
REFERENCES

- Agte, V.V & Chiplonkar, S.A. (2007). Linkage of Concepts of Good Nutrition in Yoga and Modern Science. *Current Science*, 92(7), 956-961
- Boyack, K.W., Klavans, R., & Börner, K. (2005). Mapping the backbone of science. *Scientometrics*, 64, 351-374.
- Edwards, Francine. (2017). An Investigation of Attention-Seeking Behaving through Social Media Post Framing. Retrieved From www.athensjournals.gr/media/2017-3-1-2-Edwards.pdf Accesed on august 5, 2021.
- Gordon, B. (2014). Excessive attention seeking and drama addiction: Portrait of Neglac. Retrieved From www.psychologytoday.com/blog/obsely-speaking/201411/excessive-attention-seeking-and-drama-addiction Accesed on august 5, 2021.
- MacDonald, Kai and Thomas, Michael L. (2016). *Minimization of Childhood Maltreatment Is Common and Consequential: Results from a Large, Multinational Sample Using the Childhood Trauma Questionnaire*. Retrieved from <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0146058> Accesed on august 5, 2021.
- Malle, Bertram. F, Guglielmo, and Monroe. (2014). *A Theory of Blame*. Retrieved from<https://www.tandfonline.com/doi/abs/10.1080/1047840X.2014.877340> Accesed on June 20, 2021.
- Minderop, Albertine. 2010. *Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus*, Jakarta: Yayasan Pustak Obor Indonesia. Hlm 29.
- Minderop, Albertine. 2013. *Metode Karakterisasi Telaah Fiksi*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Perry, V. B. (2016). Defense Mechanism. *Identification*, 1-4. Retrieved from https://www.academia.edu/33111763/Identification_Defense_Mechanism Accesed on 14 March, 2021.

-
- Pickering, James. H and Hoeper, Jeffrey D. (1997). *Concise Companion to Literature*, New York: Macmillan Publishing Co., Inc.
- Ritchie, T.D. (2014). Denial. In T. R. Levine, *Encyclopedia of lying and deception*. Thousand Oaks, CA: Sage Publications.
- Rohaeni, Fatma & Bambang. (2019). Anxiety and Defense Mechanism as A Means of Constructing Psychological Thriller in Hawkins's *The Girl On the Train* Universitas Negri Semarang. Rainbow vol. 8(1). Retrieved from <https://journal.unnes.ac.id/sju/index.php/rainbow/article/view/27917/1379> Accessed on 4 March, 2021.
- Screenrant. 2021. Netflix's Fractured: Ending Explained And What It Means. Retrieved from <https://screenrant.com/fractured-movie-netflix-ending-explained/> Accessed on 28 February, 2021.
- Suprapto, Lina, Andayani & Waluyo, Budi(2014) KAJIAN PSIKOLOGI SASTRA DAN NILAI KARAKTER NOVEL 9 DARI NADIRA KARYA LEILA S. CHUDORI. Surakarta: Universitas Sebelas Maret. Retrieved from <https://media.neliti.com/media/publications/53934-ID-kajian-psikologi-sastraa-dan-nilai-karakt.pdf> Acessed on 17 June, 2021