she wants to report to the police but unfortunately her aunt wants to keep Mary for her own. She wants to kill Mary but Mary hides until she has a chance to run away. Those tough times Mary has a big emotion and revenge to her aunt. Mary begins to go into dark side, but she holds it. She still loves her aunt. So, Sister Mary Patience saves Mary to stop all these terrible things. She says that Mary does not have to do bad things to overcome your emotion. Forgiveness is the only way to live in peace.

The moral value of human is really a thing. Human has various of emotion. That emotion can lead us to GOOD or BAD ending in our lives. Human feels happy, sad, guilt, love, hate, etc. Human holds grudge, human loves each other, human does bad and good to each other. Those emotions make us to be human. But sometimes we cross the line and make a wrong decision. So, we need family, friends or maybe the loved ones. From Mary we can learn that revenge is not the good way to overcome our sadness. I believe that with forgiveness we can live in peace and the good way to make good relationships once more. It hurts knowing that your familiar that kills your loved ones, but revenge is not the way to do with. Based on the character of Mary who always loves her aunt, her boyfriend and also all her family that makes Mary keeps stand in the ground. Learn how to accept a present time not past. It is useless that remember what happened in the past. We have live forward right now. Do not feel alone, because there is always someone that loves you no matter who you are.

According to this study, it is very potential for further research. Journals and research works from Krech. This research can introduce the theory of emotion classification theories of their application in literary works. This novel, *In The Vines*, is still being done. Still open for analysis in this novel. The results of this study can be a reference in analyzing emotion classification literature, as well as further research on the novel *In The Vines*.