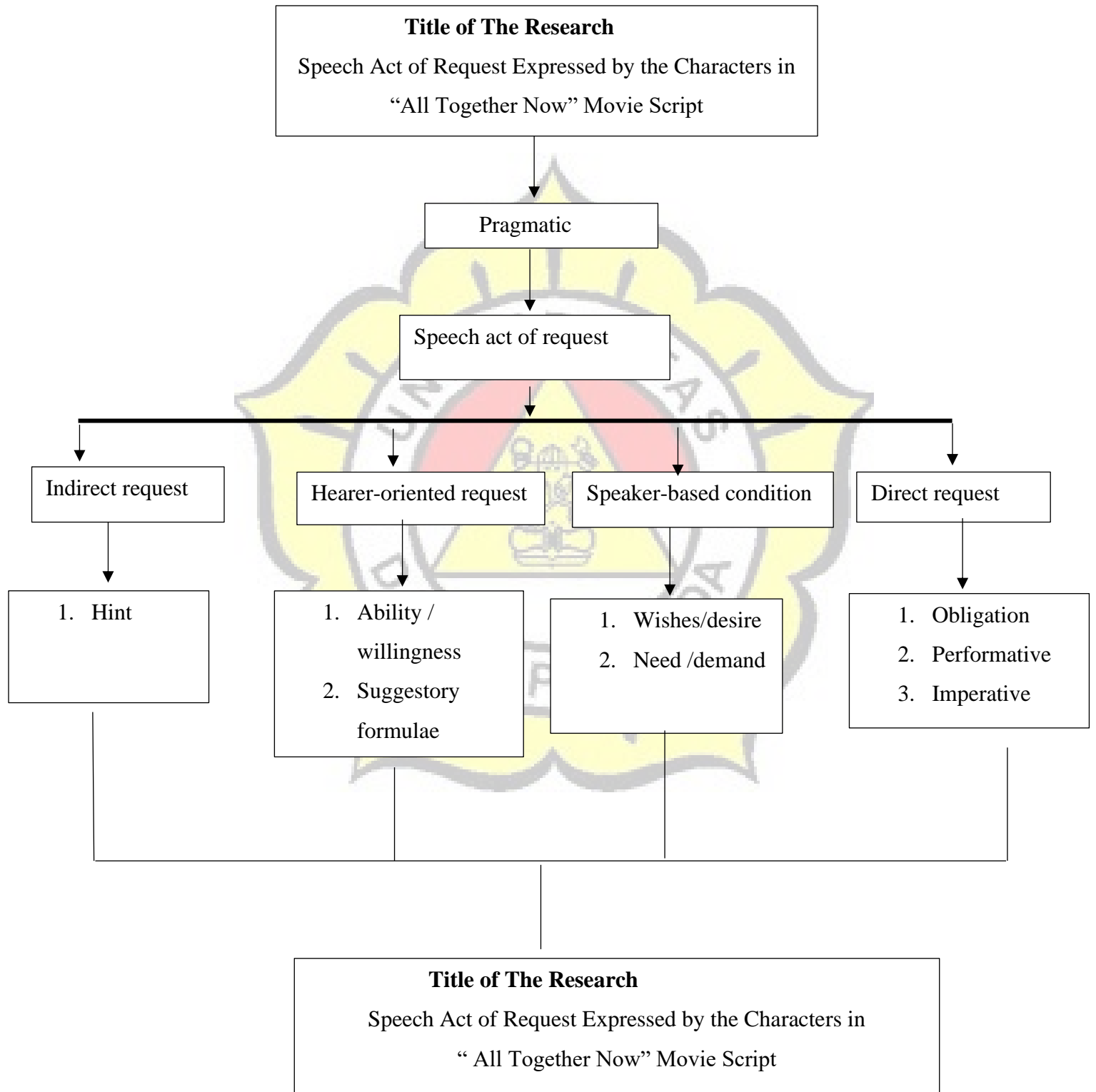


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2
POSTER OF THE RESEARCH





SPEECH ACT OF REQUEST EXPRESSED BY THE CHARACTERS IN “ ALL TOGETHER NOW” MOVIE SCRIPT.







| | |
|---|---|
| <p>Fenansia Hayati Bahagia 2017130130 Strata One (S-1) English Language and Culture</p> | <p>BACKGROUND</p> <p>Requesting act is something that focuses asking someone (hearer) to do something, or asking for help. Request is a speech act which is used to express the speaker’s desire so that the hearer does what the speaker wants. I focuses on Trosborg’s theory in the study of speech act of request, that there are four categories and involves them eight strategie, namely: indirect request, hearer-oriented, speaker-based condition and direct request.</p> |
| <p>METHOD</p> <p>I conducted by using qualitative method in this study . Descriptive qualitative in this research uses technique of seeking ,collecting and analyzing data from the script movie .</p> | <p>FORMULATION OF THE PROBLEM</p> <p>To identify some unclear message, that make character misunderstanding I formulated a problem as follow: what are typesy of request utterances by the characters and what are strategies applied by the characters in “ All Together Now” movie by Brett Haley.</p> |
| <p>RESULT OF THE RESEARCH</p> <p>Based on the analysis on Chapter 3, it can be conclude that there are 28 data which are classified as types and strategy of speech of request.</p> | |

APPENDIX 3

CONTROL BOOK LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Fenansia Hayati Bahagia
Dosen Pembimbing : Fridolini, SS, M.Hum
Judul Skripsi : Speech Act of Request Expressed by the
Character in “ All Together Now” Movie Script
Mulai Bimbingan : Rabu, 24 Maret 2021
Tahun Akademik : 2020/2021

| No | Hari& tanggal | Catatan Pembimbing | Paraf |
|----|-----------------------|---|---|
| 1. | Rabu, 24 Maret 2021 | Pengenalan Dosen terhadap mahasiswa/i, dan diskusi mengenai judul penelitian. |  |
| 2. | Kamis , 29 April 2021 | Penyerahan BAB 1, dan Dosen pembimbing memeriksa dan mengomentari terkait revisi BAB 1. |  |

| | | | |
|----|----------------------|--|---|
| 3. | Sabtu, 12 Juni 2021 | Penyerahan Bab 2 dan Bab 3, dan dosen pembimbing mengomentari terkait revisi Bab 3 dan teknis penulisan yang belum rapi. |  |
| 4. | Jum'at, 18 Juni 2021 | Penyerahan revisi Bab 3, dosen pembimbing mengomentari berkaitan cara menalisisnya masih kurang tepat. |  |
| 5. | Sabtu, 3 Juli 2021 | Penyerahan revisi Bab 3, dan dosen pembimbing manegatakan sudah bisa lanjut ke Bab 4, dan teknis penulisan sudah rapi. |  |
| 6. | Rabu, 7 Juli 2021 | Penyerahan skripsi full BAB 1-4. BAB approved ole dosen pembimbing. |  |
| 7. | Minggu, 11 Juli 2021 | Dosen pembimbing meminta tambahan analisis di BAB 3 |  |
| 8. | Selasa, 13 Juli 2021 | Menyerahkan revisi BAB 3 dan full skripsi dan approved ole dosen pembimbing. |  |

Jakarta, 13 Juli 2021

Menyetujui :

Pembimbing Skripsi



Fridolini S.S, M.Hum

Mengetahui :

Pembimbing Akademik

**Ketua Program Studi Bahasa dan
Kebudayaan Inggris**



(**Tommy–Andrian S.M.Hum**)

(**Dr. Yoga Pratama M,Pd**)

APPENDIX 4

PRESENTATION SLIDE

Background Of The Problem

language and human being something cannot separated. To build a relation with others, someone need a language to state their intention. By using language, someone can convey emotional, aspiration.

Speech act is branch of pragmatic that studies about utterances through conversation. Yule (1996:47) states that speech act is action which performed via utterances.

Requesting act is commonly used to that focuses asking someone to something or asking someone for help.

Formulation of the problem



1. What are types of request utterances by the characters in "All Together Now" Movie?
2. What are the strategies applied by the characters in " All Together Now" Movie?

Objective Of The Problem



1. To describe the types of request utterances by the characters in "All Together Now" movie.

2. To explain the strategies applied by the characters in "All Together Now" movie.

Method Of The Research



I use a descriptive qualitative method in this research. The descriptive qualitative method use a technique of seeking, collecting and analyzing data

CONCLUSION



1

There are four types of request speech acts found, they are : six data showing of indirect, 8 data showing of speaker's based condition, 7 data showing of hearer - oriented condition and 10 data showing of direct request. The types of speech of request dominant is direct request which represent 10 data.

2

There are eight strategies of request speech acts found, they are six of hint strategy, 5 of ability/willingness, two of suggestory formulae, five of obligation, eight of need/desire, 1 of imperative and four of performative .



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Fenansia Hayati Bahagia entitled “**Speech Act of Request Expressed by the Characters in " All Together Now" Movie Script**” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date



July 12, 2021

Fridolini, S.S., M.Hum.

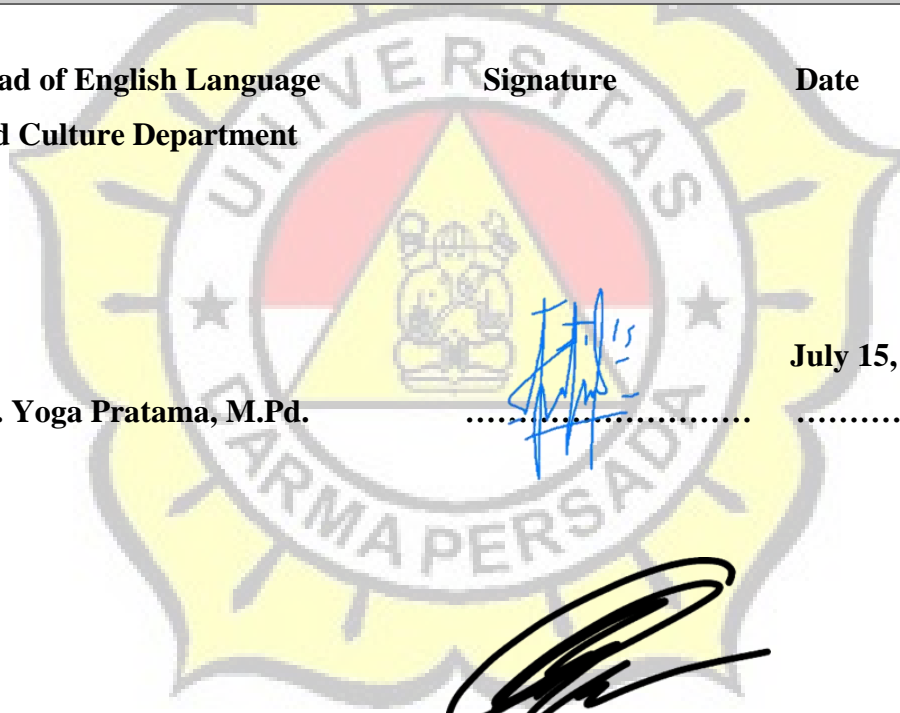
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**Head of English Language
and Culture Department**

Signature

Date



July 15, 2021

Dr. Yoga Pratama, M.Pd.

.....

.....



July 15, 2021

Tommy Andrian, S.S., M.Hum.

.....

.....

Academic Advisor

Name

: Fenansia Hayati Bahagia

Student Number

: 2017130130

APPENDIX 6
TOEFL RESULT



APPENDIX 7
CURRICULUM VITAE



PERSONAL DATA

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2010 – 2013 : SMP NEGERI 1 WELAK NTT

