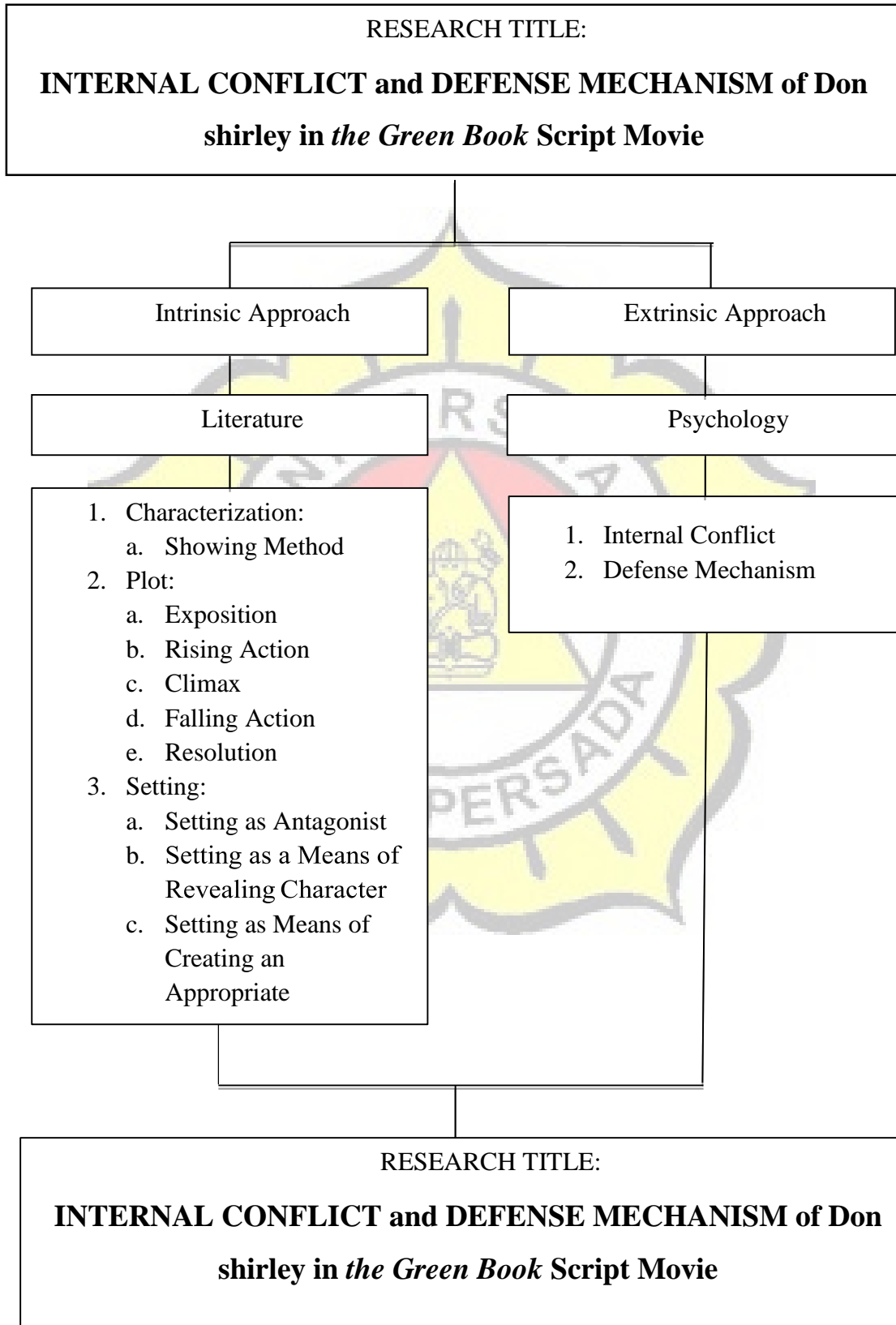


RESEARCH SCHEME



Curriculum Vitae

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2007 - 2010 : SMPN 202 Duren Sawit

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February – 30 mei 2012 : Operator in office PT. JNE Indonesia

ACHIEVEMENT(S)

2013 : 2nd place Point Blank in ARC gaming net cafe
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Reflection of INTERNAL CONFLICT and DEFENSE MECHANISM of Don shirley in *the Green Book* film

Gilang Alvianto Alif
Utama

2014130046

Darma Persada
University

BACKGROUND

Dr. Shirley is a musician who wants to equalize the black race with her classical music. Many of the racist actions she has experienced make her lose her identity.

METHOD OF THE RESEARCH

In this research, I use a variety of qualitative, types of library research, the nature of the study in the form of analysis using data collection methods through scenes and dialogues in the *Green Books* film as the main source and supported by several references related to theory and concepts as the second source. I use intrinsic approaches such as characterization, plot and setting. Extrinsic approaches is the theory of internal conflict and Defense Mechanism

RESEARCH FINDINGS

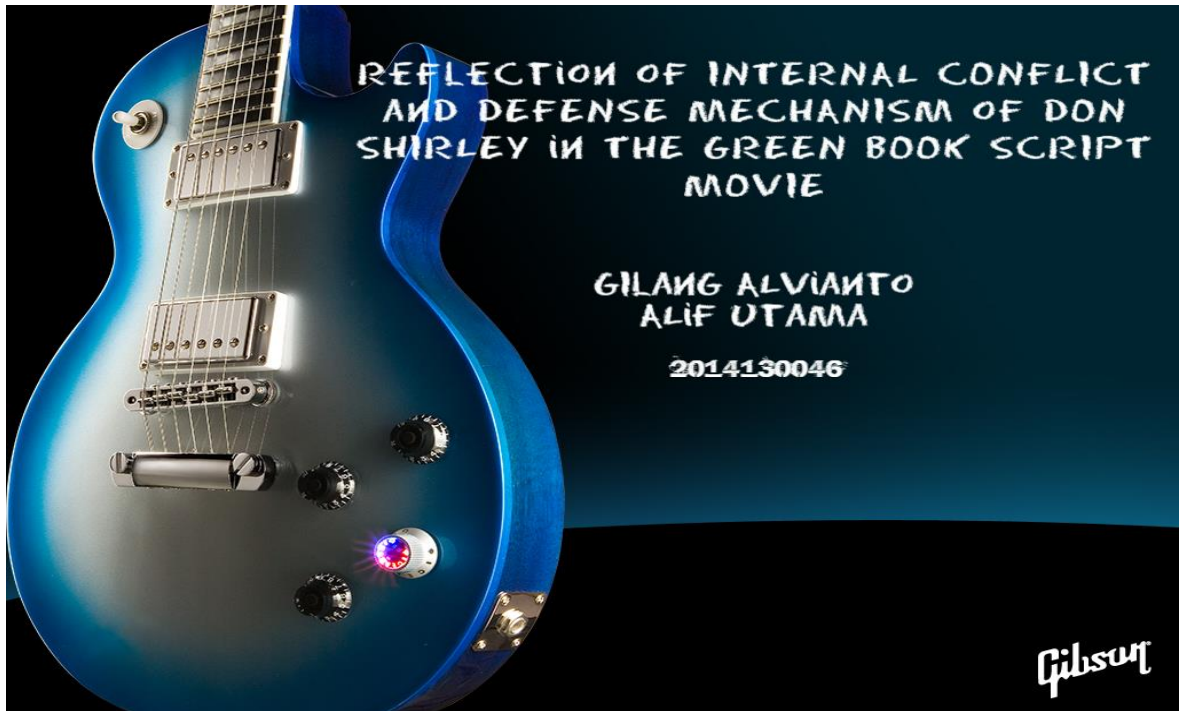
This research can give us something that we can learn in our lives. As suggestion, by understanding the characterization and psychology that exist in this term paper easily the readers can see the theme of this research. This research is useful to enrich psychological approach about internal conflict and Defense Mechanism

BENEFITS

This study may be useful to people who want to analyze this film with another approaches. I wish the result of this research is appeared as something new and understandable for people who read this.

CONCLUSION

The theme of the film after elaborating on the intrinsic approach and extrinsic approach is equalize race and resistance to racism. We can learn that we cannot always racist actions are bad for all aspects of life. then there should be no acts of racism around us. as experienced by Dr. Shirley





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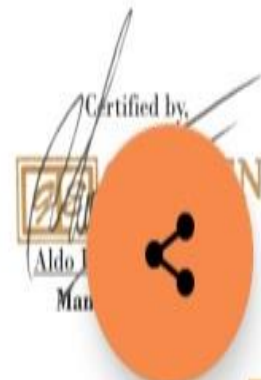
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