

## CHAPTER 5

### CONCLUSION

After analyzing *Split* movie script through the intrinsic and extrinsic approach. The intrinsic approach consist of characterization, plot and setting and the extrinsic approach elaborate with Dissociative Identity Disorder APA DSM IV and Psychoanalysis theory by Sigmund Freud. The result of the intrinsic and extrinsic approach that elaborate in this research are proves that the theme of this research is Dissociative Identity Disorder Reflected in M. Night Shyamalan's Movie Script Entitled *Split*.

The result of the analysis in the previous chapter can conclude that APA DSM IV's Dissociative Identity Disorder theory can be match with *Split*'s movie script. Kevin Wendell Crumb as the main character who has 24 identity because of his trauma led to a horrible event that make three people died. Supported by Sigmund Freud's Psychoanalysis theory, why he became a like that is because of childhood trauma that his mother physically abuse him. Based on the Dissociative Identity Disorder used in this research, it happened due to severe trauma it is relate to psychoanalysis by Sigmund Freud, and make him create multiple identities to cope with his trauma and reality. We can see the extrinsic elements are related with the main character on the movie script, Kevin. It also shows in the characterization, plot, setting and also the relation with the theory.

The psychological problem makes him restrict his relationship with other because he doesn't want his past as unhappy child revealed. Kevin unconsciously makes him had 24 identity. When he feels uncomfortable, he shares his problem by being one of his different personalities based on what like is the condition happened.

The moral of the movie is treat other people well. Because your trauma is your super power. Trauma can led people to do thing that they don't even realize that they do that. So treat people the way you want to be treated. Especially to a children. They still growing and learning. If what they see through the childhood phase is something not good, we can't expect them to be better person than what they see. It shows us how importance of our support for people around us, especially children.

Based on the conflict, concludes that Kevin Wendell Crumb suffers from DID due to physical abuse done by his mother. He creates 24 identities to protect him and to cope with the traumatic experience. The seven dominant alters are taking care of his body while the rest do not show up in the movie, but they make an appearance through Kevin's computer which shows the names of each 23 identities. The 24<sup>th</sup> identities appear at the end of the movie.

The researcher hopes that the other researcher can continue the research about Dissociative Identity Disorder (DID) seen in *Split* by M. Night Shyamalan, because there are many other cases which is good to be discussed and analyzed. Since this study only discusses about the Dissociative Identity Disorder (DID), the writer suggests the next researchers to conduct further research to focus on all needs based on Theory of Dissociative Identity Disorder (DID). Do not be afraid to do a literary research as long as we study hard in literature, there is only the different perception about literature relate to many others field of science.

