

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

“Ma”, which became a Taylor-directed film after the success of “The Girl on the Train (2016)”, marks several different things in the Spencer and Taylor collaboration: “Ma” is the first horror film involving the two and this is also the first time Spencer has been involved as the lead actress. With a story script written by Scotty Landes, “Ma” tells the story of a solitary woman named Sue Ann Ellington (Spencer) who later became known as Ma for many teenagers in her neighborhood after she often held parties that served lots of alcohol in her house. (Amiratthemovies.com. (2019). *Movies,review*. Retrieved March 20, 2021, from <https://amiratthemovies.com/2019/07/28/review-ma-2019/>)

At the beginning in movie script of “Ma”, we see 16-year-old Maggie (Diana Silvers) driving with her mother Erica (Juliet Lewis), who is a U-Haul trailer, hanging in the back of their car. They are moving back to Erica's childhood town in the boonies of “bumfuck” Ohio from California. For Maggie, this is a delicate period: adolescence, a virgin, abandoned by her father, and upended from her San Diego home to a place where she knows nobody. She soon becomes friends with Hayley (McKaley Miller), Andy (Corey Fogmanis), Chaz (Gianni Paul), and Darryl (Dante Brown), drinking with them, Carnival, and young love come to celebrate their typical teenage etiquette.

Things may become so different. After all, they invite the bitter middle-aged veterinary assistant Sue Ann (Octavia Spencer) to invite teenagers to meet in her basement to avoid the harmful look of the local police. Sue Ann is warm and hospitable. Even though she is seriously injured, In a sense, she has been angered for 30 years by the abuse of having a cool kid in high school. So she is had a mixture of emotions over the years, she seems determined to relive her lost youth through these young guests, who are old enough to become her children (and who come to refer to her as ‘Ma’).

Next time she sees them, she will provide them with a basement as a safe place for their gatherings. There they are free to drink bottles of drink, smoke marijuana to their heart's content, without fear of being caught by the police as happened before. One most important rule is "don't try to go upstairs".

I am interested in taking the theme of this research because "Ma" is a movie script that contains a reflection on the psychological problems of a solitary woman. In school there must be popular and unpopular teenagers, where there is a lot of bullying behavior against unpopular teenagers by popular teenagers. For example, as in "Ma" movie script, the main character named Sue Ann, a solitary woman and an unpopular teenager at her school experiences bullying by popular teenagers. As a result of her past, until now she buries feelings of sadness and hatred in her hearts for many years and has become revenge, therefore my assumptions is revenge and emotional classification.

1.2 Identification of the Problem

In this "Ma" movie script, I identified that the main character named Sue Ann has emotional classification of sadness and hatred that causes feelings of revenge. Therefore I assume that in "Ma" movie script by Tate Taylor, the entire plot and setting is a reflection of revenge and emotional classification of the main character named Sue Ann.

1.3 Limitation of the Problem

According to the identification of the problems, the problems of this research are limited to the theme, including characterization, plot and setting. I limit this research by using literature approach, in the concept of revenge and emotional classification: sadness and hatred in "Ma" movie script.

1.4 Formulation of the Problem

According to the limitation of the problem above, the problem in this research can be formulated to prove that The Reflection of Revenge and Emotional Classification in the film Entitled Ma, which is become the assumption of this research. Therefore, the problems in this research are formulated as follow :

1. How are the method of characterization be used in the main character of “Ma” movie script?
2. How are the function of plot and setting in building the theme of “Ma” movie script?
3. What the analysis of characters, plot and settings with a literary psychology approach can show that the theme of this research in “Ma” movie script?

1.5 Objective of the Research

Based on the formulation of the problem above, the purpose of this research is to prove that the reflection of revenge and emotional classification in “Ma” movie script. To achieve this goal, the researcher did several research stages as follows:

1. To show the characterization using showing methods in the main character in “Ma” movie script.
2. To analyze the plot and setting can support the theme in “Ma” movie script.
3. To analyze and understand how the revenge and causes are depicted on the main character through emotional classification in “Ma” movie script.

1.6 Method of the Research

The method that I use for this research is qualitative approach through descriptive writing. Qualitative methods are research procedures that produce descriptive data in the form of written or spoken words from people and behaviors that can be observed and directed at individual backgrounds as a whole.

The steps of this method are, first, I use data collection techniques, such as reading, observing, and understanding the text of “Ma” movie script. The main data source is “Ma” movie script, other supporting data are from books and articles on the internet as well as theses related to literary research and literary psychology theory.

Second, I conducted an analysis of the data that had been collected in accordance with the formulation of the problem. The second

data analysis used is the concept of revenge and emotional classification from the book *Metode karakterisasi telaah fiksi*, and *Psikologi Sastra* written by Albertine Minderop.

Third, data presentation, data is presented in the form of descriptive analysis and then provides conclusions from the analysis that has been carried out.

1.7 Benefit of the Research

Based on the methods of the research above, this research is expected to be accepted by reader who wants to know how to implement the concept of revenge and emotional classification through the object of analysis such as movie script. This research will be useful because it is written through different perspective qualitative approach which further is expected to raise the new better researches.

1.8 Systematic Organization of the Research

Systematics of writing is a method or sequence in completing a research, research, or written work. This is important to pay attention to so that the resulting paper can be arranged coherently and neatly.

CHAPTER 1 : INTRODUCTION

This chapter contains background of the roblem, identification of the problem, limitation of the problem, formulation of the problems, objective of the research, method of the research, benefit of the research, systematic organization of the research.

CHAPTER 2 : FRAMEWORK OF THE THEORIES ABOUT INTRINSIC AND ENTRINSIC APPROACH

This chapter consists of intrinsic approach (showing methods) and extrinsic approach. Intrinsic approach includes plot, characterization, setting, and point of view. Extrinsic approach applied is psychoanalysis

Revenge and Emotional Classification theories of Sigmund Freud in Minderop's Book.

CHAPTER 3 : THE ANALYSIS “MA” MOVIE SCRIPT THROUGH INTRINSIC APPROACH

This chapter contains the analysis of intrinsic elements of “Ma” movie script. These elements include the characterization, plot, and setting.

CHAPTER 4 : THE REFLECTION OF REVENGE AND EMOTIONAL CLASSIFICATION IN “MA” MOVIE SCRIPT

It consists of a brief explanation of this chapter's content analyzing of the revenge and emotional classification of the characters, plot and setting. The concepts above appear in the number of sub-chapters.

CHAPTER 5 : CONCLUSION

This chapter contains an evaluation of the previous chapters and the implications of the research results.

