
CHAPTER I

INTRODUCTION

1.1. Background of the Problem

Fractured is a movie directed by Brad Anderson, and the script was written by Alan B. McElroy. The Movie released in America, September 22, 2019. This movie has psychological thriller genre. Brad Anderson was born in Madison, Connecticut, United States, 1964. Story or event that happened in this film is about post traumatic stress disorder. This movie tells a story of the main character that is Ray Monroe who is struggle to recover from his past traumatic event that happened to his family. Ray and his first wife was got an car accident when he drunk. Ray's first wife was died on that car accident while pregnant. Ray have a new family right now. He was married to another women that is Joanne and have a daughter Peri. Ray still in a patch but he will do anything the best for his little family. Joanne wanted Ray to be a better person but its not that easy because Ray need to heal his mentality from past traumatic event that happened to him. Ray is a good man but he's unlucky because when he still in a progress to recovery from the trauma but suddenly something happened to his family for the second time and Ray trying to find the truth. Plot of this movie was unpredictable with Ray as the main character. The movie considera psychological problems about trauma and trying to deny the reality from the main character, Ray Monroe.

In this research, I am interested in analyzing his movie because it contains psychological problems found in the background of the movie. Through the movie, we can find out the main character, Ray Monroe has some issues of trauma, repression, rationalization, and denial are clearly seen in this movie. This Movie is the primary source to my term paper's title which is Defense Mechanism Created By Trauma. I would like focus to analyze the main character and 2 other side characters in this movie. Ray Monroe is a father with post traumatic experience trying to recover and find a happiness with his new family. There are quite a few messages that make this movie's worth to be analyzed.

I will analyze this movie script using intrinsic and extrinsic approaches. The intrinsic approaches consider the concepts of characterization, setting and plot while extrinsic approaches apply the concept of trauma and defense mechanism theory that includes the concepts of repression, rationalization, and denial.

1.2. Identification of the Problem

Based on the background of the problem above, my identification of the problem in this case is the main character, Ray Monroe has post traumatic stress disorder that happened to him long time ago and made him had some issues, there are anxiety, family problems, and regret that is never end. Therefore I assumpt the problem in the Movie Script entitled *Fractured* by Brad Anderson above is reflected about Defense Mechanism created by trauma of the main character named“Ray Monroe”.

1.3. Limitation of the Problem

Based on the identification of the problem above, limitation of the problem of this research are limited to Defense Mechanism and Trauma which is included characterization, plot and, setting. I used Sigmund Freud’s theory and the concepts of Defense Mechanism. Sigmud Freud's theory and concepts of Defense Mechanism consist of rationalization, repression and denial. I limit the problem of the research through extrinsic approach and intrinsic approach in Brad Anderson’s movie script entitled “*Fractured*”

1.4. Formulation of the Problem

Based on the limitation of the problem, the problem in this movie can be formulated to prove the reflection of defense mechanism created by trauma in Brad Anderson’s movie entitled *Fractured*, which become the assumption of this research. Therefore, the problems in this research are formulated as follows :

1. How are the characters of the figure in the movie be used to study the characterization and indirect methods (showing) with the dramatic method in Brad Anderson’s Movie Entitled *Fractured*?
2. How are the function of plot and setting to support the themes?

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3. How is the reflection of defense mechanism concepts in this film to support in the psychology of literature in Brad Anderson's Movie Entitled *Fractured*?
 4. How the theme used to answer all the research by using those elements mentioned above?

1.5. Objective of the Research

Based on formulation of the problem above, the purpose of this reaserch is to show that the theme can prove the existance of defense mechanism that created by trauma concept in Brad Anderson's movie entitled *Fractured*. To achieve this goal, the researcher did several research stages as follows :

1. To analyze the film using the dramatic methods and indirect methods (showing) can be used to analyze the characters.
2. To analyze the plot and background in supporting the themes.
3. To show the reflection of defense mechanism impact can be used as a support in the psychology of literature.
4. To prove the theme of the movie script by using the intrinsic and extrinsic approaches.

1.6. Method of the Research

In this research, I used qualitative research method through descriptive writing in analyzing the main source that is movie script. Qualitative research method is a method of research that has a purpose to understand the phenomenon which is experienced by the subject of the research such as behaviour, perception, motivation, and action to explore and understand the meaning that some individuals or groups of people think come from social or human problems (Creswell, 2013)

Qualitative research method is a method of research that has a purpose to understand the phenomenon which is experienced by the subject of the research such as behaviour, perception, motivation, action, etc. The research is holistically made using a description in the form of words and language at the specific natural context. (Moleong, 2005).

Qualitative research is about immersing oneself in a scene and trying to make sense of it, whether at a company meeting, in a community festival, or during an interview. Qualitative researchers purposefully examine and make note of small cues in order to decide how to behave, as well as to make sense of the context and build larger knowledge claims about the culture (Tracy, 2013, 3).

Based on the three definition of qualitative research method above from the expert, I can conclude that qualitative research is a means to describe a topic or phenomenon that happend to people and to understand people's experiences and perspective through descriptive data, people's written and observable behaviour.

I analyzing the data that has been collected based on the primary source that is Fractured movie script are using the books of *Metode karakterisasi telaah fiksi* and *Psikologi sastra* written by Albertine Minderop. Literary psychology theory, the concept of Sigmund Freud's defense mechanism through Repression, Rationlization and Denial. The type of library research, read, watch, and observe, the nature of research in the form of analysis using data collection methods in the form of literary Movie from *Fractured* by Brad Anderson as the primary source, and supported by several references as a second source associated with theory and concept used in this research. I also analyzed the data that have been collected in accordance with the formulation of the problem.

1.7. Benefit of the Research

Based on methods of the research above, this research is expected can be accepted by the reader, especially for the English Language and Culture Department students who wants to know more about trauma that can impact the whole life of the person and they need us to protect them. So, they can take the moral value and they can make a better life for them. This research hopefully can be useful and encourage the students to study more about literature and gives some information which is concerning the movie through intrinsic and extrinsic approaches because have done with new thoughts and perspective by applying the field of literature which can be seen through movie, song, and prose and the psychology that is defense mechanism concept by Sigmund freud. So, that this term paper can prove something new for further reasearch and understood by the reader

to applying this for more information.

1.8. Systematic Organization of the Research

In accordance to the title of research above, the order of presentation is written as follow :

CHAPTER 1: INTRODUCTION

It consists of The Background of the Problem, Identification of The Problem, The Limitation of The Problem, The Formulation of The Problem, The Objective(s) of The Research, The Methods of The Research, Benefit of The Research, and The Systematic Organization of The Research.

CHAPTER 2: FRAMEWORK OF THE THEORIES

It consists of Intrinsic Approach, Characterization, Telling method, Showing method, Plot, Exposition, Complication, Crisis, Falling Action, Resolution, Setting, Extrinsic Approach, Sociology, and Sociology of Literature. The applied psychology approach which including Defense Mechanism, Rationalization, Repression and Denial.

CHAPTER 3: FRACTURED MOVIE THROUGH INTRINSIC APPROACH

It consist of point of of view, characterization of the characters, plot, and Setting of the movie. The concepts above appear in the number of sub-chapters.

CHAPTER 4: DEFENSE MECHANISM CREATED BY TRAUMA IN BRAD ANDERSON'S MOVIE ENTITLED FRACTURD

It consist of a brief explanation of this chapter's content analyzing of the Defense Mechanism, Rationalization, Repression, Denial of the characterization, plot and setting. The concepts above appear in the number of sub-chapters

CHAPTER 5: CONCLUSION

It consists of an evaluation from the previous chapters and the implication of the evaluated result. The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.

