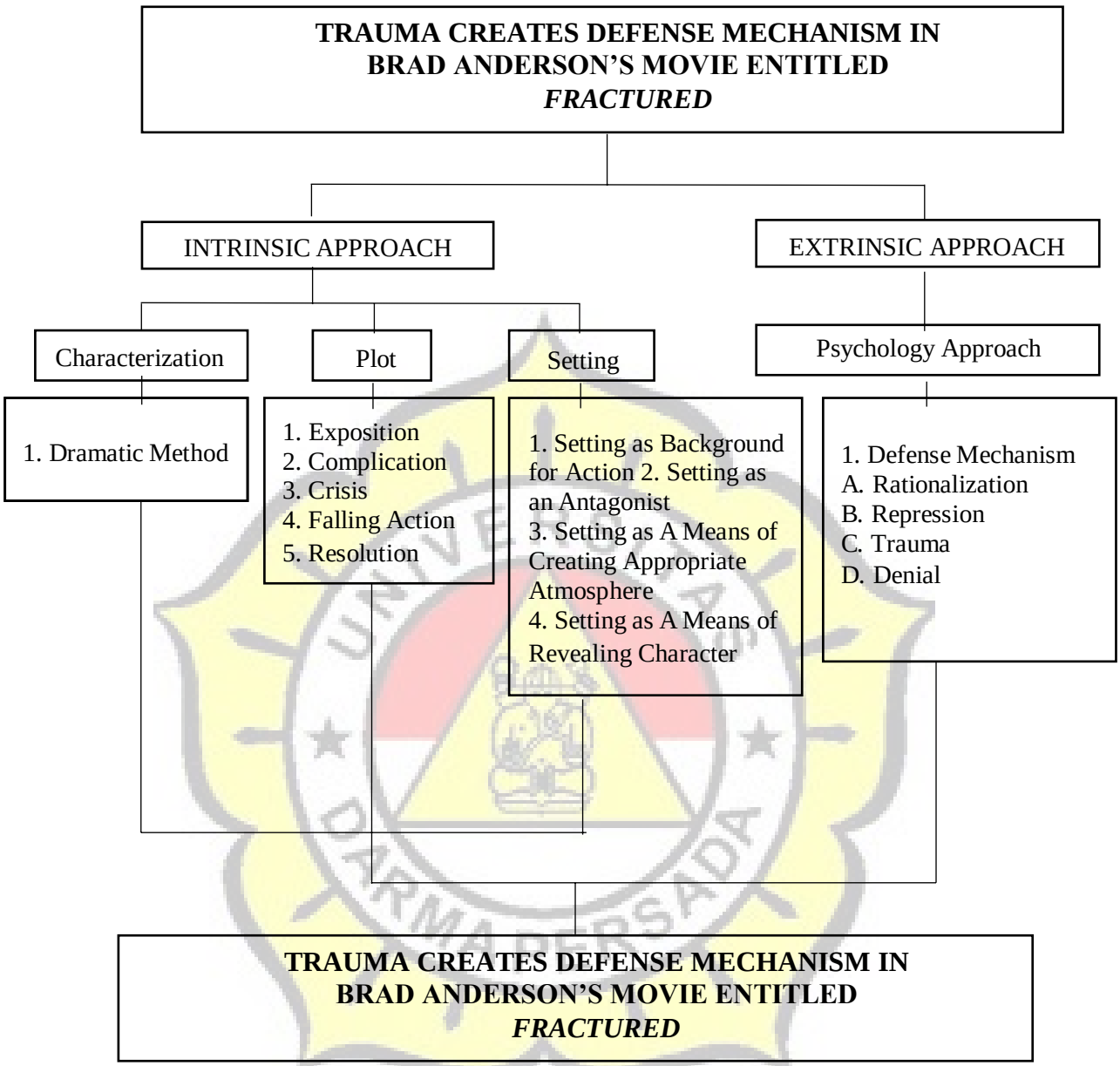
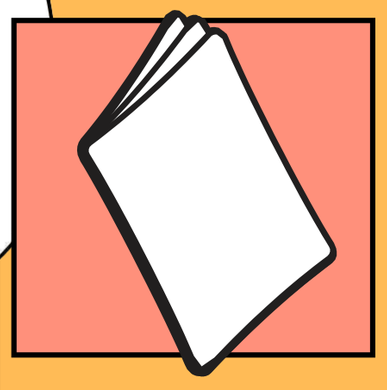
SCHEME OF THE RESEARCH



TRAUMA CREATES DEFENSE MECHANISM IN BRAD ANDERSON'S MOVIE SCRIPT ENTITLED FRACTURED

Fikri Oktafian
2017130079
Strata One (S-1)
English Language And Culture

BACKGROUND



This film shows how a person with traumatized past event having a struggleto survive when he got same accident twice. They need some support, help, and understanding because if not they will lost theirselves.The concept of Defense Mechanism seen in this film Trauma, Repression, Rationalization, and Denial. Apart from that, this film is also very entertaining to be analyzed.

FORMULATION OF THE PROBLEM

the problem in this movie can be formulated to prove the reflection of trauma that creates defense mechanism in Brad Anderson's movie entitled Fractured, which become the assumption of this research.

1. How are the characters of the figure in the movie be used to study the characterization and indirect methods (showing) with the dramatic method in Brad Anderson's Movie Entitled Fractured?
2. How are the function of plot and setting to support the themes?
3. How is the reflection of defense mechanism concepts in this film to support in the psychology of literature in Brad Anderson's Movie Entitled Fractured?
4. Whether the theme used to answer all the research by using those elements mentioned above?

METHOD OF THE RESEARCH

I use collecting data as the technique, several things to do are watch, observe, and understand the film and the script of *"Fractured"*. The primary source is the film and movie script *"Fractured"*. The other supportingdata are books and artiles from internet about literary research and sociology theory. I also analyzed the data that have been collected in accordance with the formulation of the problem

RESEARCH FINDING

This research can help us to know more about Defense Mechanism theory through the concept of Trauma, Repression, Rationalization, and Denial by understanding the characterization, plot, setting, and physcology which exist in this term paper. The reader can easily find the theme in this paper. This research is helpful for those who have interestdeepen their knowledgeaboutrelated topic.

CONCLUSION

Through this research the concept of Trauma, Repression, Rationalization, and Denial are reflected in two characters that I analyze in this film, Ray Monroe, by elaborating characterization, plot, and setting with Trauma, Repression, Rationalization, and Denial. The concepts are related and supported by the other character, plot, and setting in thestory. It means the movie Fractured reflects the concept of Defense Mec

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LAPORAN KEMAJUAN

PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Fikri Oktafian
Dosen Pembimbing : Prof. Dr. Hj. Albertine Minderop, MA
Judul Skripsi : Trauma Creates Defense Mechanism in Brad Anderson's Movie Entitled "*Fractured*"
Mulai Bimbingan : Selasa, 23 Maret 2021
Tahun Akademik : 2020/2021

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 23 Maret 2021	Dosen memeriksa dan memberi komentar masih banyak kesalahan pada awal bimbingan BAB 1 seperti Format penulisan yang masih berantakan, dan menanyakan alasan tema yang dipilih. Dosen meminta untuk memperbaiki dan melanjutkan mengerjakan Bab 2 serta memberikan gambaran umum tentang bab-bab yang akan dikerjakan berikutnya.	
2.	Senin, 05 April 2021	Dosen memeriksa revisi pertama dari BAB 1, yaitu membantu memperbaiki judul, limitation of the problem, object of the research, kesalahan pada bagian Framework of theories seperti keharusan penggunaan showing di bagian characterization untuk analisis sebuah film, dan terakhir meminta mengerjakan literature review dan bab 3.	

3.	Kamis, 29 April 2021	Dosen memeriksa dan memperbaiki Penulisan Literature review, Pada Bab 3 Dosen mengarahkan tentang format penulisan di bab 3 seperti bagian setting yang masih berantakan, dibagian akhir dosen meminta untuk mengerjakan scheme of the research pada revisi berikutnya.	
4.	Jumat, 21 Mei 2021	Dosen memeriksa dan memperbaiki Bab 3, Mengarahkan untuk membuat skema penelitian setelah daftar pustaka, memperbaiki quotation yang kurang, Dosen memberikan panduan untuk mengerjakan bab 4 dan 5.	
5.	Kamis, 03 Juni 2021	Dosen Memeriksa Revisi pada bab 4 dan menyeluruh, seperti membantu memperbaiki penulisan term paper validation, abstrak, Sub bab Table of content Bab 2 dan 4, memperbaiki Pemilihan karakteriasi pada bab 4 yang harus diletakan pada landasan teori di bab 2, Mengarahkan penulisan referensi yang benar, dan menyatakan sudah selesai.	

Jakarta,……

Menyetujui :

Pembimbing I

(Prof. Dr. Hj. Albertine Minderop, MA)

Mengetahui :

Pembimbing Akademik	Ketua Jurusan Bahasa dan Kebudayaan Inggris S-1
(Agustinus Hariyana SS, M.Si)	(Dr. Yoga Pratama, M.Pd)

TRAUMA CREATES DEFENSE MECHANISM IN BRAD ANDERSON'S MOVIE SCRIPT ENTITLED *FRACTURED*

Fikri Oktafian

2017130079

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021

GRATITUDE TO:

Advisor
Prof. Dr. Hj. Albertine S. Minderop, MA

The Head of Board Examiner
Drs. Rusydi M. Yusuf, M.Si

Examiner
Bambang Trisno Adi, M,HSc.,ESL

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Background of The Problem

Movie

Fractured (2019)

The Characters

Main Character
Ray Monroe

Side Character
Joanne Monroe

Side Charater
Peri Monroe

Trauma

Caused Another Trauma

Defense Mechanism

Intrinsic Approach

Extrinsic Approach

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Formulation of The Problem

How are the characters of the figure in the movie be used to study the characterization and indirect methods with the dramatic method of showing in Brad Anderson's Movie Script entitled *Fractured*?

How are the function of plot and setting to support the themes?

How is the reflection of defense mechanism concepts in this movie to support in the psychology of literature in Brad Anderson's Movie Entitled *Fractured*?

Whether the theme used to answer all the research by using elements mentioned above?

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Objective of the Research

To analyze the movie using dramatic methods and indirect methods (showing) can be used to analyze the characters

To analyze the plot and background in supporting the theme

To show the reflection of defense mechanism impact can be used as a support in the psychology of literature

To prove that the theme of the movie script by using the intrinsic and extrinsic approach

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Method of The Research

Qualitative Research Methods

The nature of research in the form of analysis using the method of data collection in the form of literary movie from *Fractured* by Brad Anderson

Primary Source

Secondary Source

Supported by several books, journals and references associated to the theory and concept

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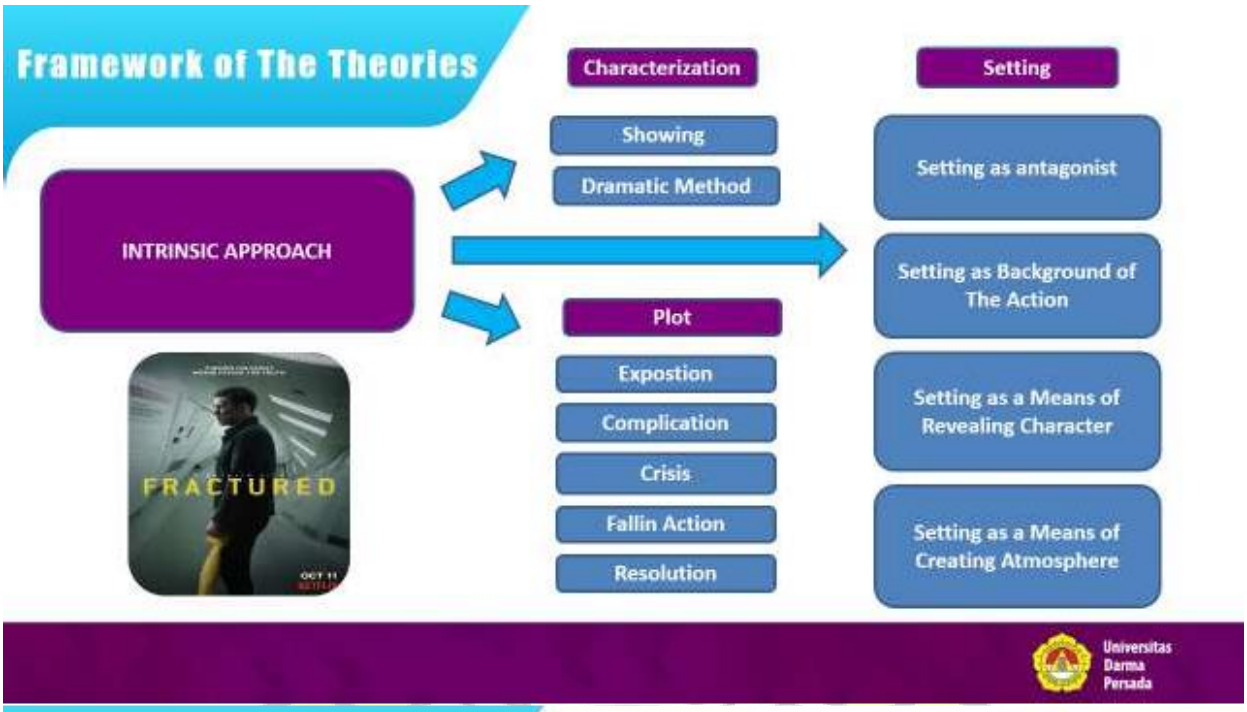
Framework of The Theories
INTRINSIC APPROACH
Characterization
Showing
Dramatic Method
Plot
Expostion
Complication
Crisis
Fallin Action
Resolution
Setting
Setting as antagonist
Setting as Background of The Action
Setting as a Means of Revealing Character
Setting as a Means of Creating Atmosphere
FRACTURED
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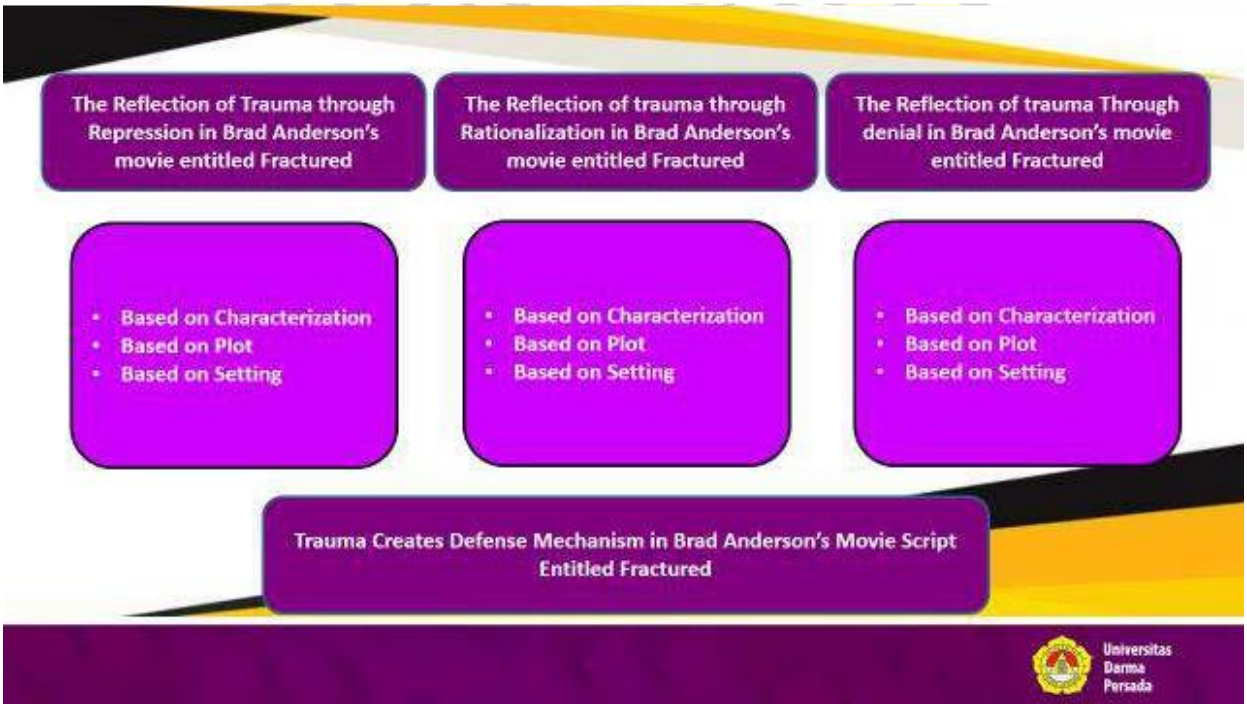
Framework of The Theories
EXTRINSIC APPROACH
Trauma
Psychology of Literature
Defense Mechanism
Repression
Rationalization
Denial
FRACTURED
OCT 11
NETFLIX
Universitas Darma Persada

Research Finding and Analysis



CONCLUSION

1	Brad Anderson's Movie Script Entitled Fractured reflected the trauma that creates the concept of defense mechanism through the characterization, plot, and setting of the movie.
2	Dramatic method of showing is the method that be used to analyze the characterization of the main character in Brad Anderson's Movie Entitled Fractured. The Main character has 4 characterization there are Family Man, Emotional, Manipulative, and Denial. Those Characterization prove the Trauma, Repression, Rationalization in this movie

CONCLUSION

3	The theme that proven by using using the intrinsic and extrinsic approaches is Trauma Creates Defense Mechanism in Brad Anderson's Movie Entitled Fractured. It proven by elaborated the intrinsic approach consist of characterization through dramatic method of showing, plot, and setting with the extrinsic approach consist of repression, rationalization and denial.
4	Moral value of the story: people with post traumatic stress disorder need a support for us. We need to protect and help them from the anxiety because of traumatic experience. we need to learn from the past and try to be a better person for people that we love eventhough they don't know about our condition, we have tried our best for those closest to us and family that we love, but sometimes what we give to them is it not worth for what we will get. We must be able to accept the reality eventhough it is painful. Accept, forgive, and try harder are better than losing yourself and people that we love the most.

LEMBAR REVISI UJIAN SIDANG SKRIPSI

PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	**:**	**Defense Mechanism Created By Trauma in Brad Anderson's Movie Script Entitled Fractured**
Nama	**:**	**Fikri Oktafian**
NIM	**:**	**2017130079**
Pembimbing	**:**	**Prof. Dr. Hj. Albertine S. Minderop, MA**
Tanggal Ujian	**:**	**2 Agustus 2021**

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Drs. Rusydi M. Yusuf, M.Si)	1. Formulation of The Problem 2. Write down paragraph 1 3. Write down paragraph 1 & 2	1. 4 2. 7 3. 8	Telah direvisi sesuai dengan saran pada halaman 4,7,8		10/08/2021
2	Pembimbing (Prof. Dr. Hj. Albertine S. Minderop, MA)	1. Prove The Trauma 2. Concept of Trauma 3. Delete Dictionary	1. 19 & 20 2. 13 3. 19,20,21,23,25	Telah direvisi sesuai dengan saran pada halaman 13,19,20,21,23,25		
3	Penguji (Bambang Trisno Adi, M.Hsc.,ESL)	1. Abstrak & Judul 2. Background of The Problem 3. Parafrase	1. Introduction 5 & 6 2. 1 3. 13,14,15	Telah direvisi sesuai dengan saran pada halaman 1,5,6,13,14,15		09/08/2021

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua siding, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Fikri Oktafian entitled **"Trauma Creates Defense Mechanism in Brad Anderson's Movie Entitled *Fractured*"** has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	**Signature**	**Date**
(**Prof. Dr. Hj. Albertine Minderop, MA**)	……..	**Jakarta, 7 Juli, 2021**

Head of English language And Culture Departement	**Signature**	**Date**
(**Dr. Yoga Pratama, M.Pd**)	……..	**Jakarta, 13 Juli 2021**
(**Agustinus Hariyana SS, M.Si**) **Academic Advisor**	……	**Jakarta, 10 Juli 2021**

Name	: Fikri Oktafian
Student Number	: 2017130079

TOEIC

LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

KNOW ENGLISH. KNOW SUCCESS.

Name	Fikri Oktafian
Identification Number	2017130079
Date of Birth (yyyy/mm/dd)	1999/10/30
Test Date (yyyy/mm/dd)	2021/01/23
Valid Until (yyyy/mm/dd)	2023/01/23

LISTENING

Your score: 355 (5 – 495)

READING

Your score: 310 (5 – 495)

TOTAL SCORE

665

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage; 0% – 100%)
Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	79
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	69
Can understand details in short spoken texts	68
Can understand details in extended spoken texts	70

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage; 0% – 100%)
Can make inferences based on information in written texts	56
Can locate and understand specific information in written texts	94
Can connect information across multiple sentences in a single written text and across texts	66
Can understand vocabulary in written texts	70
Can understand grammar in written texts	54

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test takers who take other forms or to your own performance on other test forms.

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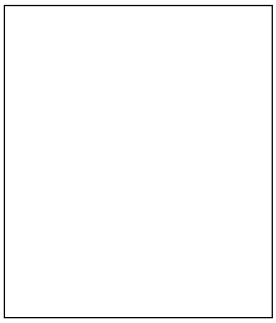

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Sex	: Male
Place/Date of Birth	: Jakarta, Oktober 30, 1999
Address	: Taman Wisma Asri Jl. Markisa Raya Blok C19 No. 8 Kelurahan Teluk Pucung Kecamatan Bekasi Utara Kota Bekasi
Phone/Fax	085761274366
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Formal Education

2005 – 2011	: SDN Teluk Pucung VII
2011 – 2014	: SMPN 38 Bekasi
2014 – 2017	: MAN 1 Bekasi
2017 – 2021	: S1 Bahasa dan Kebudayaan Inggris Universitas Darma Persada

Organization Experiences

1. Member of HIMASINDA as Ministry of Information and Communication staff (2018-2019)
2. Member of HIMASINDA as Ministry of Home Affairs Staff (2019-2020)

Research Experiences

2018

- Analisis Simbol dan Rasisme dalam Film “Othello, the Moor of Venice” karya William Shakespeare (Film and Drama Analysis)

- Analisis film pendek " Purnama di Terminal 3 " (Film and Drama Analysis)
- Analisis puisi " A Poison Tree " Karya William Blake (PoetryAnalysis)
- Analisis film "*The First Purge*" menggunakan teori Genetic Structuralism (Sociology of Literature)

2019

- Analisis simbol dalam Film " Othello " karya William Shakespeare (Literary Criticism)
- Analisis The Major Character's Lack " Birdman: Or The Unxpected Virtue of ignorance " Movie Directed by Alejandro G. Innaritu (Psychology of Literature)
- Analisis The Impacts of Video Games (Reading For Broadcasting)
- Analisis Kepribadian Ganda dalam Film "Birdman: Or The Unxpected Virtue of ignorance " Directed by Alejandro G. Innaritu (Research Methods)

2020

- Analisis Manifest and Latent Function in American Family Institution (Case Study: Racial and Ethnic Diversity in Marriages and Families) (American Institution)
- Analisis Tekanan Sosiologis pada Karakter Abraham dalam Novel "Our House" Karya Louise Chandlise (Seminar on Literatur

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