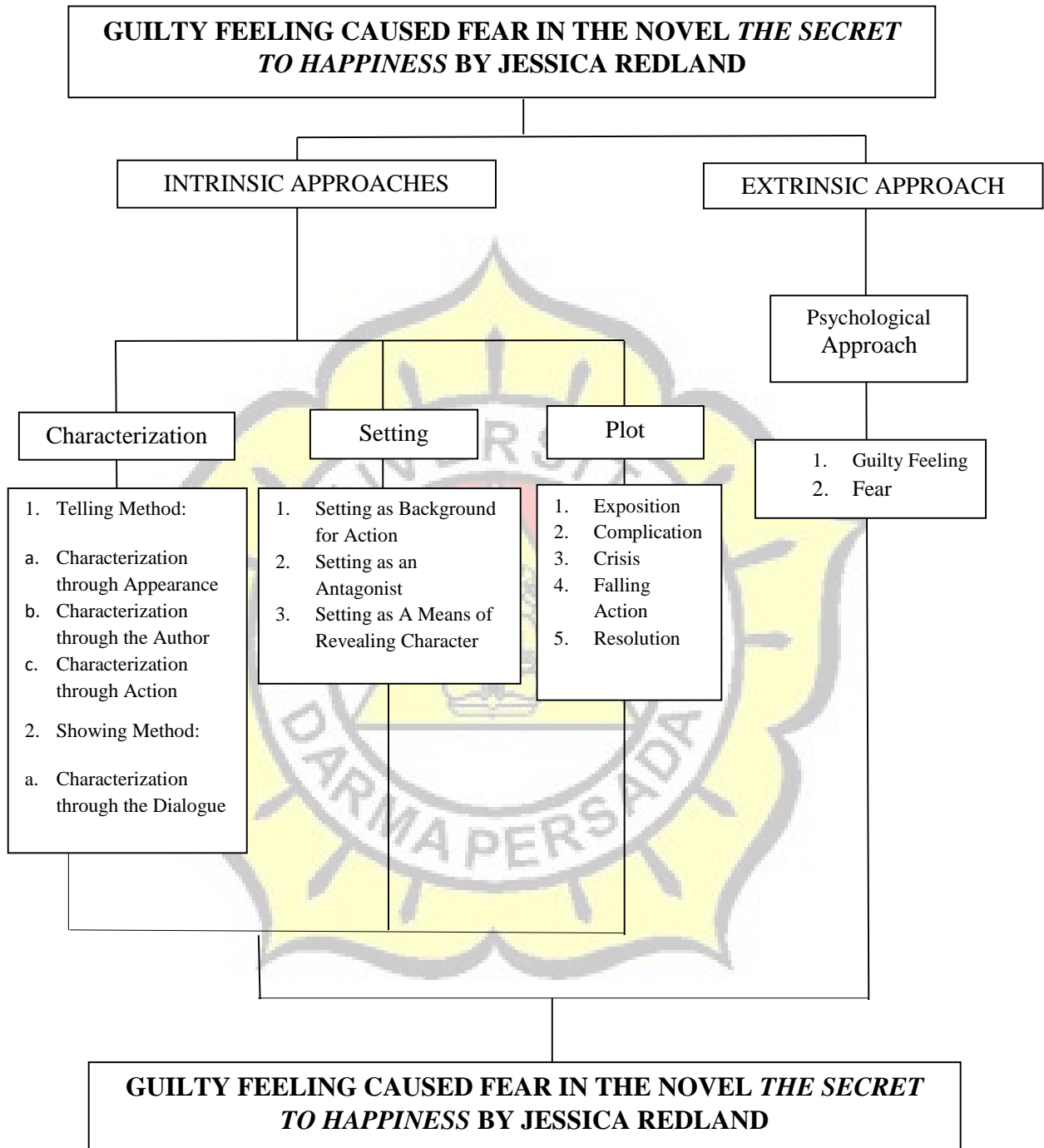


## SCHEME OF THE RESEARCH





## **GUILTY FEELING CAUSED FEAR IN THE NOVEL *THE SECRET TO HAPPINESS* BY JESSICA REDLAND**

**FIGRIA MAWAR BOLANG  
2016130127  
UNIVERSITAS DARMA PERSADA**

### **BACKGROUND**

It is wrong to maintain an unhealthy relationship just for fear of being alone. Love does not mean you have to push yourself. It will be good if you love someone who values you. No matter how bad your past is, you still deserve to be happy. This research is based on the novel *The Secret to Happiness*. Alison is a worry because Dave is the only family she has. Dave is a cruel boyfriend, but Alison chooses to stay because Alison is afraid to live life alone, until she meets a friend who can help her, namely Danniella.

### **METHODS OF THE RESEARCH**

To do this research, I use a variety of qualitative research method, type of literary research, with the method of data collection in the form of literary text from novel "The Secret to Happiness" as a primary source and other relative, and supportive literature as a secondary source.

### **BENEFITS**

This research is expected to be beneficial for students or researches whose are interested and explore more deeply about Jessica Redland Novel *The Secret to Happiness*. This study is expected to be useful for them who wants to analyze a literature by using Guilty Feeling and Fear concept.

### **CONCLUSION**

Through this research, the concept of guilty feeling and fear are reflected in Alison's character. Her guilty feeling and fear are supported and related to other character, plot, and setting of the story. It means the novel *The Secret to Happiness* reflects guilty feeling and fear.

### **RESEARCH FINDING**

This research can help us to know more about guilty feeling and fear. By understanding the characterization, plot, setting, and psychology that exist in this term paper. The reader can see the theme of this research easily. This research is useful to enrich psychological approach about guilty feeling and fear.



## FIGRIA MAWAR BOLANG

### PROFILE

Place of Birth : Bekasi  
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## EDUCATION

**Darma Persada University**  
2016 - *Present*

**Pelanggi Home Schooling**  
2012 - 2015

**38 Junior High School Bekasi**  
2009 - 2012

**Marga Mulya 7 Elementary School Bekasi**  
2003 - 2009

## WORK EXPERIENCE

**Prudential (Agent Insurance)**  
2016 - 2017



**PT. ARL by Hardware (E-Commerce Admin Staff)**  
2019

**PT. VNT Networks (Account Manager)**  
2019 - 2020

## RESEARCH EXPERIENCES

- Analisis Cerpen "The Sandbox" karya Edward Albee (English Literature)
- Analisis Novel "Ghost Fleet" karya P.W Singer dan August Cole (Sociology of Literature)
- Analisis Novel "Up At The Villa" karya W. Somerset Maugham (Psychology of Literature)
- Analisis Drama "Mourning Becomes Electra" karya Eugene O'Neill (Research Methods)
- Analisis Drama "Death of A Sales Man" karya Arthur Miller (Sociology of Literature)
- Analisis Cerpen "The All-American Girl" karya Toshio Mori (Sociology of Literature)
- Analisis Drama "Romeo and Juliette" karya William Shakespeare (British Institution)
- Analisis Drama "Tortuga" karya Rudolfo Anaya (Research Method)
- Analisis Novel *The Secret to Happiness* karya Jessica Redland (Term Paper)



LISTENING	READING
<p>Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.</li> <li>• They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.</li> <li>• They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.</li> <li>• They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased.</li> </ul> <p>To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table.</p>	<p>Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.</li> <li>• They can understand easy vocabulary and common phrases.</li> <li>• They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.</li> </ul> <p>To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.</p>
<p><b>ABILITIES MEASURED</b></p> <p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p>0%  100%</p>	<p><b>ABILITIES MEASURED</b></p> <p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p>0%  100%</p>

Task	0%	Percentage	100%	Task	0%	Percentage	100%
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	0%	62	100%	Can make inferences based on information in written texts	0%	56	100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	0%	69	100%	Can locate and understand specific information in written texts	0%	52	100%
Can understand details in short spoken texts	0%	56	100%	Can connect information across multiple sentences in a single written text and across texts	0%	38	100%
Can understand details in extended spoken texts	0%	72	100%	Can understand vocabulary in written texts	0%	64	100%
				Can understand grammar in written texts	0%	54	100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.



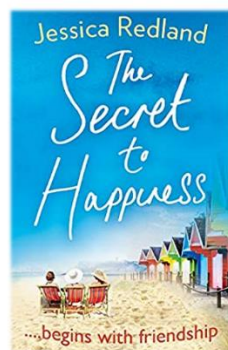
# GUILTY FEELING CAUSED FEAR IN THE NOVEL *THE SECRET TO HAPPINESS* BY JESSICA REDLAND



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## NOVEL *THE SECRET TO HAPPINESS* THROUGH INTRINSIC APPROACHES

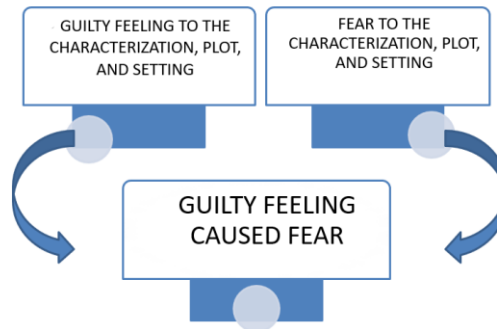
CHARACTERIZATION	PLOT	SETTING
1. TELLING METHOD	1. EXPOSITION	1. SETTING AS BACKGROUND
2. SHOWING METHOD	2. RISING ACTION	2. SETTING AS ANTAGONIST
	3. CRISIS	3. SETTING AS A MEANS OF CREATING APPROPRIATE ATMOSPHERE
	4. FALLING ACTION	4. SETTING AS A MEANS OF REVEALING CHARACTER
	5. RESOLUTION	

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## NOVEL *THE SECRET TO HAPPINESS* THROUGH EXTRINSIC APPROACHES



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GUILTY FEELING CAUSED FEAR IN THE NOVEL *THE SECRET TO HAPPINESS* BY JESSICA REDLAND

## CONCLUSION











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### LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Figria Mawar Bolang  
Dosen Pembimbing I : Prof. Dr. Hj. Albertine S. Minderop, M.A.  
Dosen Pembimbing II : Nurul Fitriani S.S., M, Hum.  
Judul Skripsi : Guilty Feeling Caused Fear in The Novel *The Secret to Happiness* by Jessica Redland  
Mulai Bimbingan : 23 Oktober 2020  
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 23 October 2020	Prof. Dr. Hj. Albertine S. Minderop, M.A.  - Book review pindah kebab 2	
2.	Senin, 2 November 2020	Prof. Dr. Hj. Albertine S. Minderop, M.A.  - Masih ada kesalahan kata didalam bab 1	
3.	Rabu, 18 November 2020	Prof. Dr. Hj. Albertine S. Minderop, M.A.  - Theoretical framework di bab 2	

4.	Minggu, 20 Desember 2020	Prof. Dr. Hj. Albertine S. Minderop, M.A.  - Lampirkan daftar isi dan daftar pustaka - Beri nomor halaman - Identifikasi kurang asumsi	
5.	Minggu, 3 Januari 2021	Prof. Dr. Hj. Albertine S. Minderop, M.A.  - Lengkapi untuk verifikasi	
6.	Selasa, 11 Januari 2021	Prof. Dr. Hj. Albertine S. Minderop, M.A.  - Lengkapi untuk verifikasi	
7.	Senin, 26 Oktober 2020	Nurul Fitriani S.S., M,Hum.  - Memperbaiki kata-kata yang telah ditandai	
8.	Senin, 30 November 2020	Nurul Fitriani S.S., M,Hum.  - Beberapa hal masih harus diperbaiki	

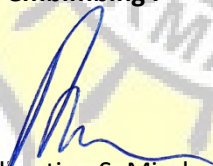


9.	Senin, 28 Desember 2020	Nurul Fitriani S.S., M,Hum.  - Tata Bahasa dan penulisan masih harus diperbaiki	
10.	Rabu, 6 Januari 2021	Nurul Fitriani S.S., M,Hum.  - Tata Bahasa dan penulisan masih harus diperbaiki	
11.	Rabu, 13 Januari 2021	Nurul Fitriani S.S., M,Hum.  - Perbaiki beberapa kesalahan	


Jakarta, 15 Januari 2021

Menyetujui :

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(Prof. Dr. Hj. Albertine S. Minderop, M.A.)

**Pembimbing II**

  
(Nurul Fitriani S.S.,M,Hum.)

Mengetahui :

**Pembimbing Akademik**

  
(Nurul Fitriani S.S.,M,Hum.)

**Ketua Program Studi  
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(Dr. Yoga Pratama M.Pd.)

