

**DISSOCIATIVE IDENTITY DISORDER REFLECTED IN M.
NIGHT SHYAMALAN'S MOVIE SCRIPT ENTITLED *SPLIT***

TERM PAPER



By

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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2022

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2022

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 25 January 2022

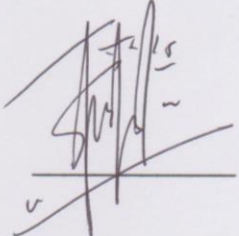


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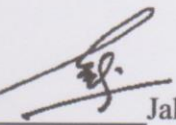
LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Hana Nagieb Kuddah entitled "Dissociative Identity Disorder Reflected in M. Night Shyamalan's Movie Script entitled *Split*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

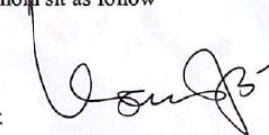
On 9 February, 2022, the term paper has been academically tested and defended in front of

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Alhamdulillah, praise be to Allah Subhanahu Wa Ta'ala for His mercy and blessing, finally I could complete this term-paper as planned and well, which entitled Dissociative Identity Disorder Reflected in M. Night Shyamalan's Movie Script entitled *Split*. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, Which listed as follows:

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Hereby, this term-paper is far from perfect work without the constructive suggestion and criticism from all readers.



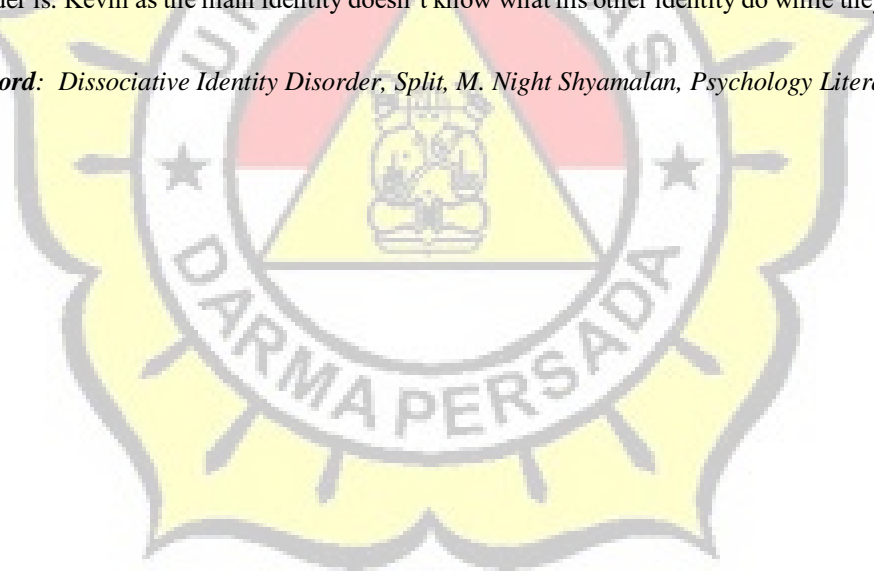
DISSOCIATIVE IDENTITY DISORDER REFLECTED IN M. NIGHT SHYAMALAN'S MOVIE SCRIPT ENTITLED *SPLIT*

Hana Nagieb Kuddah

ABSTRACT

This term paper discusses about the theme of a movie script using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting and plot. Through the extrinsic approaches is Dissociative Identity Disorder by DSM IV and Psychoanalysis theory. This study is qualitative research method using the method of data collection in the form of literary texts from the movie script *Split* by M. Night Shyamalan as a primary source. Supported by watching the movie and some of the literatures to relate the theory, concept and the relevant definition as a secondary source. *Split* shows story of a man who suffer from dissociative identity disorder, namely Kevin Wendell Crumb, or called Kevin. The results of this research shows Kevin as the main character has 24 identity, and some identity more dominant than the other; Dennis, Barry, Patricia, and Hedwig. Every identity has its own character. The 24th identity arrive when the movie about to end, and make a big mess. The 24th identity name is The Beast, the last identity that other have been waited for to arrive. The Beast killed three people. It shows how dangerous this disorder is. Kevin as the main identity doesn't know what his other identity do while they taking the light.

Keyword: *Dissociative Identity Disorder, Split, M. Night Shyamalan, Psychology Literary*



GANGGUAN KEPERIBADIAN GANDA YANG TERCANTUM DALAM SKRIP FILM M. NIGHT SHYAMALAN YANG BERJUDUL *SPLIT*

Hana Nagieb Kuddah

ABSTRAK

*Skripsi ini membahas tentang tema karya sastra skrip film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah teori Gangguan Kepribadian Ganda oleh DSM IV dan teori Psikoanalisis oleh Sigmund Freud. Penelitian ini adalah metode penelitian kualitatif dengan menggunakan metode pengumpulan data berupa teks dari skrip film *Sply* karya M. Night Shyamalan sebagai sumber utama. Didukung oleh menonton filmnya dan beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder. *Split* menceritakan tentang seorang laki-laki yang mengidap gangguan kepribadian ganda, yang bernama Kevin Wendell Crumb, atau dipanggil Kevin. Hasil dari penelitian ini memperlihatkan Kevin sebagai karakter utama dalam film *Split* memiliki 24 kepribadian, dan beberapa kepribadian lebih dominan dari pada yang lain; Dennis, Barry, Patricia dan Hedwig. Setiap kepribadian yang Kevin miliki memiliki karakternya masing masing. Kepribadian yang ke 24 muncul hanya di akhir film, dan membuat masalah besar. Kepribadian ke 24 bernama The Beast. The Beast adalah kepribadian terakhir yang sudah ditunggu kepribadian lainnya untuk datang. The Beast sudah membunuh tiga orang. Ini menunjukkan betapa berbahanya gangguan kepribadian ganda ini. Kevin sebagai kepribadian utama tidak mengetahui apa yang kepribadian lain lakukan saat mereka sedang mengambil alih badannya.*

Kata kunci: *Gangguan Kepribadian Ganda, Sply, M. Night Shyamalan, Psikologi Sastra*

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