

**THE ISSUE OF MORALITY IN ARTHUR CHARACTER FROM TODD  
PHILIPS' MOVIE "JOKER": SPEECH ACTS ANALYSIS**

**TERM PAPER**



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FACULTY OF LANGUAGE AND CULTURE  
UNIVERSITY OF DARMA PERSADA  
JAKARTA  
2021**

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**Submitted in partial – fulfilling for obtaining Strata One (S-1) Degree**



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JAKARTA  
2021**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted or referred to have been stated correctly.

Jakarta, 21 January 2021



(Haryo Ananto Laksono)

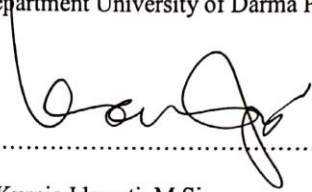
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Jakarta, 20 January 2021

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## ABSTRACT

Name : Haryo Ananto Laksono

Program of Study : English Language and Literature

Title of the Research : **The Issue of Morality in Arthur Character From Todd Philips' Movie Joker: Speech Acts Analysis**

This term paper is about The Issue of Morality in Arthur Character From Todd Philips' Movie Joker using theory of discourse from John Searle, Freidrich Nietzsche. To be more specific, this paper will analyze the issue of morality in fiction movie Joker that has correlation with psychological aspect and philosophical aspect of the movie. There are several theories that I will use in this term paper. First Speech Acts theory from John Searle that will analyze Arthur's dialogues throughout the movie. Second, Freidrich Nietzsche theory of moral genealogy that will deal with the morality that Arthur reflects in the movie. In Speech Acts, there are five types of illocutionary acts in Searle's theory, that are: Assertive, Commissive, Directive, Expressive, and Declarative will be used in this paper. Furthermore, this study has qualitative range of research, that is interdisciplinary research of linguistic, history, and philosophy that will analyze the data which gathered from Joker movie as the primary source.

**Keywords:** *Joker, nihilism, morality, speech acts,*

## **ABSTRAK**

Name : Haryo Ananto Laksono

Program of Study : English Language and Literature

Title of the Research : **The Issue of Morality in Arthur Character From Todd Philips' Movie Joker: Speech Acts Analysis**

*Makalah ini membahas tentang Masalah Moralitas dalam karakter Arthur Dari Film Joker Oleh Todd Philips menggunakan teori wacana dari John Searle, Freidrich Nietzsche. Lebih spesifiknya, tulisan ini akan menganalisis masalah moralitas dalam film fiksi Joker yang berkaitan dengan aspek psikologis dan aspek filosofis film tersebut. Ada beberapa teori yang akan saya gunakan dalam makalah ini. Teori First Speech Acts dari John Searle yang akan menganalisis dialog-dialog Arthur di sepanjang film. Kedua, teori silsilah moral Freidrich Nietzsche yang akan membahas tentang moralitas yang direfleksikan Arthur dalam film. Dalam Speech Acts, terdapat lima jenis ilokusi dalam teori Searle, yaitu: Assertive, Commissive, Directive, Expressive, dan Declarative akan digunakan dalam makalah ini. Selanjutnya penelitian ini memiliki jenis penelitian kualitatif yaitu penelitian lintas disiplin ilmu kebahasaan, sejarah, dan filsafat yang akan menganalisis data-data yang diperoleh dari film Joker sebagai sumber primer yang didukung oleh data-data yang berkaitan dengan penelitian tersebut.*

**Keywords:** *Joker, nihilism, morality, speech acts*



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