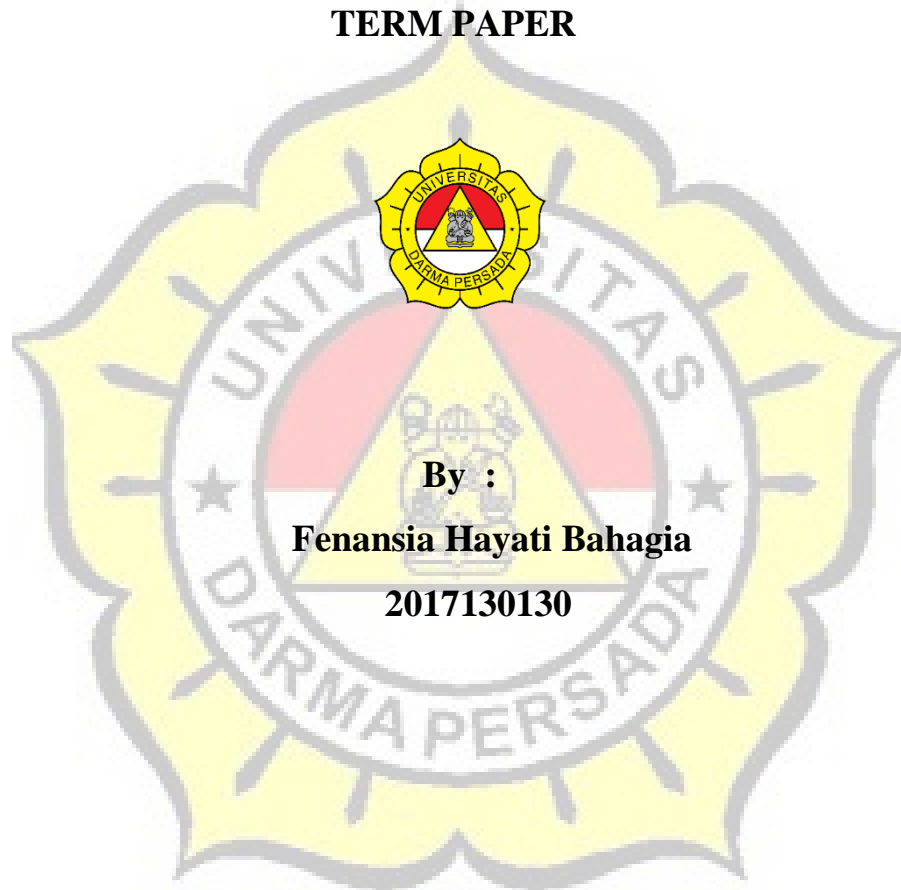


**SPEECH ACT OF REQUEST EXPRESSED BY THE  
CHARACTERS IN “ ALL TOGETHER NOW” MOVIE SCRIPT**

**TERM PAPER**



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**SPEECH ACT OF REQUEST EXPRESSED BY THE  
CHARACTERS IN “ ALL TOGETHER NOW” MOVIE SCRIPT**

**TERM PAPER**

Submitted in part-fulfilment of the requirements for obtaining  
*Sarjana Linguistic ( S.Li) degree*



**STRATA ONE ( S-1) OF ENGLISH LANGUAGE AND CULTURE**

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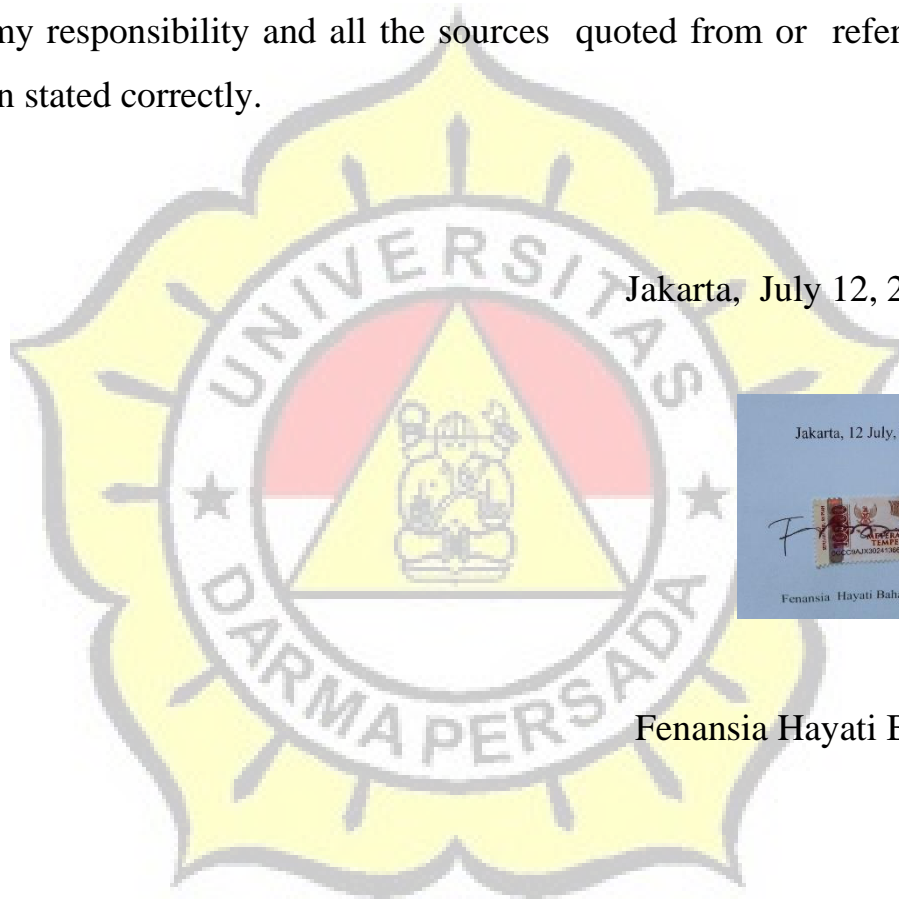
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## INTELECTUAL PROPERTI STATEMENT PAGE

I hereby declare that the term paper is the result of my own academic research under the supervision of Fridolini, S.S., M.Hum. not plagiarism of someone else's working a whole or in a part. The content have become in my responsibility and all the sources quoted from or referred have been stated correctly.

Jakarta, July 12, 2021



Fenansia Hayati Bahagia

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The writer finally managed to finish this term paper and add new knowledge from analyze this paper. I am so grateful to all my lecturers in English Department who have taught and guided me thoroughly since my first semester. Especially, in finishing this term paper, I would like to give my best regards and many thanks to people who have helped me.

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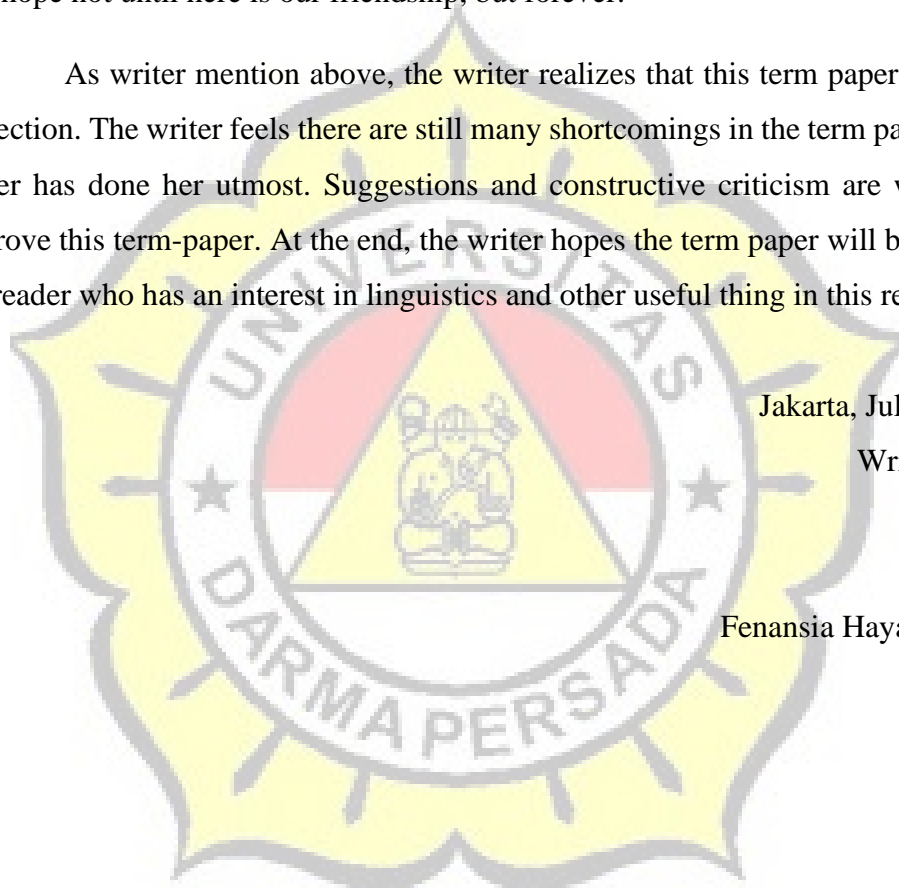
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As writer mention above, the writer realizes that this term paper is far from perfection. The writer feels there are still many shortcomings in the term paper, but the writer has done her utmost. Suggestions and constructive criticism are welcome to improve this term-paper. At the end, the writer hopes the term paper will be useful for the reader who has an interest in linguistics and other useful thing in this research.

Jakarta, July 15, 2021

Writer

Fenansia Hayati Bahagia



## ABSTARCT

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Title : Speech Act of Request Expressed by the Characters in “ All Together Now” Movie Script

Requesting speech act is commonly used in daily life in directly or indirectly. A person speaks directly when she/he asks another for something such as asking, greeting, giving information, offering, complaining and criticizing. There are four types of requesting speech act, namely : indirect request, conventionally request (speaker's-based condition), conventionally indirect ( hearer oriented condition) and direct request. Based on this case, researcher tries to analyse and classify types and strategy of request speech act in All Together Now. All Together Now is the story of a girl without home but has a very high fighting spirit. The purpose of this research is to determine the types and to find out the meaning the strategy on their characters.

The research belongs to descriptive qualitative. The researcher found 31 data showing request speech act. They were 6 data showing indirect request, 8 data showing speaker's-based condition, 7 data showing hearer oriented condition and 10 data showing direct request. The researcher also found 8 strategy that the character uses. They were hint, question the abilities, willingness of the listener, suggestion, statement of speaker's wishes and desire, speaker's need and demand, obligation and imperative..

**Keywords:** pragmatic, speech act, request, movie script, all together now movie



## ABSTRAK

Name : Fenansia Hayati Bahagia  
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*Tutur permintaan sering di gunakan dalam komunikasi sehari-hari baik secara langsung maupun secara tak langsung. Seseorang mengucapkannya secara langsung ketika dia meminta sesuatu kepada orang lain seperti bertanya, memberi informasi, menawarkan, mengeluh dan mengkritik. Ada empat jenis tutur permintaan yaitu: permintaan tidak langsung, permintaan berdasarkan kondisi penuturnya, permintaan berdasarkan mitra tuturnya dan permintaan langsung. Berdasarkan hal tersebut, peneliti mencoba menganalisis dan mengklasifikasi tutur permintaan di All Together Now film. All Together Now adalah kisah seorang gadis tanpa rumah tetapi memiliki semangat juang yang tinggi. Tujuan dari penelitian ini adalah untuk mengetahui jenis, strategi, serta makna dari ucapan pada karakternya.*

*Penelitian ini merupakan penelitian kualitatif, karena data-data penelitian ini berasal dari tutur permintaan setiap karakter. Peneliti menemukan 31 data tutur permintaan. 6 data tutur permintaan tak langsung, 8 data tutur permintaan berdasarkan kondisi penuturnya, 7 data tutur permintaan berdasarkan mitra tuturnya dan 10 data tutur permintaan secara langsung. Selain itu, ada 8 strategi yang di gunakan oleh karakter yaitu: memberikan petunjuk, memberikan saran, memberikan pernyataan penutur, keinginan, pernyataan keinginan penutur, permintaan, pernyataan kewajiban dan perintah.*

*Kata kunci: pragmatik, tindak tutur, permintaan, naskah film, film All Together Now*

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