

**THE MESSAGE OF EQUALITY ON SONG “BLACK
SPIDERMAN” LOGIC’S, SPEECH ACTS ANALYSIS**

TERM PAPER

By

FERDY REYNALDI

2017130073



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

2021

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Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

FERDY REYNALDI

2017130073

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
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2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly

Jakarta, July 27, 2021



(Ferdyn Reynaldi)



TEST FEASIBILITY APPROVAL PAGE

The term-paper submitted by:

Name : Ferdy Reynaldi
Registration Number : 2017130073
Program of Study : English Language and Culture Strata One
Degree (S-1)
The title of the term-paper : The Message of Equality on Song
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Analysis

has been approved by Advisor, Examiner, and Head Department of English Language and Culture to be tested in front of the Board of Examiners on July 27, 2021 at English language and Culture department, Faculty of Language and Culture, Darma Persada University, Jakarta.

Advisor :



Dr. Yoga Pratama, M.Pd.

Examiner :



Fridolini, S.S, M. Hum.

Head of Board Examiner :



Alia Afiyati, S.S, M. Pd.

TERM PAPER VALIDATION

The Term Paper on July 27, 2021 has been academically tested and defended in front of :

BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor


:

BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor


:



Dr. Yoga Pratama, M.Pd.

Examiner

:



Fridolini, S.S, M. Hum.

Head of Board Examiner

:



Alia Afyati, S.S, M. Pd.

Legally validated in Jakarta on August 14,2021

Head Department of English
Language and Culture



Dr. Yoga Pratama, M.Pd.

Dean Faculty of Language
and Culture



Dr. Eko Cahyono, M. Eng.

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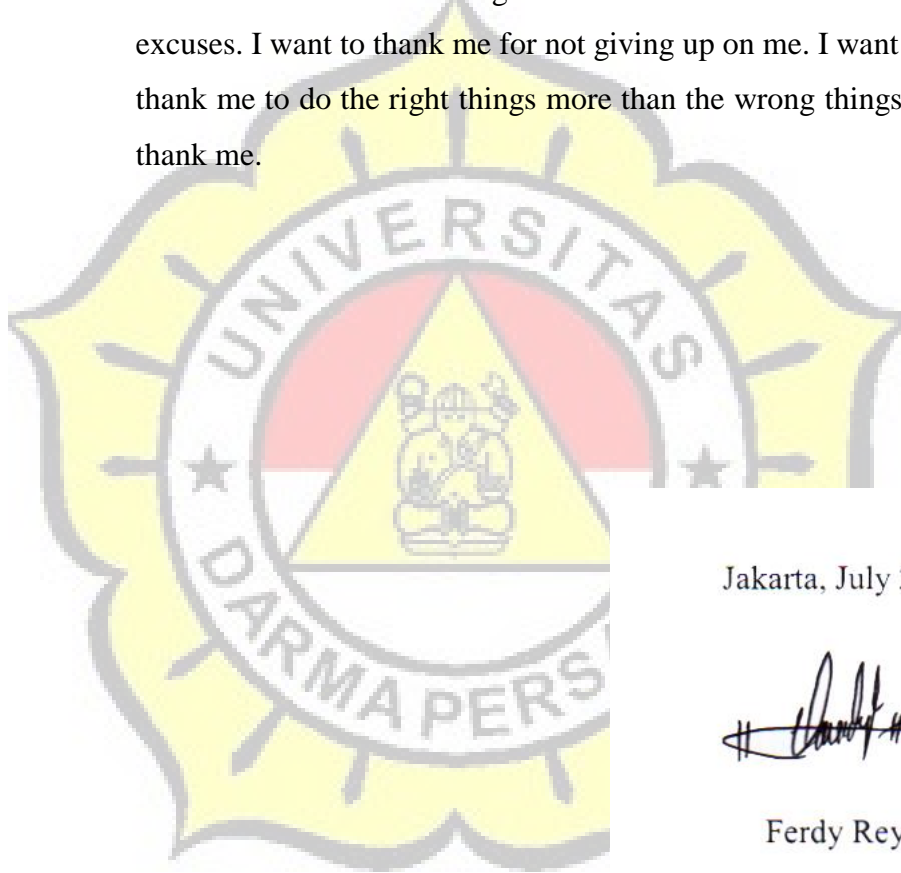
Praise be to the Almighty Allah SWT, Who always gives me His guidance, strength, ways, mercy, convenience, and power to complete this term paper entitled *The Message of Equality on Song "Black Spiderman" Logic's, Speech Acts Analysis*. This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Language and Culture Department, Darma Persada University.

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Jakarta, July 27, 2021

A handwritten signature in black ink, appearing to read 'Ferdy Reynaldi', with a stylized flourish at the end.

Ferdy Reynaldi

ABSTRACT

Name : Ferdy Reynaldi
Program of Study : English Language and Culture
The Title : The Message of Equality on Song “Black Spiderman”
Logic’s, Speech Acts Analysis

This term paper discusses about Speech Acts Analysis on Song “Black Spiderman” Logic’s. This study is qualitative method by using Levinson’s theory about kinds of speech acts such as locution, illocution, and perlocution to give a concrete meaning and Hymes’ theory to analyze speech acts as a second language. The purpose of this study is to analyze the meaning of a message about equality in this song through pragmatical approach, to explain the message of equality reflected in the song, and to identify the songwriter tells in his song to perform according to the theory of speech acts. This term paper focuses on the meaning or a message of equality through pragmatical approach which applies in the song intrinsically, and extrinsically. The result of this study found that there is a message of equality to everypeople, about how we should treat everybody equally and also about how we should be proud of who we are.

Keywords: Speech Acts, Logic, Pragmatic, Equality, Hymes’ Theory

ABSTRAK

Name : Ferdy Reynaldi
Program Studi : English Language and Culture
Judul : The Message of Equality on Song “Black Spiderman”
Logic’s, Speech Acts Analysis

Skripsi ini membahas tentang analisis tindak tutur kata pada lagu “Black Spiderman” oleh Logic. Penelitian ini termasuk pada jenis penelitian kualitatif yang mana menggunakan teori dari Levinson tentang jenis-jenis tindak tutur kata seperti lokusi, ilokusi, dan perlokusi untuk memberikan makna yang jelas dan teori Hymes digunakan untuk menganalisis tindak tutur kata dalam bahasa kedua. Tujuan penelitian ini adalah untuk menganalisis makna pesan tentang kesetaraan dalam lagu ini melalui pendekatan pragmatis, untuk menjelaskan pesan kesetaraan yang tercermin pada lagu tersebut, dan untuk mengidentifikasi yang penulis lagu katakan untuk melakukan sesuatu berdasarkan teori tindak tutur kata. Hasil penelitian ini menunjukkan bahwa terdapat pesan tentang kesetaraan untuk setiap orang, tentang bagaimana kita harus memperlakukan semua orang secara adil dan juga tentang bagaimana kita harus bangga dengan diri kita sendiri.

Kata kunci: *Tindak Tutur Kata, Logic, Pragmatik, Kesetaraan, Teori Hymes*

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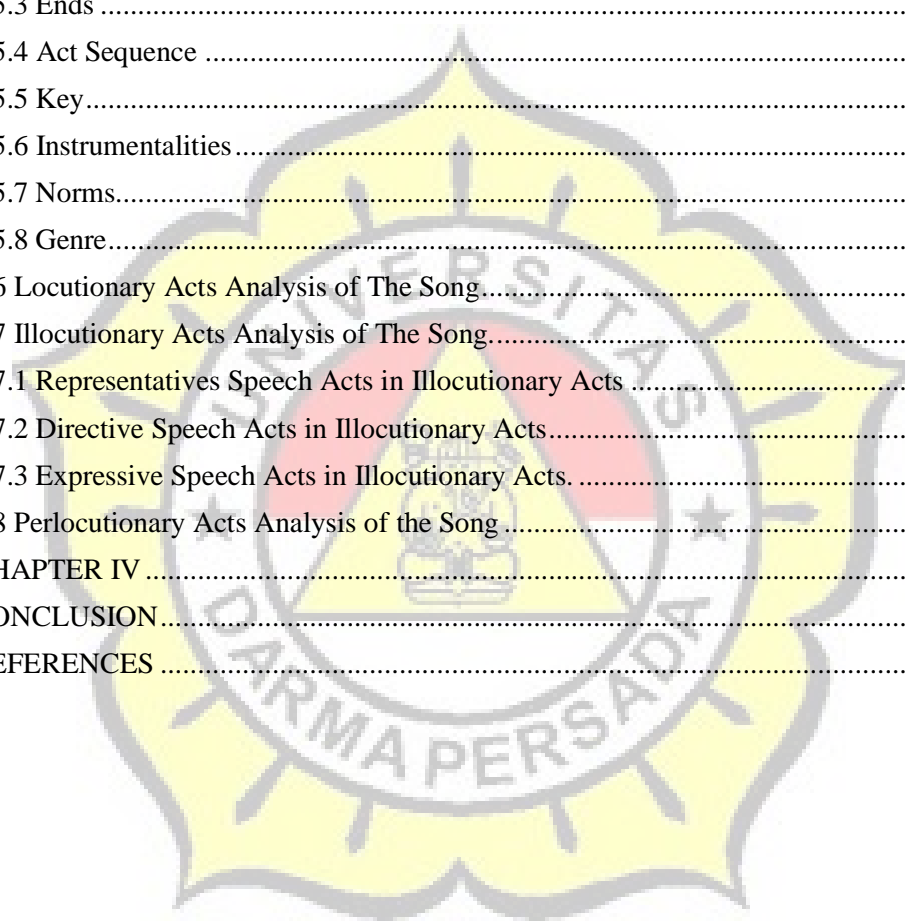
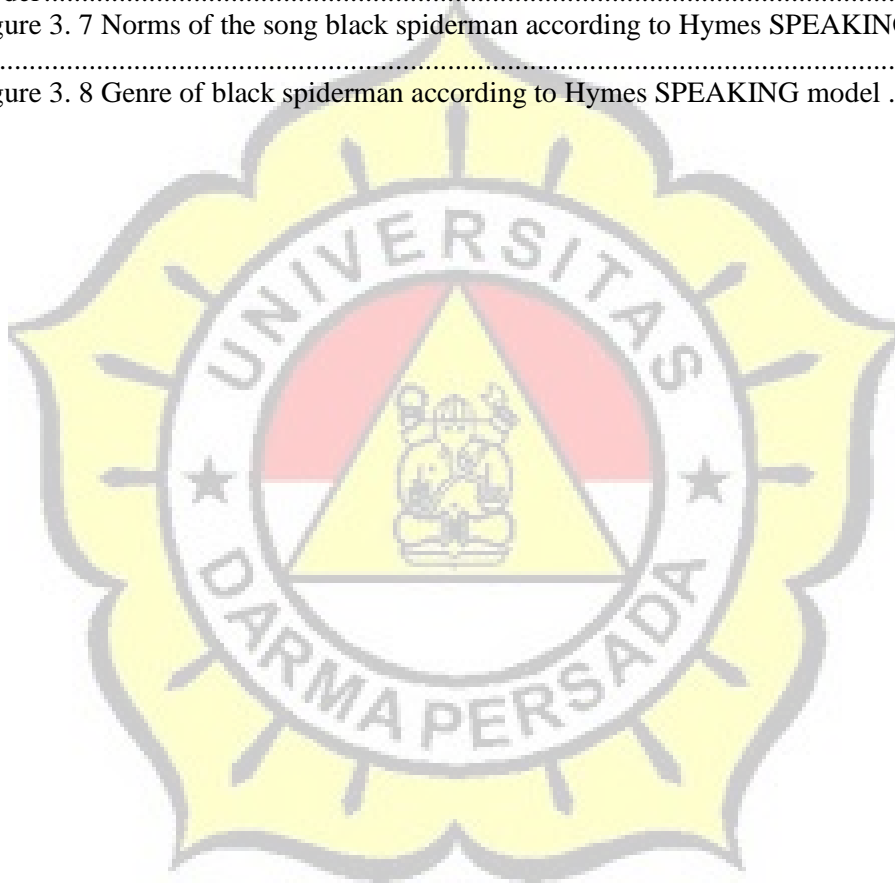


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