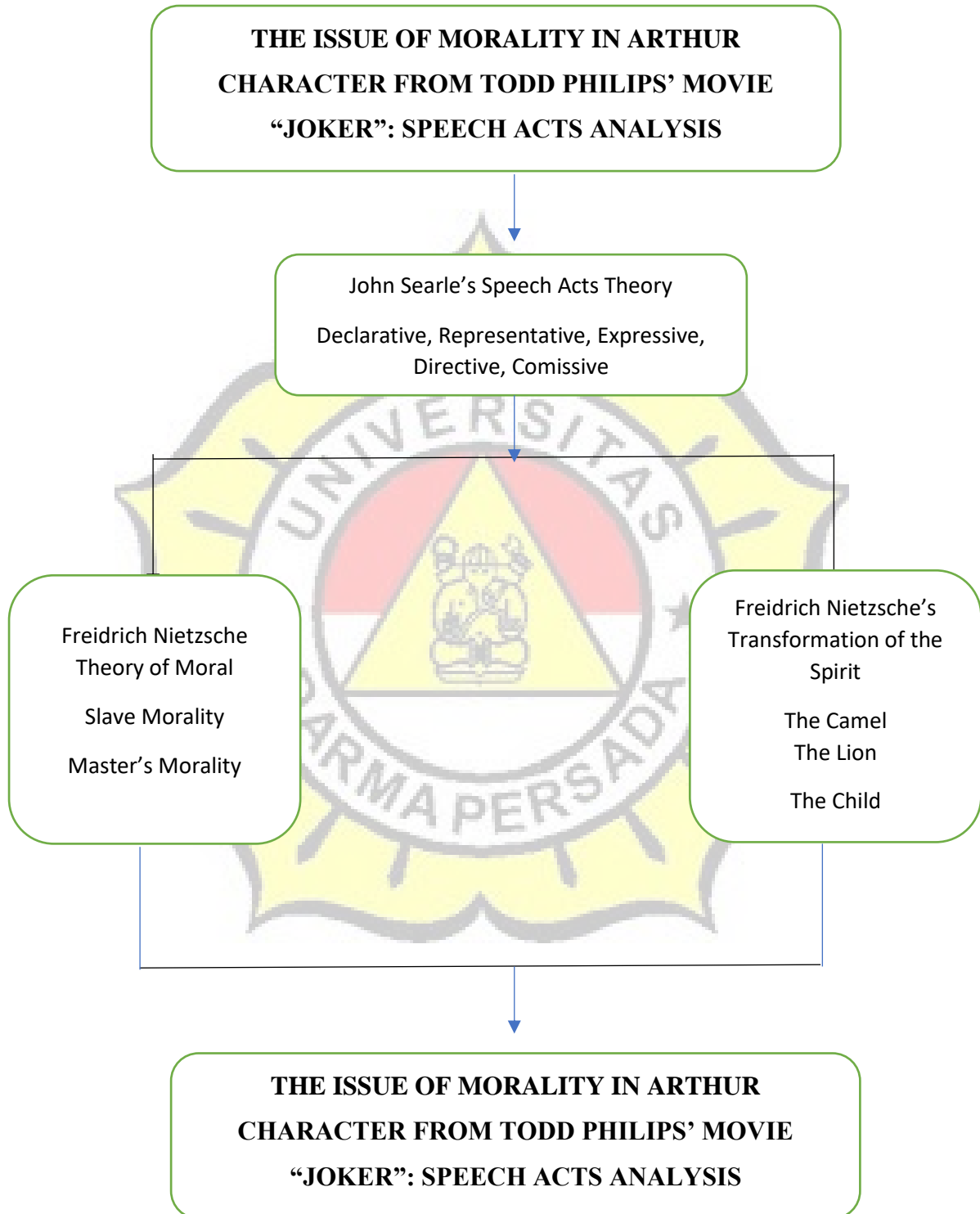


SCHEME OF THE RESEARCH



POSTER RESEARCH



THE ISSUE OF MORALITY IN ARTHUR CHARACTER FROM TODD PHILIPS' MOVIE "JOKER": SPEECH ACTS ANALYSIS

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STRATA ONE (S1)

ENGLISH LANGUAGE AND CULTURE

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BACKGROUND OF THE RESEARCH

Joker is a character released by DC Comics back then in 1940. This character was made originally by three persons, that are Bill Finger, Jerry Robinson, and Bob Kane. In the original comic. It is a different story compared with the Joker movie in 2019. In 2019 Joker is emerged out of a horrible neighborhood. He becomes a villain because of the treatment he gets from the neighborhood he is in. His psychological condition gets worse day by day until he becomes someone who is no longer has conscientiousness.

FRAMEWORK OF THEORIES

John Searle's Speech Acts Theory

Declarative, Representative, Expressive, Directive, and Commissive

Freidrich Nietzsche Theory of Moral

Slave Morality, Master's Morality

Freidrich Nietzsche's Transformation of the Spirit: The Camel, The Lion, The Child

METHOD OF THE RESEARCH

I use qualitative methods, that is speech acts theory from John Searle to determine the speech acts of the characters on the movie Joker. And I also use Nietzsche theory of morality to determine the morality of Arthur which categorized in two types slave and master morality.

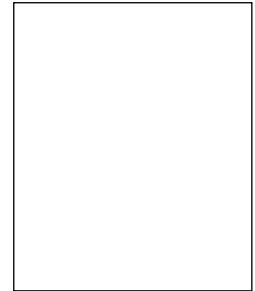
CONCLUSION OF THE RESEARCH

I conclude that the character Arthur from this movie has the slave of morality which is Nietzsche theory of morality. And he has been through three life transformation that are: the camel, the lion, and the baby

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