
**DEFENSE MECHANISM CREATED BY TRAUMA
IN BRAD ANDERSON'S MOVIE SCRIPT ENTITLED
*FRACTURED***

TERM PAPER

By

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DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

2021

**DEFENSE MECHANISM CREATED BY TRAUMA
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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2021

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Fikri Oktafian entitled “**Trauma Creates Defense Mechanism in Brad Anderson’s Movie Entitled *Fractured***” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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Date

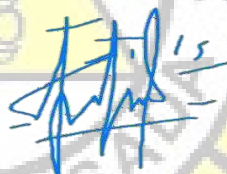


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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of *Prof. Dr. Hj. Albertine S. Minderop, MA*. not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

Jakarta, July 14, 2021




(Fikri Oktafian)


TEST FEASIBILITY VALIDATION

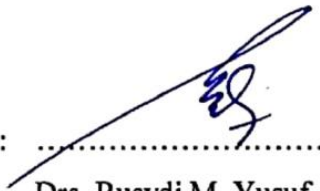
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ABSTRACT

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Title : Defense Mechanism Created By Trauma In Brad Anderson's
Movie Script Entitled *Fractured*

This study discusses the theme of a movie script using the intrinsic and extrinsic approaches. The intrinsic approaches consider the concepts of characterization, setting and plot, while the extrinsic approaches apply the concept of trauma and the theory of defense mechanism that includes the concepts of repression, rationalization, and denial. As a qualitative research, the study employed an interpretative analysis of the data collected in the form of literary texts from the movie *Fractured* by Brad Anderson as a primary source and supported by other references related to relevant theories, concepts and definitions as a secondary source. The study found that trauma can create defense mechanism through the concepts of repression, rationalization, and denial as exposed in characterization, plot, and setting of the movie script. It finally concluded that the theme of Brad Anderson's movie script *Fractured* is defense mechanism created by trauma.

Keywords: *Psychology of Literature, Defense Mechanism, Characterization, Plot, Setting.*

ABSTRAK

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Penelitian ini membahas tentang tema sebuah naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur sedangkan pendekatan ekstrinsik menerapkan konsep trauma dan teori mekanisme pertahanan diri yang mencakup konsep Represi, Rasionalisasi dan Penyangkalan. Sebagai penelitian kualitatif, penelitian ini menggunakan analisis interpretatif dari data yang dikumpulkan Dalam bentuk teks sastra dari film "Fractured" oleh Brad Anderson sebagai sumber utama dan didukung oleh beberapa referensi lainnya yang berkaitan dengan teori, konsep, dan definisi yang relevan sebagai sumber sekunder. Studi ini menemukan bahwa trauma dapat menciptakan mekanisme pertahanan diri melalui konsep represi, rasionalisasi, dan penyangkalan berdasarkan penokohan, alur dan latar yang di jabarkan dengan beberapa referensi lain pada film "Fractured". Kesimpulan pada penelitian ini dapat di kemukakan bahwa tema pada naskah film Fractured adalah Mekanisme Pertahanan yang di ciptakan oleh trauma pada naskah film Fractured oleh Brad Anderson.

Kata Kunci: *Psikologi Sastra, Mekanisme Pertahanan, Karakterisasi, Alur, Latar*

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