

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Every person is different. Everyone's behavior is different. Humans are individuals who are different from other individuals. Every human has its own character, experience, views, and feelings that are different from others. However, human life is inseparable from other humans. Human are social being, that can't live without other human. Meetings between one person and another human being often cause conflict, both conflicts between individuals, groups and group members as well as between group members and other group members. Humans also often experience conflicts within themselves or inner conflicts as a reaction to social situations in their environment, and make them have an abnormal behavior. Behavior is considered abnormal if not common, which causes some kind of disorder, or consists of undesirable behavior. Normal or abnormal is a controversial issue in psychology. Abnormal behavior patterns are classified as "mental disorders". Mental disorders involve emotional distress such as depression or anxiety (Canadian Mental Health Association, 2021).

Mental disorders are often shown in films and novels, many in thriller films and novels. The film and novel entitled *The Perks of Being a Wallflower*, Charlie as the main character suffers from PTSD (Post-Trauma Stress Disorder), due to trauma in his childhood. The film titled *Joker*, he suffers from pseudobulbar affect, which makes him have uncontrollable episodes of crying, laughing or both. What will be discussed here is from the film *Split*.

Split is an American psychological-thriller movie script, which is written by M. Night Shyamalan. *Split*, aired in 2017. It portrays the story of a man named Kevin who suffers from Dissociative Identity Disorder (DID). He can transform into a different person who has various identities. In general, a human being usually has one identity.

Dissociative identity disorder (DID), also known as multiple personality disorder (MPD), have two or more separate identities. DID is one of the most controversial psychiatric disorders, with no clear consensus on diagnostic criteria or treatment. There is no systematic and empirically supported "dissociation" definition. Those with DID have a dominant identity that determines individual behavior. The multiple identity minds look like a shelter where two or more individuals live side by side. (Cleveland Clinic, 2021)

In the movie, Kevin Wendell Crumb is a man who suffers from an extreme case of Dissociative Identity Disorder (DID) with two or more separate identities residing in his mind and alternatively taking over it. He comes from an abusive mother when he was a child. Kevin just ran out from his house, but in the middle of the run, he got lost control of his mind. The alternate identities were taking over from him. As with real life cases of Dissociative Identity Disorder (DID), Kevin has no memory of his alter identity actions.

Some Hollywood movies use Dissociative Identity Disorder as a theme other than *Split*. There are *Fight Club* (1999), *The Strange Case of Dr. Jekyll and Mr. Hyde* (2003), *Whiplash* (2015), and *Don't Breathe* (2016). *Split* is one of the latest movies using Dissociative Identity Disorder at that time. When other movies use a character just two identities but the *Split* movie describes a man who has 24 identities.

This research contains the analysis of this movie to show psychological problems found in the background of the movie script. A script is a written work for a movie, television show, or other moving media, that expresses the movement, actions and dialogue of characters. Scripts are the blueprints for the movie. A script is written in specific format to distinguish between characters, action lines, and dialogue. Therefore, this research will analyze if the main character is showing his Dissociative Identity Disorder (DID).

1.2. Identification of the Problem

Based on the background above, I identify that Kevin shows dissociative identity disorder behavior. The title of the research that I made, the identification of the problem in this research is Kevin who suffers from

dissociative identity disorder, multiple personality disorder. After I identify its problem, I am going to limit the problem to analyze the dissociative identity disorder in M. Shyamalan's movie script entitled *Split*.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit the problem of the research with theory and concepts as follows. Through an intrinsic approach: characterization by showing method, setting, and plot. Through an extrinsic approach, psychology of literature, and the concept of psychology literary approach using Dissociative Identity Disorder by APA DSM-IV and Psychoanalysis by Sigmund Freud.

1.4. Formulation of the Problem

Based on the limitation of the problem, the problem in this script can be formulated to prove the Dissociative Identity Disorder Reflected in M. Night Shyamalan's Movie Script Entitled *Split*, later on become the assumption of this research. Therefore, the problems in this research are:

1. How is the character that has DID reflected in M. Night Shyamalan's movie script entitled *Split* through showing?
2. What are the differences of characteristics in every identity of the main character that has DID reflected in *Split* ?
3. What are the kinds of dominant identity of the main character that has DID reflected in *Split*?
4. How are the concepts of psychology personality through Dissociative Identity Disorder reflected in *Split*?

1.5. Objective of the Research

Based on the formulation of the problem above, the purpose of this research is to prove the theme of this research is Dissociative Identity Disorder Reflected in M. Night Shyamalan's Movie Script Entitled *Split*.

To achieve this goal, the researcher did several research stages as follows:

1. To analyze the character through showing method.
2. To analyze the differences of characteristics in every identity.
3. To analyze the kinds of identity of the main character.
4. To analyze the concept of psychology personality through Dissociative Identity Disorder reflected in *Split*.

1.6. Benefit of the Research

Based on method of the research above, the benefit of this research is to tell the reader how dissociative identity disorder works in script character and how dissociative identity disorder can be used in fiction character. However, the main idea of this research is to educate people about what dissociative identity disorder can do, in order to get attention or gain recognition toward some events in real life.

1.7. Systematic Organization of the Research

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER 1: INTRODUCTION

It consists of the background of the problems, identification of the problems, the limitation of the problems, the objective of the problems, the methods of the research, benefit of the research, and the systematic of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

It consists of intrinsic and extrinsic approach. Intrinsic approach includes characterization (showing and telling methods), setting, and plot. The applied psychological approach is dissociative identity disorder which reflected in Kevin as the main character of *Split*.

CHAPTER 3: RESEARCH METHOD

It consists of time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

CHAPTER 4 : DISSOCIATIVE IDENTITY DISORDER REFLECTED IN
M. NIGHT SHYAMALAN'S MOVIE SCRIPT ENTITLED
SPLIT

It consist analysis of the disorder which occurs in the main character that suffer from dissociative identity disorder. It also occurs with setting and plot. The concepts above appear in the whole chapter within the script.

CHAPTER 5: CONCLUSION

It consists of the evaluation from previous chapters and the implication from the evaluated result. The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.

