
BAB V

CONCLUSION

The conclusion consist of the summary and an evaluation of previous chapters and the implication of the research. In this *Fractured* movie there are a main character named Ray Monroe. He has Three characterizations that are family man, emotional and denial. This chapter also analyze a plot of the movie script, plot divided into five series of the event which consist of exposition, complication, crisis, falling action, resolution. The last is this chapter analyze the setting of this film, setting divided into four parts, setting as a background of the action, setting as antagonist, setting as a means of creating an appropriate atmosphere, and setting as a means of revealing character. I also can conclude that I analyze this movie through the extrinsic approach which elaborated with the characterization, plot, and setting. The main focus of this anlysis is about Defense Mechanism. There is one characters that will be analyzed. I use the theory of Defense Mechanism. Defense Mechanism is a theory that introduced by Sigmund Freud, has some categories such as Repression, Sublimation, Projection, Displacement, Rationalization, Reaction Formation and Regression. In this section I will analyze the Trauma, Repression, Rationalizatoin, and Denial. All of those concepts are elaborated with the intrinsic approach which are, characterization, plot, and setting.

After analyzed *Fractured* movie script through the intrinsic approach, which consists of characterization by dramatic method of showing, plot and setting, elaborated with the extrinsic approach analysis by Trauma, Repression, Rationalizatoin, and Denial concepts. It can be concluded that Brad Anderson's movie entitled *Fractured* can be analyzed through the Defense Mechanism. The result of the intrinsic approach that I elaborate with the extrinsic approach are proves that the theme of this research is Trauma Creates Defense Mechanism in Brad Anderson's Movie entitled "*Fractured*".

Dramatic Method of Showing is the method that be used to analyze the characterization of the characters in this Brad Anderson's movie entitled "*Fractured*". It can be proven in Ray Monroe characterization that he is a Family

Man, Emotional, Manipulative, and Denial. Those characterization will prove the Trauma, Repression, Rationalization, Denial of this film

Plot and Setting are used to analyze this Brad Anderson's movie entitled "Fractured". The exposition begins when Monroe family on the way home after their thanksgiving visit from Joanne's parents house, they pulled over at gas station to buy some batteries from a store and Peri with Joanne went to the rest room. Complication comes after Joanne and Ray bring Peri to the hospital because an accident. In a hospital, Peri need to have a treatment for her wound right now but suddenly Joanne and Peri disappeared. Crisis of this film comes when Ray can't get any information about his wife and daughter. According to the receptionist, checked on the list, there is no patient named Peri Monroe assigned. Ray got panic and he asking all over hospital staff and asking for help from officers even looking at the CCTV recording to find the answer but he got nothing. The falling action is when Ray back to the hospital from the construction site and find some information about his family. He went to the downstairs at the surgery room. The resolution in this film is at the end of this film, after a long journey for Ray and finally he found them but not it is not them, it is only the false reality of Ray Monroe. .

The concept of Defense Mechanism that be used in this Brad Anderson's movie entitled "*Fractured*" are Trauma, Repression, Rationalization, and Denial. All of the concepts are elaborated with the intrinsic approach which are characterization through dramatic method of showing, plot, and setting.

The theme that proven by using the intrinsic and extrinsic approaches is Trauma Creates Defense Mechanism in Brad Anderson's movie entitled "*Fractured*". It proven by elaborated the extrinsic approach that are Trauma, Repression, Rationalization, and Denial with the intrinsic approach that are characterization through dramatic method of showing, plot, and setting.

The moral teaching of this research is learn from past and try to be a better person for people that we love even though we have tried our best and give the best for those closest to us and the family we love, sometimes what we give is not worth of what we get. we must be able to accept the reality even though it is very painful.

Accept, forgive and try harder are better than losing yourself and people that we love the most.

According to this research, it is potential for the next research to analyze Fractured movie through other approaches and concepts. This research also can introduce the other student about Defense Mechanism. This research also can use as a comparison to write a better analysis.

