

**THE REFLECTION OF REVENGE AND EMOTIONAL  
CLASSIFICATION IN “MA” MOVIE SCRIPT**

**TERM PAPER**

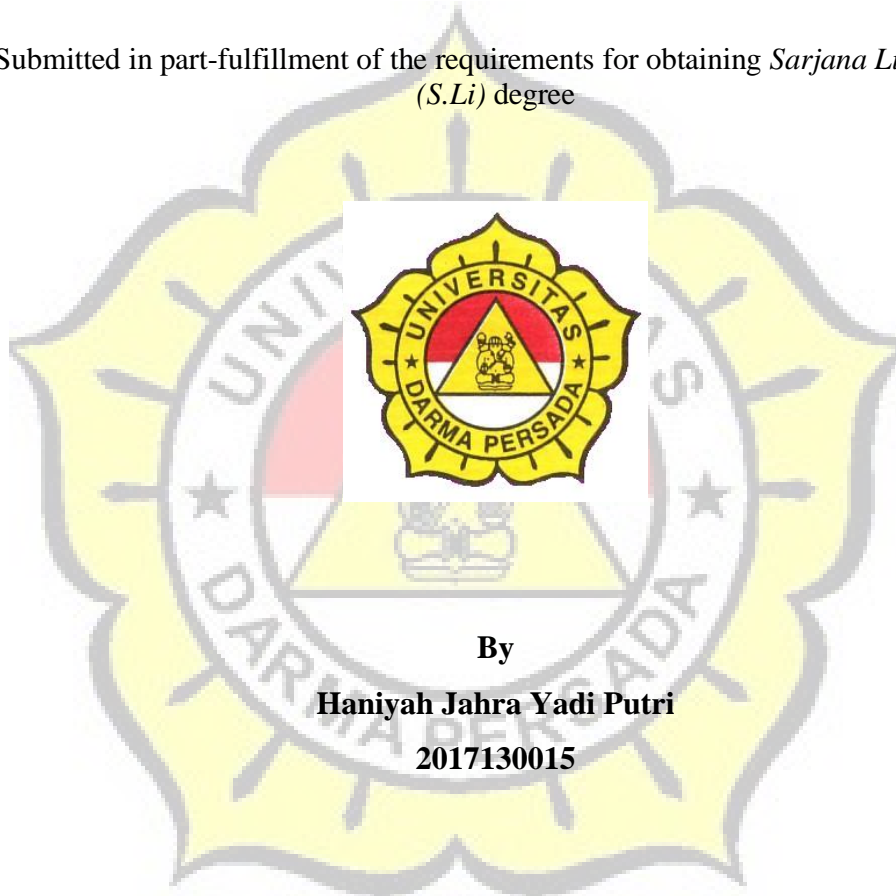


**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND  
CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2021**

**THE REFLECTION OF REVENGE AND EMOTIONAL  
CLASSIFICATION IN “MA” MOVIE SCRIPT**

**TERM PAPER**

Submitted in part-fulfillment of the requirements for obtaining *Sarjana Linguistik*  
(*S.Li*) degree



By

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JAKARTA  
2021**

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I hereby declare that this term paper is the result of my own academic research under the supervision of Prof. Dr. Hj. Albertine Minderop, MA, not a plagiarism of another work. The contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 11, 2021



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## TEST FEASIBILITY VALIDATION

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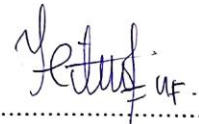
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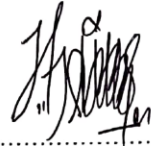
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Jakarta, July 11, 2021



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## ABSTRACT

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Program of Study : English Language and Culture  
Title : THE REFLECTION OF REVENGE AND  
EMOTIONAL CLASSIFICATION IN “MA”  
MOVIE SCRIPT

This thesis discusses the theme of the literary work of “Ma” movie script using intrinsic and extrinsic approaches. Through an intrinsic approach, the concepts of: characterization, plot, and setting are applied. Through the extrinsic approach is psychology of literature theory through the concepts of revenge and emotional classification (sadness and hatred). In this study, I researched the words of the main source by reading, observing and then analyzing to find out the complex picture of the real situation of the main character in the film. The purpose of this thesis is to find out how revenge is depicted and also to find out why Sue Ann took revenge on this movie script. The research that I use is qualitative research, literature research, interpretive analysis using data collection methods in the form of literary texts from "Ma" movie script by Tate Taylor as the main source and supported by several literatures to link relevant theories, concepts and definitions as sources. secondary. This research is a type of qualitative research, type of literature research, interpretive analysis using data collection methods in the form of literary texts from “Ma” movie script by Tate Taylor as the main source and supported by some literature related to relevant theories, concepts and definitions as secondary sources. The results of this study show the causes of revenge and how revenge is described by the main character Sue Ann.

**Keywords:** Ma, Revenge, Emotional Classification, Qualitative Research, Psychology of Literature.



## ABSTRAK

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MOVIE SCRIPT

Skripsi ini membahas tentang tema karya sastra skrip film “Ma” dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: karakterisasi, alur, dan latar. Melalui pendekatan ekstrinsik adalah teori psikologi sastra melalui konsep balas dendam dan klasifikasi emosi (kesedihan dan kebencian). Dalam penelitian ini, saya meneliti kata-kata dari sumber utama dengan membaca, mengamati dan kemudian menganalisis untuk mengetahui gambaran kompleks dari situasi sebenarnya dari karakter utama dalam film. Tujuan Skripsi ini adalah untuk mengetahui bagaimana Balas dendam tergambar dan juga untuk mengetahui penyebab Sue Ann melakukan balas dendam pada skrip film ini. Penelitian yang saya gunakan adalah jenis penelitian kualitatif, jenis penelitian kepustakaan, analisis interpretatif menggunakan metode pengumpulan data berupa teks sastra dari naskah film “Ma” karya Tate Taylor sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder. Penelitian ini merupakan jenis penelitian kualitatif, jenis penelitian kepustakaan, analisis interpretatif dengan menggunakan metode pengumpulan data berupa teks sastra dari naskah film “Ma” karya Tate Taylor sebagai sumber utama dan didukung oleh beberapa literature yang berhubungan dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder. Hasil penelitian ini menunjukkan penyebab balas dendam serta bagaimana balas dendam digambarkan oleh tokoh utama Sue Ann.

***Kata Kunci:*** Ma, Balas Dendam, Klasifikasi Emosi, Penelitian Kualitatif, Psikologi Sastra.

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