

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Film is one of the interesting form to be used as material for literary analysis. every person must be very familiar with film and is one of the most accessible entertainment during their spare time. According to Merriam-Webster film is a recording of moving images that tells a story and that people watch on a screen. Film also has many stories based on a lot of genres and themes and sometimes can be really defined as the reflection of what happened in our society. The reflection can be the life problems, philosophy, sociology and psychology that sometimes can be relatable to our own life experiences.

Green book film that won the Oscar 2019 trophy in which the green book film is taken from a true story where we get very interesting treats in this film ranging from friendship between whites and blacks, caste differences, racism. and much more. People of African descent face widespread prejudice and exclusion in all European Union countries. As reported by the BBC on Wednesday (28/11), a study of the European Union's body for basic rights. The FRA study entitled "Being Black in the EU" surveyed nearly 6,000 people in 12 European Union countries, including France and Germany, between 2015 and 2016. Green Book is a 2018 biographical comedy drama directed by Peter Farrelly and produced by Jim Burke, Charles B. Wessler, Brian Hayes Currie, Peter Farrelly and Nick Vallelonga. The screenplay is written by Nick Vallelonga, Brian Hayes Currie and Peter Farrelly. The film stars Viggo Mortensen, Mahershala Ali and Linda Cardellini. Based on the true story and friendship of the two main actors played by Frank "Tony Lip" Vallelonga (Viggo Mortensen) and Don Shirley (Mahershala Ali)

Work in coppa is very suitable for Tony Lip but the coppa has to be renovated and all workers there have to find another job while to make a living until the coppa is finished in renofasi for that finding a job is not easy and Tony Lip must find a gap to earn money and support the family his. until finally Tony Lip got the call to become a driver and he hurried to meet Don Shirley the employer who is very good

at playing the piano. Tony Lip was shocked to see Don who was black and he really hated black people. He was very rude to Don and finally Tony asked for more payment and left Don's room. but Don was very impressed with how Tony dealt with the problem and many recommended Tony Lip on his list to be his driver.

The psychology experienced by Don during the deep south music tour, almost everyone behaves badly with him only because he is black and gets discriminated against in various ways in this story. therefore the Don was greatly shaken in his mind even though he was already on top of a luxurious castle (parable). there was a rejection in Don at the time he was very abused.

Don background is black people who want to equalize his race from racist to black people by means of music. because of that he lives a tough life and has his own problems, with a strong vision he is willing to be oppressed by other racists. From all that I analyzed the internal conflict and defense mechanism because in my opinion it is very interesting to discuss and examine in terms of the script, the movie itself is very good, plus this film is based on a true story, in that era there were many racist incidents that happened to black people. therefore this film is good to examine.

1.2 Identification of the Problem

At the time Don met Tony for the first time at the opera venue. on the way to the tour they look unfamiliar and Tony who behaves badly with the surroundings also adds to Don's mind. The internal conflict that I saw in Don also made every scene in the Green Book film very interesting in terms of psychology and sociology. There were many problems in it and a resistance too. The existence of Defense Mechanism as a form of resistance for Don in the film also makes me curious about the form of resistance from Don for people who are racist to him. The atmosphere in this film is also very touching and makes me feel emotional because the scenes that are done are very inspiring and the story in this film also supports it all.

Based on the background that has mentioned before, I will identify the main psychological problems in this research is Internal conflict, by analyzing the

characterization, setting, plot and theme. I assume that psychological problem is reflected in Don Shirley.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the problem in this research as follow:

1. Through intrinsic approach: Characterization, Setting, plot, and theme.
2. Through extrinsic approaches: Psychology of literature internal conflict and Defense Mechanism.

1.4 Formulation of the Problem

Based on the limitation previously stated, the formulation problem in this research as follows:

1. What are the characterization method being use in the skrip movie Green Book's of this film through showing method?
2. What are the setting and plot of this to analyze the theme?
3. What are the concepts of internal conflict and defense mechanism through the characterization, setting, and plot?
4. What does the theme of this script movie reinforce through the result of analysis using intrinsic and extrinsic approaches?

1.5 Objectives of the Research

Based on the formulation of the problems, the purpose of this research is to analyze internal conflict and defense mechanism that reflected on Don Shirley in the *GREEN BOOK* Script Movie. To achieve these objectives, the steps are taken in this research as follows:

1. To analyze the characterization through showing method.
2. To analyze plot and setting that can support the theme.

3. To analyze theme analysis internal conflict and defense mechanism.
4. To prove the theme of the script movie by using the intrinsic element and extrinsic element approaches.

1.6 Methods of the Research

To analyze this research, I will use research method with a variety of qualitative, types of library research, the nature of the study in the form of analysis using data collection methods through scenes and dialogues in the *Green Book* Script Movie as the main source and supported by several references related to theory and concepts as the second source. To conduct this research, I am using a research method with a variety of qualitative, types of library research, the nature of the study in the form of analysis using data collection methods through dialogues in *Green Book* Script Movie as the main source and it supported by several references related to theory and concepts as the second source.

To do the research I use the following steps first I watch *Green Book* Script Movie whole story and after that I try to analyze comprehensively start from the character of this film and try to analyze their characterization that fits on them after that I analyze the plot and setting at the same time by doing this all I collected the Intrinsic element of *Green Book* film. Psychological aspect from Dr. Don Shirley character I analyze through his behavior in the story and there is an Internal Conflict and Defense mechanism and there is a theory Sigmund Freud.

To do the research the writer uses the following steps:

1. Watching and comprehending the story of *Green Book*.
2. Analyzing characterization, setting, and plot.
3. Analyzing internal conflict on *Don Shirley*.
4. Analyzing Defense Mechanism on *Don Shirley*.

1.7 Benefit of the research

I conduct this research can be expected to be useful for those who are interested in deeper analysis on *Green Book* film or any similar film using psychological study on literature for further research. This research might be useful for a student who doing their term paper with a similar case in the future to help gain more information because this research is done by using internal conflict and instincts of defense mechanism theory by Sigmund Freud which are included in the field of psychology of literature.

1.8 Systematic Organization of the Research

Based on the benefits of research stated above, systematic organization of this research is arranged as follows :

Chapter I: Introduction

This chapter is consists of the introduction of the research such as the background of the research, literary review identification of the problem, limitation of the problem, formulation of the problem, objective of the research, theoretical approach, method of the research, benefits of the research, and systematic organization of the research.

Chapter II: Framework of the Theories

This chapter is consists of intrinsic and extrinsic approaches review such as characterization, Setting and Plot, and psychological approach that includes Psychological theory such as Internal conflict and Defense Mechanism.

Chapter III: *Green Book* Scrip Movie Through Intrinsic Approach

This chapter is consists of the analysis of intrinsic approaches that include intrinsic elements such as characterization, plot, and setting of the main character.

Chapter IV: Internal Conflict and Defense Mechanism of Don Shirley in *Green Book Film*

This chapter is consists of analyzing extrinsic approaches by psychological concept of Internal conflict (with Defence mechanism), and this chapter also consists of correlation of the theme between intrinsic (Characterization, Setting and Plot) and extrinsic approaches.

Chapter V: Conclusion

This chapter is consists of the conclusion of this analysis from previous chapters and the final thought of this research.

