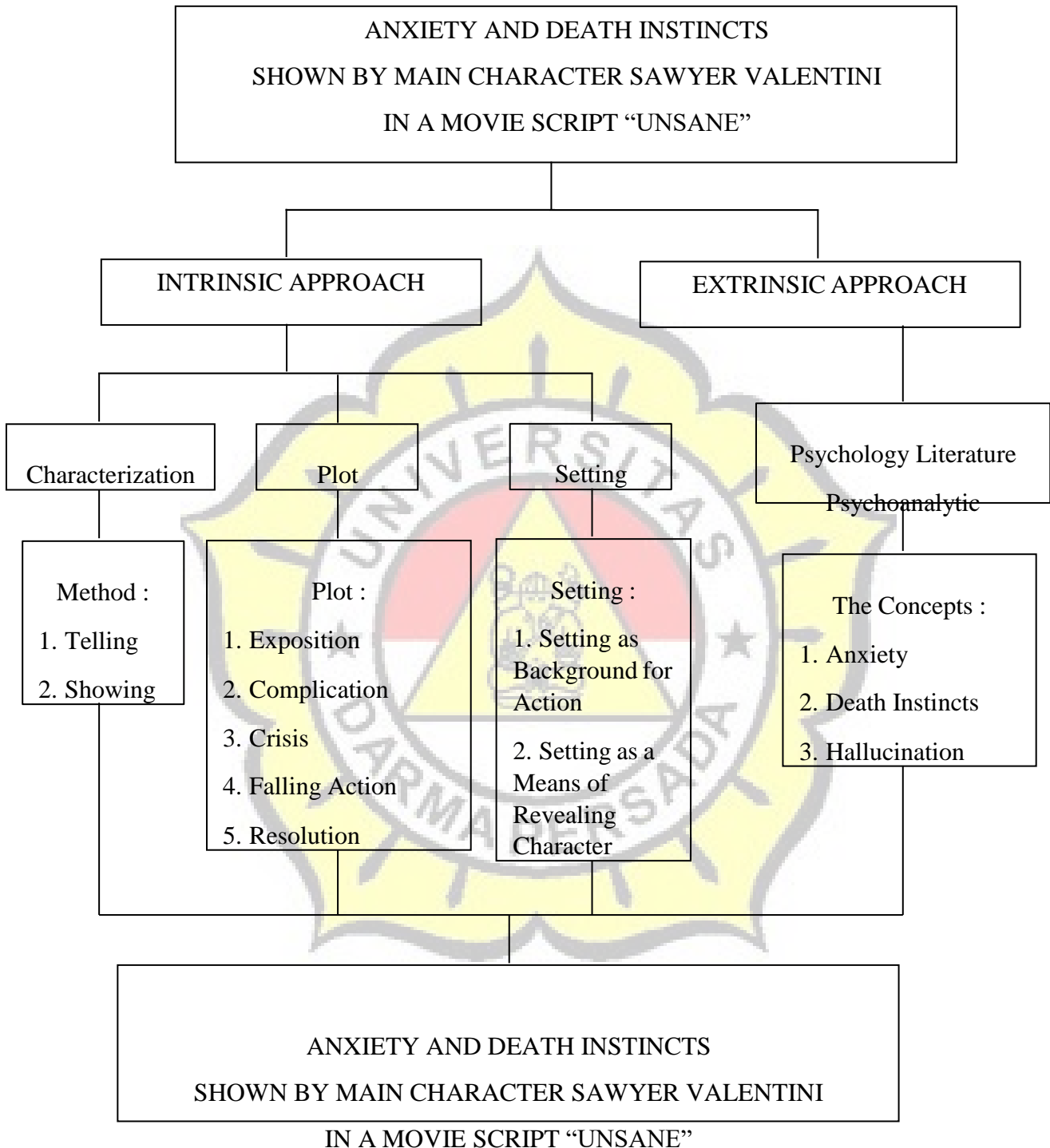


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2
POSTER OF THE RESEARCH

 **ANXIETY AND DEATH INSTINCTS**
SHOWN BY MAIN CHARACTER SAWYER VALENTINI
IN A MOVIE SCRIPT "UNSANE"

★ Farra Kamila
2017130046
Universitas Darma Persada

METHODS OF THE RESEARCH

The method of the research that used in this paper is qualitative method. I will apply the qualitative method using the content analysis method. The object of m research is "Unsane" movie script. Any references (books, journals, and/or articles) employed to support will be considered as secondary sources.

BACKGROUND

Anxiety is often experienced by every individual consciously or unconsciously. Feelings of uneasy and fear can arise when an individual feels a threat in a physical or psychological form that causes anxiety. Someone then become more aware of something or someone. Anxiety also often raises a person's death instinct. The death instinct itself is one of the instincts that causes an individual to act aggressively towards others or hurt themselves. The problem of anxiety and death instinct also exist in literary works. As in the movie script "Unsane", tells the story of a woman named Sawyer Valentini who has been experiencing anxiety for two years because she is always being stalked by someone who claims to love her named David Strine. Until one day, Sawyer is admitted to the hospital after a consultation and stuck with her stalker disguised as a nurse at the hospital.

FORMULATION OF THE PROBLEM

1. What is the method used in this research?
2. What is the characterization, plot, and setting in this research?
3. What is the concept used in this research?

CONCLUSION




Through the intrinsic approach which consist of characterization, plot, and setting, it can reveal the main character by using telling and showing method. Then through the plot, we can see the conflicts faced by the main character. And through the settings, we can find out more details from the character to the plot. Based on the theory I am using, I conclude that the form of main character's anxiety shown when she found out that she is being stalked by a man named David Strine. As a result of the anxiety makes her hallucinate and makes her death instinct arise causing her to act aggressively on others.

APPENDIX 3

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Farra Kamila
Dosen Pembimbing : Alia Afiyati, S.S., M.Pd
Judul Skripsi : Anxiety and Death Instincts Shown by Main
Character Sawyer Valentini in a Movie Script
"Unsane"
Mulai Bimbingan : 16 Maret 2021
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 16 Maret 2021	Dosen pembimbing memeriksa satu persatu proposal skripsi kemudian dikoreksi.	
2.	Jumat, 26 Maret 2021	Membahas isi BAB 1.	
3.	Jumat, 7 Mei 2021	Membahas isi BAB 2, penambahan di latar belakang BAB 1, penambahan di teori BAB 2, dan perbaikan <i>literature review</i> .	
4.	Jumat, 18 Juni 2021	Perbaikan pada BAB 2 dan BAB 3.	

5.	Senin, 21 Juni 2021	Koreksi penulisan kutipan dan penambahan pada metode karakterisasi.	
6.	Rabu, 23 Juni 2021	Perbaiki BAB 1 pada identifikasi dan rumusan masalah.	
7.	Selasa, 29 Juni 2021	Perbaiki penulisan sebutan penulis, pengurangan karakter pada karakterisasi BAB 3 (hanya masukan tokoh utama dan tokoh yang mendukung), perbaiki judul pada BAB 3.	

Jakarta, 11 Juli 2021

Menyetujui :

Pembimbing :



(Alia Afiyati, S.S., M.Pd)

Mengetahui :

Pembimbing Akademik



(Dra. Kurnia Idawati, M.Si.)

Ketua Jurusan

Bahasa dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd.)

APPENDIX 4 PRESENTATION SLIDES



ANXIETY AND DEATH INSTINCT SHOWN BY MAIN CHARACTER SAWYER VALENTINI IN A MOVIE SCRIPT "UNSANE"



Farra Kamila

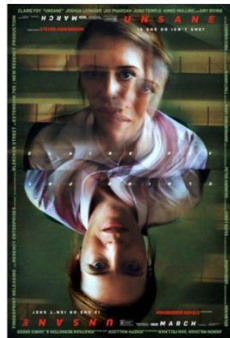
2017130046

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021

BACKGROUND OF THE PROBLEM



Sawyer Valentini, who has been experiencing anxiety for two years because of being stalked, is trapped with her stalker disguised as a nurse at the hospital. Because of that, she became more and more depressed and aroused her death instinct.



Formulation of The Problem

1. What is the method used in this research?
2. What is the characterization, plot, and setting in this research?
3. What is the concept used in this research?

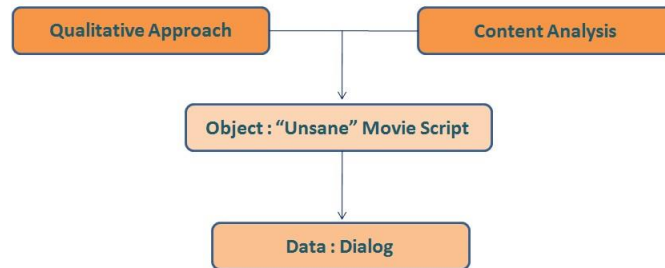


Objective of The Research

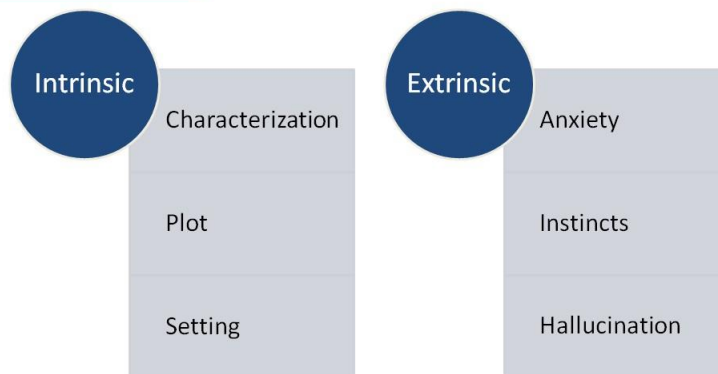
1. To analyze the method used in this research.
2. To analyze the characterization, plot, and setting in this research.
3. To analyze the concept used in this research.



Method of The Research



Framework of the Theories



Research Finding and Analysis



Characterization

Sawyer Valentini

- Brave
- Stubborn
- Intimidating

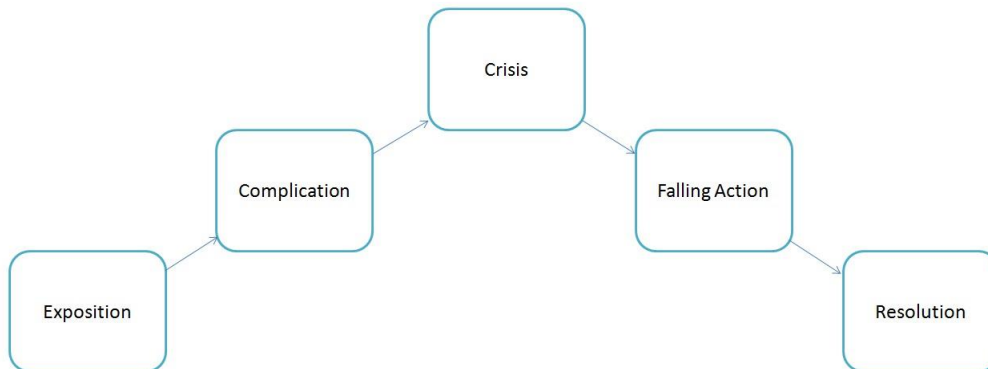
David Strine

- Reckless
- Stalker



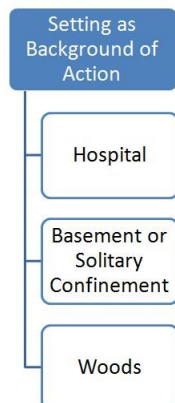
Universitas
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Plot



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Setting



Setting as a Means of Revealing Character

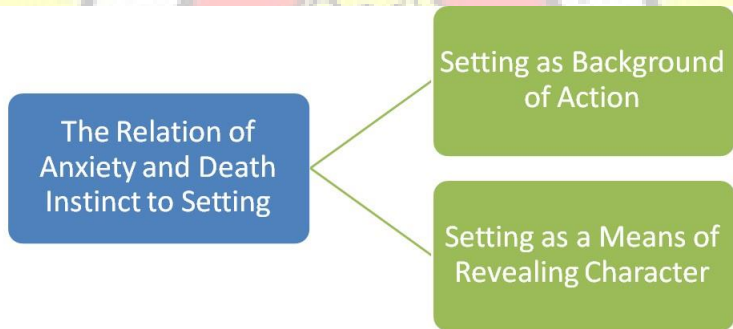
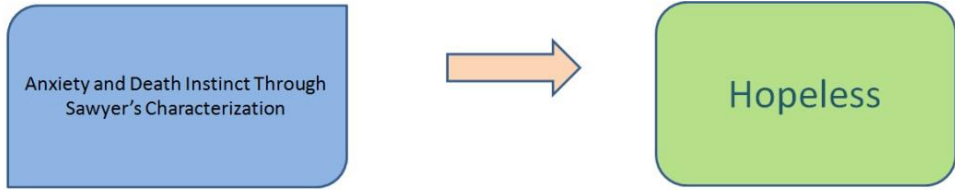
Hospital

Sawyer

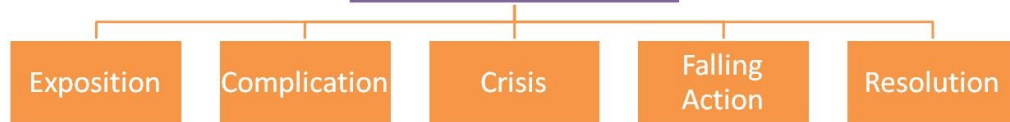
- She became a volunteer at a hospital to help people
- Stubborn



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The Relation of Anxiety and Death Instinct to Plot



CONCLUSION



1

Through the intrinsic approach which consist of characterization, plot, and setting, it can reveal the main character by using telling and showing method. Then through the plot, we can see the conflicts faced by the main character. And through the settings, we can find out more details from the character to the plot.


2



Based on the theory I am using, I conclude that the form of main character's anxiety shown when she found out that she is being stalked by a man named David Strine. As a result of the anxiety makes her hallucinate and makes her death instinct arise causing her to act aggressively on others.

APPENDIX 5

**LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	:	Anxiety and Death Instinct Shown by Main Character Sawyer Valentini in a Movie Script “Unsane”
Nama	:	Farra Kamila
NIM	:	2017130046
Pembimbing	:	Alia Afiyati, S.S., M.Pd.
Tanggal Ujian	:	Jumat, 30 Juli 2021

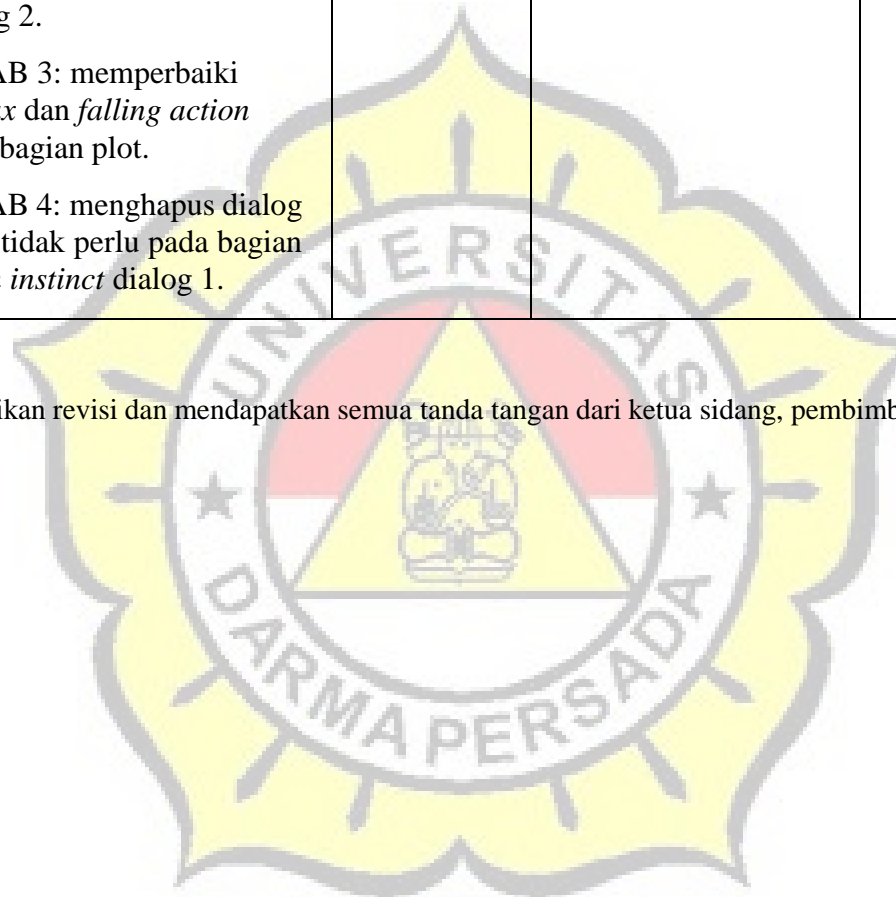
No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Eka Yuniar Ernawati, S.S., M.Si.)	1. BAB 1: perbaikan pada 1.2 s/d 1.6. 2. BAB 2: penambahan konsep psikologi Sigmund Freud pada 2.2. 3. BAB 3: lebih detail pada 3.1 karakterisasi dan 3.3.2 <i>Setting as a Means of</i>	1. Hal. 1-2 2. Hal. 12-13 3. Hal. 17-24 dan 45-46. 4. Hal. 47- 55.	Telah direvisi sesuai dengan saran pada halaman 1-2, 12-13, 17-24, 45-46, 47-55.		

		<p><i>Revealing Character.</i></p> <p>4. BAB 4: hubungkan unsur ekstrinsik dengan intrinsik.</p>				
2	<p>Pembimbing (Alia Afiyati, S.S., M.Pd.)</p>	<p>1. BAB 1: penambahan pada 1.6 .</p> <p>2. BAB 2: penambahan teori pada 2.2.</p> <p>3. BAB 3: mengganti data pada 3.3.2 <i>Setting as a Means of Revealing Character.</i></p>	<p>1. Hal. 3</p> <p>2. Hal. 12-13</p> <p>3. Hal. 45</p>	<p>Telah direvisi sesuai dengan saran pada halaman 3, 12-13, 45</p>		<p>17 Agustus 2021</p>
3	<p>Penguji (Syarif Hidayat, S.S., M.Hum.)</p>	<p>1. Tambahkan hasil analisis dan kesimpulan pada abstrak.</p> <p>2. BAB 2: bagian 2.3 <i>Literature Review</i>, buat kesimpulan dari penelitian sebelumnya dan buat pernyataan mengapa penelitian saya berbeda.</p> <p>3. BAB 3: menghapus dialog dan mengurangi yang tidak perlu pada 3.1.1 dialog 4 dan 5.</p> <p>4. BAB 3: menghapus dialog</p>	<p>1. Hal. vii & viii</p> <p>2. Hal. 15-16</p> <p>3. Hal. 20-21</p> <p>4. Hal. 23</p> <p>5. Hal. 35-40</p> <p>6. Hal. 50-51</p>	<p>Telah direvisi sesuai dengan saran pada halaman vii, viii, 15-16, 20-21, 23, 35-40, 50-51</p>		<p>6 Agustus 2021</p>

		<p>yang tidak perlu pada 3.1.2 dialog 2.</p> <p>5. BAB 3: memperbaiki <i>climax</i> dan <i>falling action</i> pada bagian plot.</p> <p>6. BAB 4: menghapus dialog yang tidak perlu pada bagian <i>death instinct</i> dialog 1.</p>				
--	--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--	--	--




Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.




LETTER OF APPROVAL

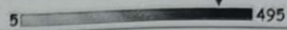
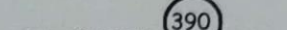
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Farra Kamila entitled "Anxiety and Death Instincts Shown by Main Character Sawyer Valentini in a Movie Script *Unsane*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
		
Alia Afiyati, S.S., M.Pd.	12 July 2021
Head of English Language and Culture Department	Signature	Date
		
Dr. Yoga Pratama, M.Pd.	14 July 2021
		
Dra. Kurnia Idawati, M.Si. Academic Advisor	13 July 2021
Name Student Number	: Farra Kamila : 2017130046	

APPENDIX 6 TOEIC SCORE

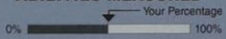
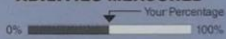


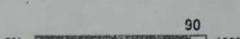
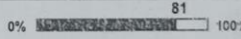
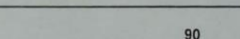
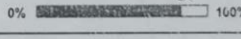
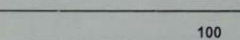
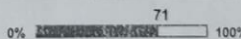
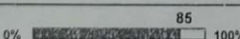
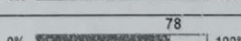
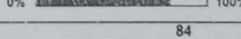
LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Farra Kamila Name		LISTENING Your score 445 	TOTAL SCORE 835
3171036106000006 Identification Number		READING Your score 390 	
2000/06/21 Date of Birth (yyyy/mm/dd)			
2021/06/26 Test Date (yyyy/mm/dd)		2023/06/26 Valid Until (yyyy/mm/dd)	

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kay 47, Jakarta, Indonesia, 12930
 This score report is intended for use only by the institution which sponsored the test administration.

<h3 style="text-align: center; background-color: #4a7ebb; color: white; padding: 2px;">LISTENING</h3> <p style="font-size: 0.8em;">Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> - They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. - They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. - They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. - They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. <p style="font-size: 0.7em;">To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>	<h3 style="text-align: center; background-color: #4a7ebb; color: white; padding: 2px;">READING</h3> <p style="font-size: 0.8em;">Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea and purpose of a written text, and they can make inferences about details. • They can read for meaning. They can understand factual information, even when it is paraphrased. • They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult. • They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage. • They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. <p style="font-size: 0.7em;">To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table. If your performance is closer to 450, you should review the descriptors for test takers who score around 450.</p>
PERCENT CORRECT OF ABILITIES MEASURED Your Percentage 	PERCENT CORRECT OF ABILITIES MEASURED Your Percentage 

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	90		Can make inferences based on information in written texts	81	
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	90		Can locate and understand specific information in written texts	84	
Can understand details in short spoken texts	100		Can connect information across multiple sentences in a single written text and across texts	71	
Can understand details in extended spoken texts	85		Can understand vocabulary in written texts	78	
			Can understand grammar in written texts	84	

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 7
CURRICULUM VITAE

PERSONAL DATA

Name : Farra Kamila
Nationality : Indonesia
Sex : Female
Religion : Islam
Place/Date of Birth : Jakarta, 21 June 2000
Address : Jl. H. Ung, no.326, Kel. Utan Panjang, Kec. Kemayoran,
Jakarta Pusat 10650.
Phone Number : +6287808881321
E-Mail : kamilafarra@gmail.com



FORMAL EDUCATION

2005 – 2011 : SDIT Al-Muddatsiriyah
2011 – 2014 : SMPN 228 Jakarta
2014 – 2017 : SMAN 20 Jakarta
2017 – present : Strata One (S-1) of English Language and Culture
Department Faculty of Humanities University of Darma
Persada, Jakarta Timur

RESEARCH EXPERIENCE

2018 Analysis of Poetry “Dream Deferred” by Langston
Hughes
2019 Depresi yang Mengakibatkan Halusinasi Dalam
Cerita Pendek “The Yellow Wallpaper” oleh
Charlotte Perkins Gilman
2019 The Analysis of Hegemony : Mother’s Power Over
Her Daughter in the Short Story “Girl” by Jamaica
Kincaid

- 2019 Agresi Tokoh Utama Mengakibatkan Penyesalan
Dalam Naskah Film “Brave” oleh Disney Pixar
- 2020 Kebencian yang Mengakibatkan Agresi Dalam
Naskah Film “Coco” oleh Disney Pixar



