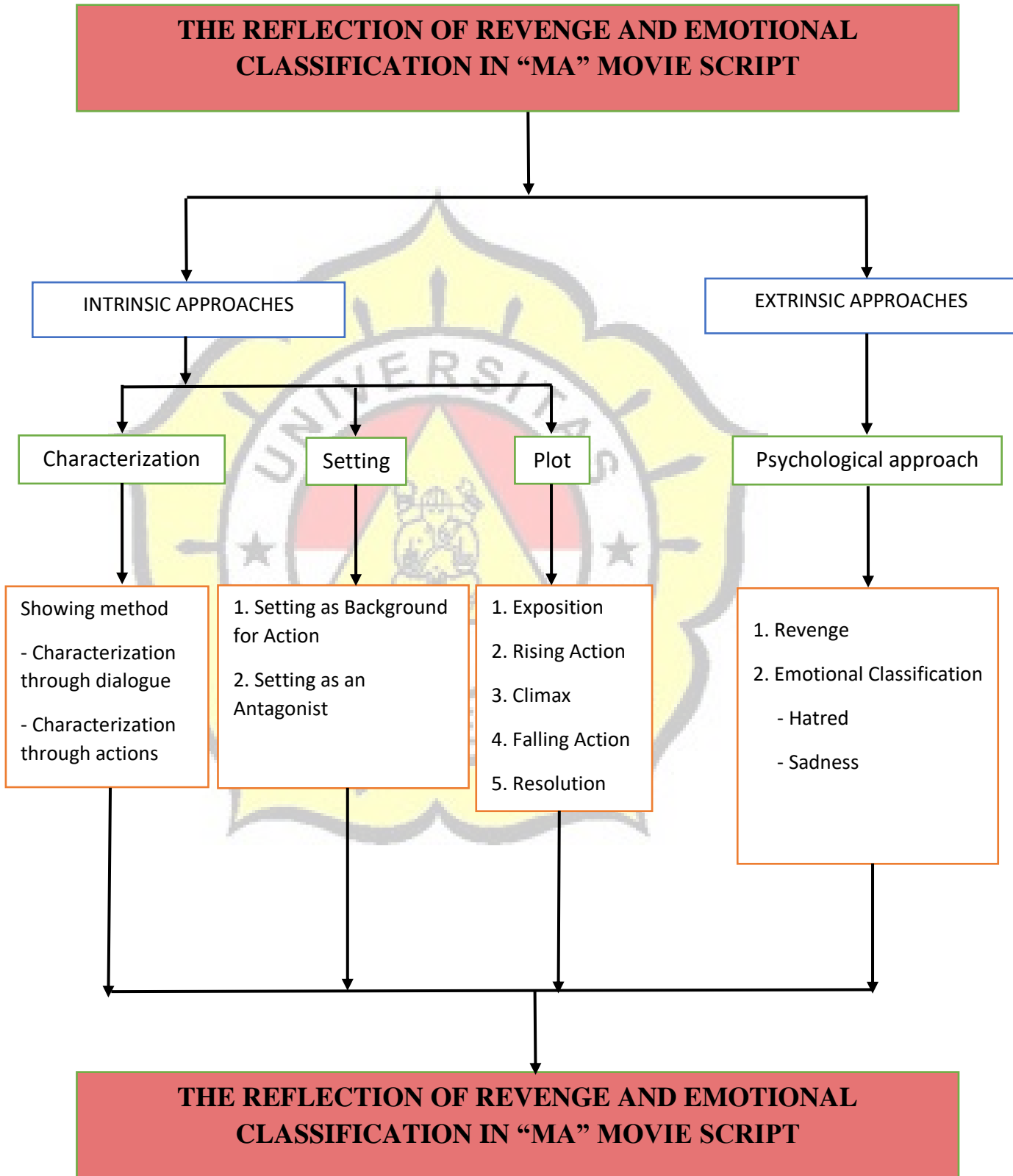


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



THE REFLECTION OF REVENGE AND EMOTIONAL CLASSIFICATION IN “MA” MOVIE SCRIPT

Haniyah Jahra Yadi Putri

2017130015

Strata One (S-1)

English Language and Culture

Background: I am interested in taking the theme of this research because "Ma" is a movie script that contains a reflection on the psychological problems of a solitary woman. In school there must be popular and unpopular teenagers, where there is a lot of bullying behavior against unpopular teenagers by popular teenagers. For example, as in “Ma” movie script, the main character named Sue Ann, a solitary woman and an unpopular teenager at her school experiences bullying by popular teenagers. As a result of her past, until now she buries feelings of sadness and hatred in her hearts for many years and has become revenge, therefore my assumptions is revenge and emotional classification.

Formulation of the Problem :

1. How are the method of characterization be used in the main character of “Ma” movie script?
2. How are the function of plot and setting in building the theme of “Ma” movie script?
3. What the analysis of characters, plot and settings with a literary psychology approach can show that the theme of this research in “Ma” movie script?

Method of the Research: In this study, I used a qualitative approach. The steps of this method are, First, I use data collection techniques, such as reading, observing, and understanding the text of “Ma” movie script. The main data source is “Ma” movie script. Second, I conducted an analysis of the data that had been collected in accordance with the formulation of the problem. The second data analysis used is the concept of revenge and emotional classification from the book Metode karakterisasi telaah fiksi, and Psikologi Sastra written by Albertine Minderop. Third, data presentation, data is presented in the form of descriptive analysis and then provides conclusions from the analysis that has been carried out.

Framework of Theories: I use two theories, namely the intrinsic approach and the extrinsic approach. In the intrinsic approach includes characterization, plot, and setting. In the extrinsic approach I use Revenge and Emotional Classification.


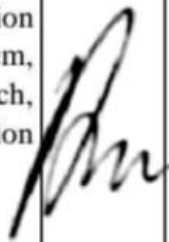

Conclusion: Based on the discussions that have been described in chapter previously, it can be concluded that revenge arises because of a very deep sense of sadness and hatred which can no longer be held back and results in revenge actions. I conclude that revenge in this film is depicted by a woman who is a teenager who is not very popular at her school, Sue Ann, who is bullied by popular teenagers. For me bullying behavior is a negative thing, not very good. Bullying behavior will have a bad effect on the victim which makes the victim hurt, sad and has hatred that becomes revenge.

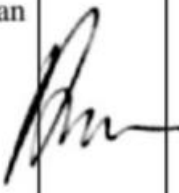
APPENDIX 3

CONTROL BOOK

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Haniyah Jahra Yadi Putri
Dosen Pembimbing : Prof. Dr. Hj. Albertine Minderop, MA
Judul Skripsi : THE REFLECTION OF REVENGE AND EMOTIONAL CLASSIFICATION IN "MA" MOVIE SCRIPT
Mulai Bimbingan : 19 Maret 2021
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	19 Maret 2021	Membahas judul serta konsep yang digunakan.	
2.	05 April 2021	Membahas dan mengoreksi bab 1: Background of the problem, Identification of the problem, Limitation of the problem, Formulation of the problem, Objective of the research, Method of the research, Benefit of the research, dan Systematic organization of the research.	
3.	29 April 2021	Membahas dan mengoreksi bab 2: Framework of the Theories dan Intrinsic Analysis.	

4.	21 Mei 2021	Membahas dan mengkoreksi bab 3: Intrinsic Analysis. Merapihkan landasan teori & menentukan tokoh dengan cerminan konsep.	
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Jakarta, 11 Juli 2021

Menyetujui :

Pembimbing


(Prof. Dr. Hj. Albertine Minderop, MA)

Mengetahui :

Pembimbing Akademik


(Prof. Dr. Hj. Albertine Minderop, MA)

Ketua Prodi S-1


(Dr. Yoga Pratama, M.Pd.)

APPENDIX 4

PRESENTATION SLIDES



THE REFLECTION OF REVENGE AND EMOTIONAL CLASSIFICATION IN
"MA" MOVIE SCRIPT





Haniyah Jahra Yadi Putri


2017130015

ENGLISH LANGUAGE AND CULTURE DEPARTMENT
DARMA PERSADA UNIVERSITY
JAKARTA 2021


**Gratitude to :
Ucapan Terima Kasih
Kepada Pembimbing**



Examiner
Agustinus Harivana, S.S, M.Si



Advisor
Prof. Dr. Hj. Albertine Minderop, MA



The Head of Board Examiner
Nurul Fitriani, S.S., M.Hum

BACKGROUND OF THE PROBLEM



BULLYING

REVENGE



Formulation of The Problem

1. How are the method of characterization be used in the main character of “Ma” movie script?
2. How are the function of plot and setting in building the theme of “Ma” movie script?
3. What the analysis of characters, plot and settings with a literary psychology approach can show that the theme of this research in “Ma” movie script?

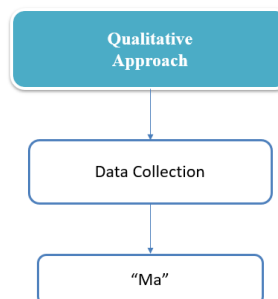


Objective of the Research

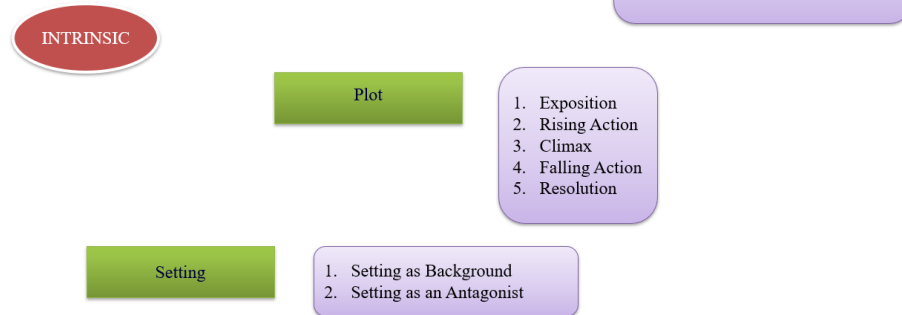
1. To show the characterization using showing methods in the main character in “Ma” movie script.
2. To analyze the plot and setting can support the theme in “Ma” movie script.
3. To analyze and understand how the revenge and the causes are depicted on the main character through emotional classification in “Ma” movie script.



Method of The Research



Framework of the Theories

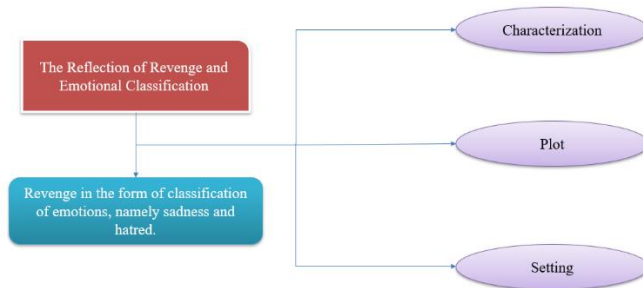


Framework of the Theories



Research Finding and Analysis





CONCLUSION



1 Showing method is the method used to analyze the characterizations of the characters in the Tate Taylor film script entitled "Ma". And also Plot and Setting is used to analyze the script of this film.

2 The concept of Literary Psychology used in this research is Revenge in the form of Emotional Classification, namely Hatred and Sadness.

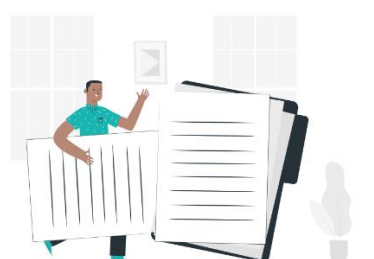
CONCLUSION



3 Based on the discussions that have been described in chapter previously, it can be concluded that revenge arises because of a very deep sense of sadness and hatred which can no longer be held back and results in revenge actions.

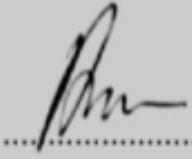


4 I conclude that revenge in this film is depicted by a woman who is a teenager who is not very popular at her school, Sue Ann, who is bullied by popular teenagers.

Thank you




APPENDIX 5

LETTER OF APPROVAL AND REVISION


LETTER OF APPROVAL	
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Haniyah Jahra Yadi Putri entitled "THE REFLECTION OF REVENGE AND EMOTIONAL CLASSIFICATION IN "MA" MOVIE SCRIPT has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining <i>Sarjana Linguistik (S.Li.)</i> degree to the respective candidate.	
Supervisor	Signature Date
(Prof. Dr. <u>Hj. Albertine Minderop, MA</u>)	 July 12, 2021
Head of English Language and Culture Department	Signature Date
(Dr. <u>Yoga Pratama, M.Pd.</u>)	 July 16, 2021
(Prof. Dr. <u>Hj. Albertine Minderop, MA</u>) Academic Advisor	 July 12, 2021
Name	: Haniyah Jahra Yadi Putri
Student Number	: 2017130015

**LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**


Judul Skripsi	: THE REFLECTION OF REVENGE AND EMOTIONAL CLASSIFICATION IN "MA" MOVIE SCRIPT
Nama	: Hanayah Jahra Yadi Putri
NIM	: 2017130015
Pembimbing	: Prof. Dr. Hj. Albertine Minderop, MA
Tanggal Ujian	: 05 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Nurul Fitriani, S.S., M.Hum)	1. Mengganti judul dan kata "film" dengan "movie script" 2. Memperbaiki huruf kapital, tanggal sidang dan penulisan nama pada test feasibility validation dan term paper validation 3. Memperbaiki huruf kapital, urutan dan grammar pada acknowledgement 4. Merevisi abstract dan abstrak dengan hasil penelitian	1. cover 2. hal iii dan iv 3. hal v 4. hal vii dan viii	Telah direvisi sesuai dengan saran pada halaman cover/judul, iii, iv, v, vii, viii, ix, x, xi, 1-102		August 12, 2021

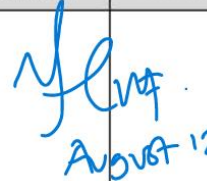
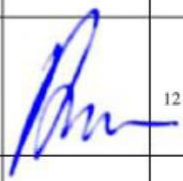

1

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		5. Memperbaiki posisi, judul pada sub-bab pada table of content 6. Memperbaiki sitasi, grammar dan melengkapi latar belakang masalah pada background of the problem 7. Memperbaiki kata film dengan movie script dan grammar dan melengkapi identifikasi masalah pada identification of the problem 8. Memperbaiki struktur kata pada limitation of the problem 9. Memperbaiki rata kanan, spasi, grammar dan penulisan kata pada formulation of the problem 10. Menyesuaikan objective of the research dengan formulation of the problem	5. hal ix-xi 6. hal 1-2 7. hal 2 8. hal 2 9. hal 2 10. hal 3			August 12

2

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		11. Memperbaiki dan melengkapi method of the research 12. Menambahkan subjek, memperbaiki grammar dan juga susunan kata pada benefit of the research 13. Memperbaiki grammar, judul, penulisan, spasi dan penomoran pada systematic organization of the research 14. Memperbaiki grammar dan kalimat ke dua pada conclusion 15. Menambahkan appendix hasil toec dan slide ppt 16. Memperbaiki penomoran chapter, grammar, spasi, pengertian, setting dan penulisan nama pada bab 2 17. Memperbaiki penomoran chapter, judul, kata film, sitasi, grammar, warna font,	11. hal 3 12. hal 4 13. hal 4 14. hal 89 15. hal xi, 97 dan 99 16. hal 6-12 17. hal 13-58		 August 12	

3

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		dan menambahkan 3 jenis setting pada bab 3 18. Memperbaiki penomoran chapter, judul, grammar, font color, spasi, dan menambahkan 3 jenis setting pada bab 4	18. hal 59-88		 August 12	
2	Pembimbing (Prof. Dr. Hj. Albertine Minderop, MA)	1. Memperbaiki dan menambah table of content dan bab 4 dengan Emotional Classification	1. hal xi 2. hal 59 2. hal 62 3. hal 73	Telah direvisi sesuai dengan saran pada halaman xi, 59, dan 73.		12 Agustus 2021
3	Penguji (Agustinus Hariyana, S.S., M.Si)	1. Perbaiki pada bagian elaborasi (diskusi) pada bab 4	1. hal 59	Telah direvisi sesuai dengan saran pada halaman 59.		12 Agustus 2021

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

APPENDIX 6
TOEIC RESULT

ETS TOEIC LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p>Haniyah Jahra Yadi Putri</p> <p>Name</p>		<p>LISTENING</p> <p>Your score 320</p> <p>5 495</p>	<p>TOTAL SCORE</p> <p>535</p>
	<p>3275035205990020</p> <p>Identification Number</p>	<p>1999/05/12</p> <p>Date of Birth (yyyy/mm/dd)</p>	<p>READING</p> <p>215 Your score</p> <p>5 495</p>	
	<p>2021/06/26</p> <p>Test Date (yyyy/mm/dd)</p>	<p>2023/06/26</p> <p>Valid Until (yyyy/mm/dd)</p>		
	<p>Client/Institution Name: Putra Pratama Raya, PT</p>			

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APPENDIX 7
CURRICULUM VITAE

Personal Data

Name : Haniyah Jahra Yadi Putri
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Blok AA 10 no.77, Teluk Pucung,
North Bekasi.
Sex : Female
Religion : Islam
Nationality : Indonesian
Marital Status : Single
Phone Number : (+62)858-9346-3281
E-mail address : haniyahjahra12@gmail.com



EDUCATIONAL BACKGROUND

2005 – 2011 : AL-Manar Islamic Elementary School
2011 – 2014 : 21 NEGERI BEKASI Junior High School
2014 – 2017 : 2 NEGERI BABELAN Senior High School
2017 – Present : University of Darma Persada, Jakarta