

Internal Conflict and Defense Mechanism of Don Shirley in *The Green Book Script Movie*

TERM PAPER



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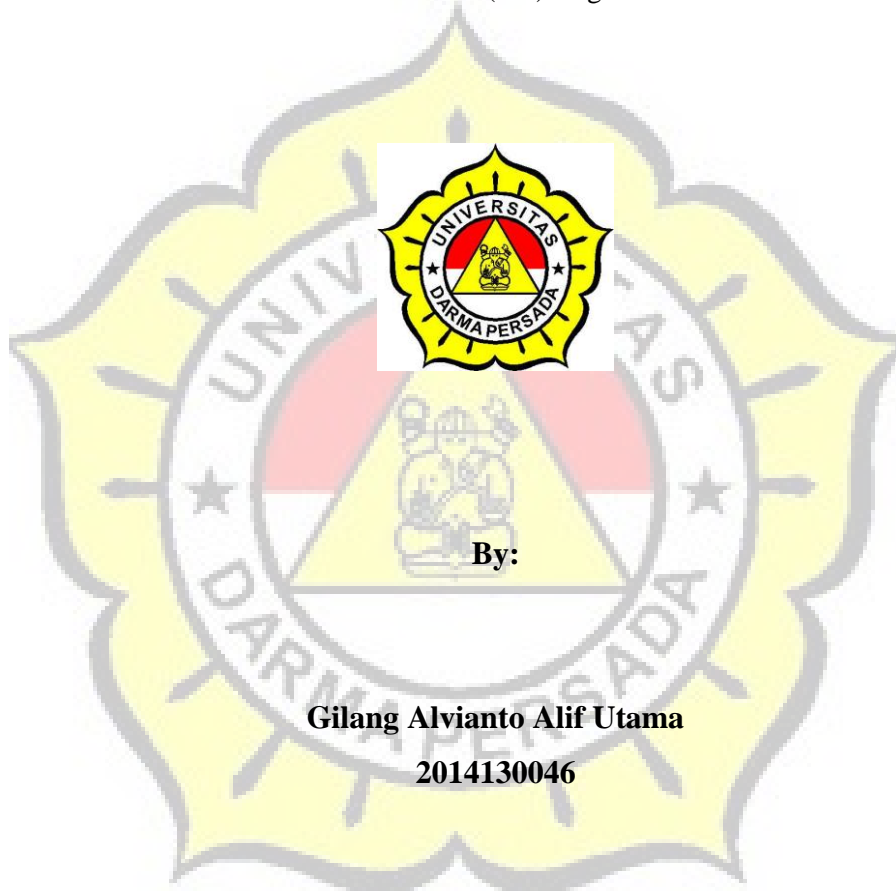
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Internal Conflict and Defense Mechanism of Don Shirley in *The Green Book Script Movie*

TERM PAPER

Submitted in Part Fulfilling for Obtaining

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2021

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Jakarta, 02 August 2021



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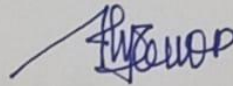
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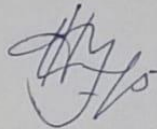
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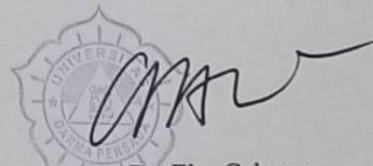
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This term-paper is far from perfection. Suggestions and constructive criticism are welcome. I hope this term-paper brings benefits to the other researcher in next study.

Jakarta, 02 August 2021

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ABSTRACT

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Title : Internal conflict and Defense Mechanism of Don Shirley
in the Green Book's script movie



This study aims to analyze how the environment affects a person's psychology. Dr Don Shirley is a classical black pianist, Don is distressed by all the racist things that happen to him and hits him hard and there are internal conflicts in Don's mind, as well as subconscious impulses that impact Don's behavior. and Sigmund Freud's theory is the psychic tension among the forces representative of the id, ego, and superego. When the main character experienced internal conflict or anxiety. mental processes that enables the mind to reach compromise solutions to conflicts that it is unable to resolve. The process is usually unconscious, and the compromise generally involves concealing from oneself internal drives or feelings that threaten to lower self-esteem or provoke anxiety. Denial and reaction formation which I also apply in this analysis. The analytical method used in this study is an intrinsic and extrinsic approach consisting of characterizations, plot, and setting. This type of literature research, this research uses materials derived from literary texts from the Green Book film as the main source and is supported by theoretical books related to the research concept. I can conclude that the theme of the Script Movie after being described the intrinsic approach and the extrinsic approach is to equalize race and resistance to racism. racism seems to be the main theme here because from the beginning to the end the story in this film is very much based on the racism of white people towards the main character. Most of the conflicts are caused by racist actions, especially the white treatment (racism) of the main character

Keywords: *Internal Conflict, Defense Mechanism, Sigmund Freud, Intrinsic, Extrinsic*

ABSTRAK

Name : Gilang Alvianto Alif Utama
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in the Green Book's script movie

Penelitian ini bertujuan untuk menganalisis bagaimana lingkungan mempengaruhi psikologis seseorang. Dr Don Shirley adalah seorang pianis kulit hitam klasik, Don tertekan dengan semua hal rasis yang terjadi padanya dan membuat pukulan keras padanya dan ada konflik internal dalam pikiran Don, serta dorongan bawah sadar yang berdampak pada perilaku Don. serta teori dari Sigmund Freud adalah ketegangan psikis antara kekuatan yang mewakili id, ego, dan superego. Ketika tokoh utama mengalami konflik internal atau kecemasan, proses mental yang memungkinkan pikiran mencapai solusi kompromi untuk konflik yang tidak dapat diselesaikannya. Prosesnya biasanya tidak disadari, dan kompromi umumnya melibatkan penyembunyian dari diri sendiri dorongan internal atau perasaan yang mengancam untuk menurunkan harga diri atau memprovokasi kecemasan. Denial dan reaction formation yang saya terapkan juga di analisis ini. Metode Analisis yang digunakan dalam penelitian ini adalah pendekatan intrinsik dan ekstrinsik yang terdiri dari Penokohan, Alur, dan Latar. Jenis penelitian kepustakaan ini, penelitian ini menggunakan bahan-bahan yang berasal dari teks-teks sastra dari film Green Book sebagai sumber utama dan didukung oleh buku-buku teori yang berkaitan dengan konsep penelitian. Saya dapat menyimpulkan bahwa tema Script Movie setelah dijelaskan pendekatan intrinsik dan pendekatan ekstrinsik adalah untuk menyamakan ras dan perlawanan terhadap rasisme. rasisme tampaknya menjadi tema utama di sini karena dari awal hingga akhir cerita dalam film ini sangat banyak didasarkan pada rasisme orang kulit putih terhadap karakter utama. Sebagian besar konflik disebabkan oleh tindakan rasis, terutama perlakuan kulit putih (rasisme) dari karakter utama

Keywords: Konflik batin, Mekanisme Pertahanan, Sigmund Freud, Intrinsik, Ekstrinsik,

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