

**ANXIETY AND DEATH INSTINCTS
SHOWN BY MAIN CHARACTER SAWYER VALENTINI IN
A MOVIE SCRIPT “UNSANE”**

TERM PAPER

By

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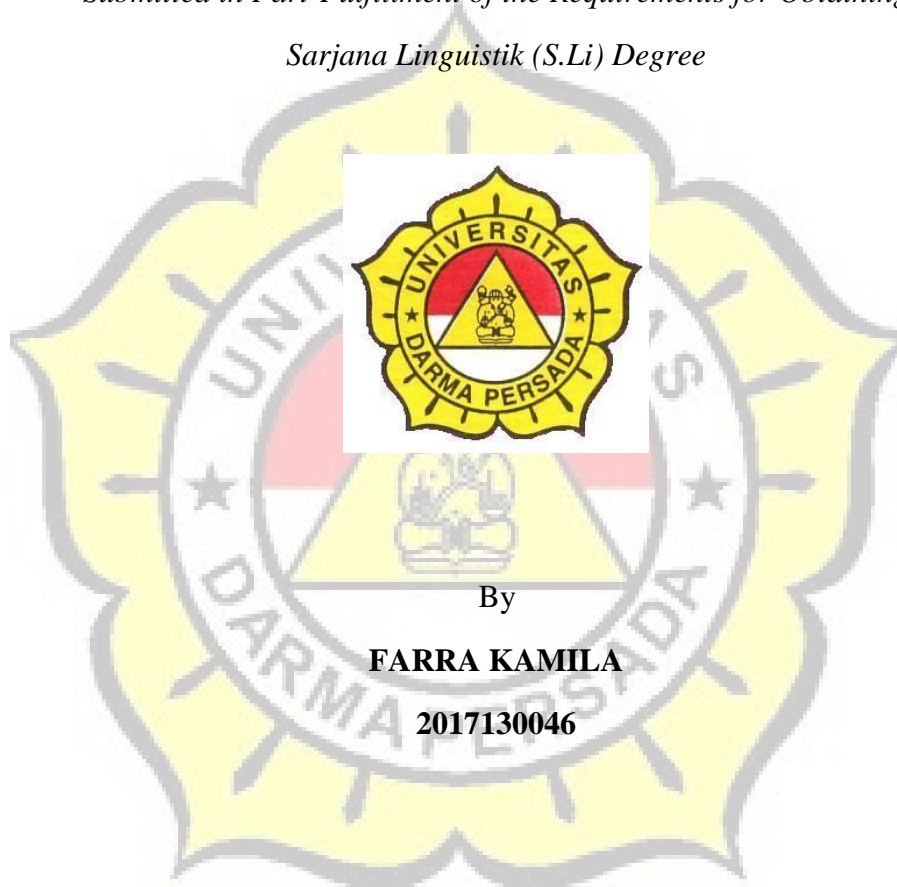


**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

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SHOWN BY MAIN CHARACTER SAWYER VALENTINI IN
A MOVIE SCRIPT “UNSANE”**

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*Submitted in Part-Fulfillment of the Requirements for Obtaining
Sarjana Linguistik (S.Li) Degree*



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JAKARTA
2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 21 July 2021



(Farra Kamila)


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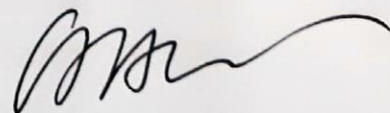
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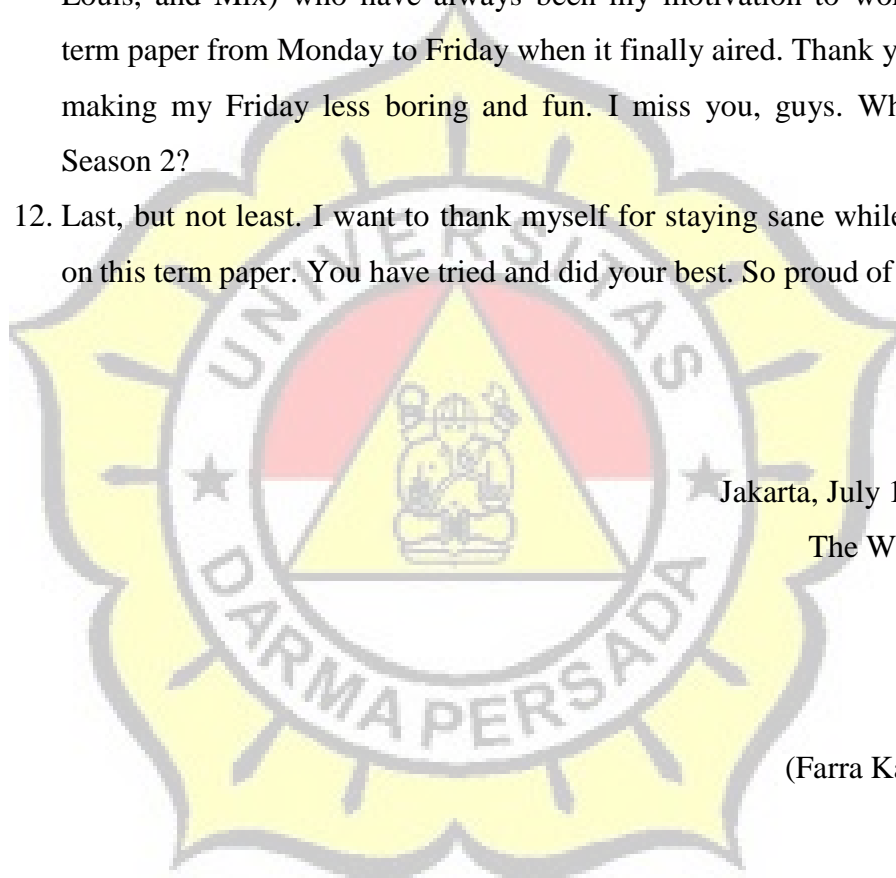
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Jakarta, July 11th, 2021

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ABSTRACT

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Program of Study : English Language and Culture Department
Title : **Anxiety and Death Instincts Shown by Main Character Sawyer Valentini in a Movie Script “Unsane”**

This thesis is expected to find out the causes and effects of anxiety and death instincts in literary works such as movie scripts. The story tells of a woman named Sawyer Valentini who has to be trapped in a hospital with her stalker, even then it makes her anxiety worse and causes her death instinct. The discussion in this thesis applies two approaches, they are intrinsic and extrinsic approaches. The concept applied to the analysis through an intrinsic approach consists of characterizations using the methods of telling, showing, plot, and setting. The concepts used for the extrinsic approach are anxiety, death instincts, and hallucinations. In this study, the movie script “Unsane” is the primary source and is supported by several relevant theories, concepts, and definitions as a secondary source. The results of this research indicate that the anxiety experienced by the main character is not only because of the stalker, pressure from the hospital environment and hallucinations are the causes of the death instinct in the main character. Through the intrinsic approach, it can reveal the main character by using telling and showing method. Through the plot, we can see the conflicts faced by the main character. And through the settings, we can find out more details from the character to the plot. Based on the theory I am using, I conclude that the form of main character's anxiety shown when she found out that she is being stalked by a man named David Strine. As a result of the anxiety makes her hallucinate and makes her death instinct arise causing her to act aggressively on others.

Keywords : Anxiety, Death Instincts, Hallucinations, Movie Script, Unsane.

ABSTRAK

Nama : Farra Kamila
Program Studi : Bahasa dan Budaya Inggris
Judul : ***Anxiety and Death Instincts Shown by Main Character Sawyer Valentini in a Movie Script “Unsane”***

Skripsi ini diharapkan dapat mengetahui penyebab dan akibat kecemasan serta naluri kematian dalam karya sastra seperti naskah film. Menceritakan tentang seorang wanita bernama Sawyer Valentini yang harus terjebak di sebuah rumah sakit bersama penguntitnya, hal itu pun membuat kecemasannya semakin parah dan menimbulkan naluri kematiannya. Pembahasan dalam skripsi ini menerapkan dua pendekatan, yaitu pendekatan intrinsik dan ekstrinsik. Konsep yang diterapkan untuk analisis melalui pendekatan intrinsik terdiri dari penokohan menggunakan metode *telling*, *showing*, alur, dan latar. Konsep yang digunakan untuk pendekatan ekstrinsik adalah kecemasan, naluri kematian, dan halusinasi. Dalam penelitian ini, naskah film “Unsane” merupakan sumber primer dan didukung oleh beberapa teori, konsep, dan definisi yang relevan sebagai sumber sekunder. Hasil dari penelitian ini menunjukkan bahwa kecemasan yang dialami tokoh utama selain karena penguntitnya, tekanan dari lingkungan rumah sakit beserta halusinasi menjadi penyebab dari naluri kematian pada tokoh utama muncul. Melalui pendekatan intrinsik dapat memperlihatkan tokoh utama dengan menggunakan metode *telling* dan *showing*. Kemudian melalui alur dapat memperlihatkan konflik yang dialami oleh tokoh utama. Dan melalui latar dapat mengetahui lebih detail dari karakter hingga plot. Berdasarkan teori yang saya gunakan, saya menyimpulkan bahwa bentuk kecemasan pada tokoh utama terlihat ketika ia mengetahui bahwa ia dikuntit oleh seorang pria bernama David Strine. Hasil dari kecemasannya itu membuatnya berhalusinasi dan memunculkan naluri kematiannya yang membuat tokoh utama bertindak agresif pada orang lain.

Kata Kunci : Kecemasan, Naluri Kematian, Halusinasi, Naskah Film, Unsane.

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