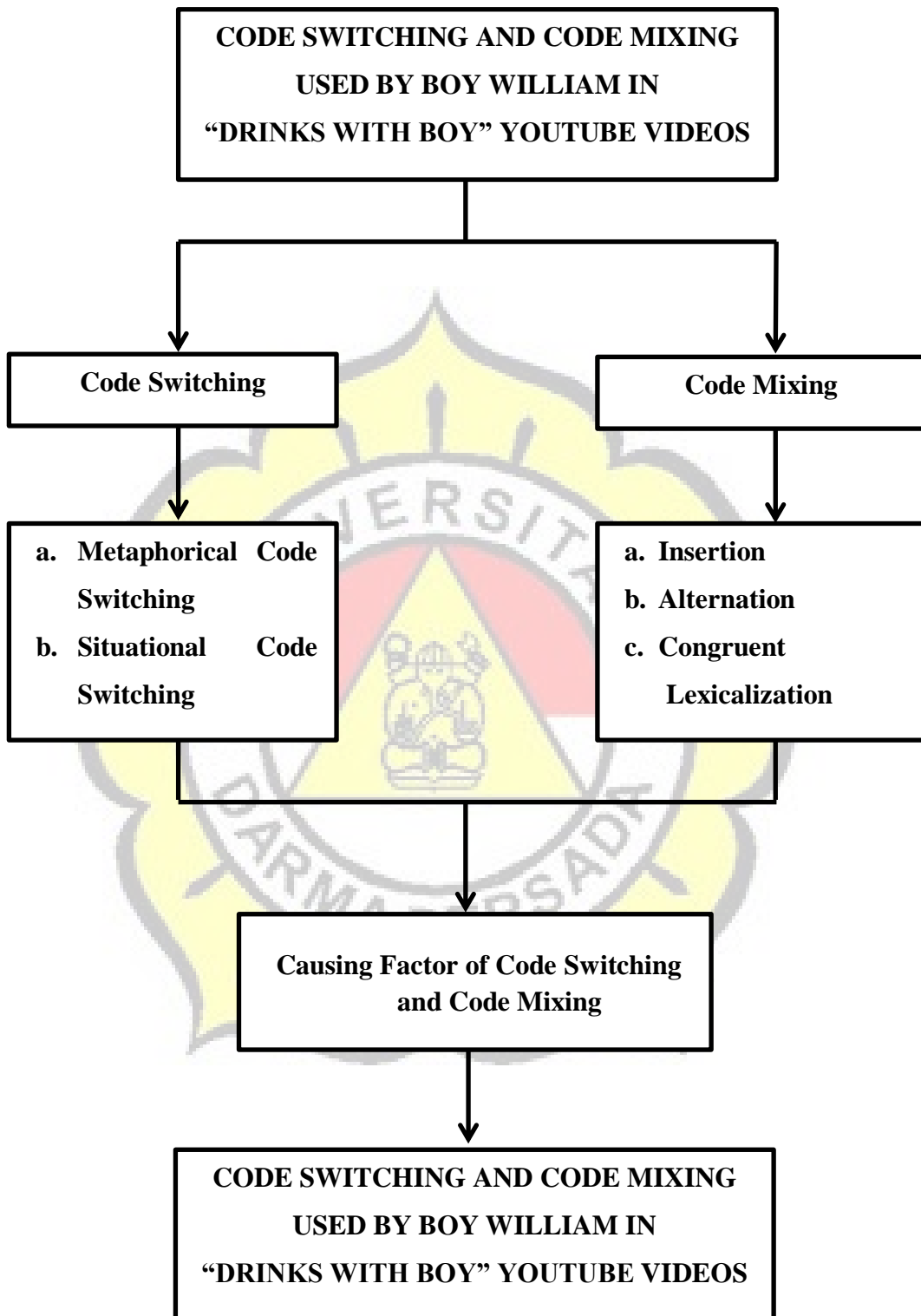


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



CODE SWITCHING AND CODE MIXING USED BY BOY WILLIAM IN “DRINKS WITH BOY” YOUTUBE VIDEOS

<p>Finandita Utami 2017130082 Strata One (S1) English Language and Culture</p>	<p>BENEFITS</p> <p>The writer hopes this research can be useful for the readers to enrich the knowledge about the use of code switching and code mixing.</p>
<p>BACKGROUND</p> <p>Code switching and code mixing is the ability of person communicate using more than one language. code switching and code mixing can be found in many aspects. Code switching and code mixing style also studied in sociolinguistic.</p>	<p>METHOD</p> <p>The writer uses content analysis methodology to analyze code switching and code mixing in this video. The use of it is more appropriate for the writer because the source of the data only from the video transcript.</p>
<p>RESEARCH FINDING</p> <p>code switching and code mixing are used in this research in order to find the type and the factor of code switching and code mixing in Drinks With Boy videos.</p>	<p>RESULT OF THE RESEARCH</p> <p>Based on the analysis on Chapter 3, it can be conclude that There are 16 data which are classified as code switching, and there are 30 data which are classified as code mixing.</p>

PRESENTASION SLIDES

**Code Switching And Code Mixing Used By
Boy William In “Drinks With Boy” YouTube
Videos**

Finandita Utami
2017130082



UNIVERSITAS
DARMA
PERSADA

Page 1


Background of The Problem

Language is a communication tool used by every individual in establishing social interactions in society

Code mixing and code switching become the phenomena trend in society. The phenomenon occurs because the ability of person communicate using more than one language

Code mixing can occur if the speaker combines elements of other languages in a certain language (Nababan, 1993, p. 32)

Code switching is one of the language dependent aspects of a multilingual society, in which it's difficult for speakers to use one language (Nababan, 1993, p. 32)




Page 2

**Formulation of
The Problem**

What are the types of code mixing and code switching used by Boy William in Drinks with Boy YouTube videos?

What are the factors causing Boy William using code switching and code mixing in his conversations?



Page 3

Objective of The Problem

01

To find out the type of code switching and code mixing used by Boy William in Drinks with Boy YouTube videos.

02

To find out the causing factors of the use of code switching and code mixing by Boy William

Research Method

LEEDY AND ORMROD (2001)

Content Analysis
a detailed and systematic examination of forms of human communication such as verbal, visual, and oral

MOLEONG (2011)

Qualitative Approach
an approach that aims to understand the phenomena experienced by the subjects of the study



Theoretical Framework

RONALD WARDHAUGH (2015)
An Introduction To Sociolinguistics (7th Ed)

JANET HOLMES (2017)
An Introduction To Sociolinguistics (5th Ed)

MUYSKEN (2000)
In Bilingual Speech: A Typology of Code-Mixing

CHAER AND AGUSTINA (2010), AND CHARLOTTE HOFFMAN (1991)
An Introduction To Sociolinguistics (7th Ed) Sosiolinguistik Pengenalan Awal and Introduction To Bilingualism



Conclusion

There are 16 data which are classified as code switching that classified as situational code switching and metaphorical code switching.

There are 30 data which are classified as code mixing that classified as insertion, alternation, and congruent lexicalization.

The result of this study is the speaker dominantly uses code mixing rather than code switching in his utterance



CURRICULUM VITAE

CURRICULUM VITAE

FINANDITA UTAMI

Mobile Phone: 0878-7700-3732

Email: vinan59@gmail.com

PERSONAL INFORMATION

Date of Birth August 27 th, 1999
Address Jalan Papanggo IV No. 14 RT 06/05
Kelurahan Papanggo
Kecamatan Tg Priuk, Jakarta Utara
14340
Nationality Indonesia
Marital Status Single



EDUCATIONAL BACKGROUND

2017 - Present Universitas Darma Persada
Faculty of English Language and Culture
2014 - 2017 SMA Negeri 18 Jakarta
2011 - 2014 SMP Negeri 129 Jakarta

PERSONAL SKILLS

Microsof office ██████████
Internet Explore ██████████████
Accurate System ██████████████████

EXPERIENCE

2018 - 2019 PT Nusa Alam Makmur
Administration Staff
Responsible for data-entry, report-writing, filing and scheduling,
act as a liaison with other departments and outside agencies
including other staff such as CEO and President, when directed.

2020 - Present PT Abadimitra Andhika
Finance Manager
Responsible to Producing financial reports related to budgets,
account payables, account receivables. Collecting, interpreting,
and reviewing financial information



APPENDIX

TOEFL RESULT

KINGDOM ENGLISH COURSE MALANG
in collaboration with
KIND ENGLISH COURSE PARE
SK DIKNAS: 421.8/5421/418.20/2018

TOEFL. ITP

CERTIFICATE OF ACHIEVEMENT

No : 2681

This States That :

FINANDITA UTAMI

Attended the TOEFL Test
at Kingdom Sengkaling Malang





EXAMINEE'S SCORE RECORD





Section 1	Section 2	Section 3	Total Score
56	60	55	570




Malang, 20 February 2021
Principal,
KINGDOM ENGLISH COURSE MALANG
(Fajar Candra S.S.)

LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Finandita Utami
 Dosen Pembimbing I : Nurul Fitriani, SS, M.Hum
 Dosen Pembimbing II : Alia Afiyati, M.Pd
 Judul Skripsi : Code Switching and Code Mixing Used by Boy
 William inDrinks with Boy YouTube Videos
 Mulai Bimbingan : Oktober 2020
 Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 16 oktober 2020	1. Perkenalan dosen terhadap mahasiswa/i 2. Diskusi mengenai judul penelitian 3. Tips dan cara mengerjakan BAB 1: Introduction 4. Bimbingan pertama via zoom membahas tentang judul penelitian (Mam Alia)	 
2.	Sabtu, 24 Oktober 2020	1. Menyerahkan BAB 1 ke Miss. Nurul 2. Merevisi isi pada SUB BAB 1 yang masih kurang tepat (1st revision)	
3.	Sabtu, 02 November 2020 Senin, 16 November 2020	1. Menyerahkan BAB 1 yang sudah di revisi (1st revision) serta di review kembali oleh Miss. Nurul 2. BAB I sudah di approved by Miss. Nurul 1. Menyerahkan BAB 1 yang sudah disetujui (Mam Alia)	
4.	Sabtu, 21 November 2020 Kamis, 03 Desember 2020	1. Merevisi isi BAB 1 yang masih kurang tepat (Mam Alia) 1. Menyerahkan BAB 2 kepada Miss Nurul untuk di review	

5.	Jumat, 04 Desember	1. Merevisi BAB 2 yang sudah di review oleh Miss. Nurul (1st revision)	
	Senin, 07 Desember 2020	1. Menyerahkan BAB 2 yang sudah di revisi (1st revision) untuk di review kembali oleh Miss. Nurul	
6.	Selasa, 08 Desember 2020	1. BAB 2 approved by Miss Nurul 2. Bimbingan kedua via zoom membahas tentang bab 2 (Mam Alia)	
	Rabu, 23 Desember 2020	1. Menyerahkan tambahan teori pada BAB 2 ke Miss Nurul	
7.	Kamis, 24 Desember 2020	1. Menyerahkan revisi tambahan teori pada BAB 2 kepada Miss Nurul. 2. Merevisi teori pada BAB 2 untuk di review kembali oleh Miss Nurul 3. Teori BAB 2 approved by Miss Nurul.	
8.	Jumat, 25 Desember 2020	1. Menyerahkan tambahan previous research pada BAB 2 2. Merevisi previous research dan di review kembali oleh Miss Nurul 3. Sub BAB 2 previous research approved	
9.	Minggu, 27 Desember 2020	1. Menyerahkan BAB 1 dan BAB 2 (Mam Alia)	
	Kamis, 14 Januari 2021	1. Menyerahkan BAB 3 kepada Miss Nurul untuk di review	
	Senin, 18 Januari 2021	1. Menyerahkan BAB 2 yang sudah di revisi (1st revision) untuk di review kembali oleh Miss. Nurul 2. BAB 3 approved by Miss Nurul	

10.	Selasa, 19 Januari 2021	<ol style="list-style-type: none"> 1. Menyerahkan BAB 4 dan Bibliography 2. BAB 4 approved by Miss Nurul 3. Menyerahkan BAB 3 dan BAB 4 yang sudah disetujui (Mam Alia) 4. Revisi BAB 3 (Mam Alia) 	
11.	Rabu, 20 Januari 2021	<ol style="list-style-type: none"> 1. Menyerahkan revisi BAB 3 dan Full Skripsi (Mam Alia) 2. Revisi Abstrak dan Tanda tangan Plagiarisme statement 3. Skripsi Approved by Mam Alia 	

Jakarta, 20 Januari 2021

Menyetujui :

Pembimbing I (Pembimbing Skripsi)

Pembimbing II (Pembaca Skripsi)



(Nurul Fitriani, S.S., M.Hum.)

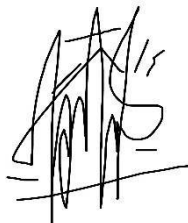


(Alia Afiyati, S.S., M.Pd.)

Mengetahui :

Pembimbing Akademik
a.n Ketua Program Studi Bahasa
dan Kebudayaan Inggris

Ketua Program Studi
Bahasa dan Kebudayaan Inggris



(Tommy Andrian, S.S., M.Hum.)



(Dr. Yoga Pratama, M.Pd.)